

Music in the Time of Vergil

Symposium Cumanum 2016

21-24 June 2016

Villa Vergiliana, Cuma - Bacoli

Sponsored by

The Vergilian Society

Washington University in St. Louis

The Harry Wilks Study Center

Organized by Timothy J. Moore, Washington University in St. Louis

Tuesday, June 21

by 7:00 pm: Arrivals

7:30: Dinner

Wednesday, June 22

7:30: Breakfast

9:30-10:00: Welcome

10:00-11:30: Keynote Address: Andrew Barker, University of Birmingham, Emeritus,
“An Augustan Greek on Rome's Musical Past (and Present)”

Introduction, Richard Thomas, Harvard University

11:30-11:45 Break

11:45 – 1:00: Session 1: Music in the *Eclogues* I

Presider: Deborah Beck, The University of Texas at Austin

Kevin Moch, University of California at Berkeley, “*Certamen Magnum*: Rethinking the
Role of Competitive Song in Vergil's *Eclogues*”

Gary P. Vos, University of Edinburgh, “Vergil's Linus (*Ecl.* 6.67): A Musical Genre's
Swan Song?”

1:00 – 2:30: Lunch

2:30-3:30 Session 2: Music in the *Eclogues* II

Presider, Daniela Castaldo, Università del Salento

Rodney Cross, Macquarie University, “*Musica rustica*: The Nature of Ancient Roman
Pastoral Music”

Eleonora Rocconi, Università degli studi di Pavia, “Singing Contests in Vergil's *Eclogae*:
Folk Music and Literary Conventions”

3:30-3:45: Break

3:45-4:45: Session 3: Music in the *Georgics*

Presider: Lauren Curtis, Bard College

Francesca Boldrer, Università di Macerata, “La musica nella poesia didascalica latina: da
Lucrezio a Virgilio”

Julia Scarborough, Wake Forest University, “Suppressed Musical Imagery in Virgil's
Georgics and *Aeneid*”

4:45-5:00: Break

5:00 –6:00: Session 4: Music in the *Aeneid* I

Presider, Armand D'Angour, University of Oxford

Timothy Power, Rutgers, The State University of New Jersey, “Vergil's Citharodes:
Iopas and Cretheus Reconsidered”

Lauren Curtis, Bard College, “War Music: The Acoustics of Trauma on Virgil’s Italian Battlefield”

7:30: Dinner

Thursday, June 23

7:30: Breakfast

9:00 – 10:00: Session 5: Music in the *Aeneid* II

Presider, Margaret Musgrove, University of Central Oklahoma

Lissa Crofton-Sleigh, Santa Clara University, “*Clamorque virum clangorque tubarum: The Destructive Trumpet in Vergil’s Aeneid*”

Deborah Beck, University of Texas at Austin, “The Dog that Didn’t Bark: Musical Similes in Vergil’s *Aeneid*”

10:00-10:15: Break

10:15-12:00: Session 6: Music in Horace and the Elegists I

Presider: Eleonora Rocconi, Università degli studi di Pavia

Richard Tarrant, Harvard University, “The Food of Love: Music in Horace’s Amatory Odes”

Selina Stewart, University of Alberta, “Sappho and Augustan Melody”

Samuel Holzman, University of Pennsylvania, “Horace’s Lydian Remix: Anatolian Music Appropriation in the Age of Augustus”

12:00-1:30: Lunch

1:30-2:30: Session 7: Music in Horace and the Elegists II

Presider: Angelo Meriani, Università degli Studi di Salerno

Kamila Wyslucha, University of Wrocław, “Musical Settings of Elegy as Depicted by the Augustan Poets”

Ian Goh, Birkbeck, University of London, “The Deadly Rattle of Delia (Tib. 1.3.24)”

2:30-2:45: Break

2:45-4:15: Session 8: Music in Ovid’s *Metamorphoses*

Presider: Timothy Power, Rutgers, The State University of New Jersey

April Spratley, University of Florida, “The Sound of Violence: The Transformation of the Tibia in Ovid’s *Metamorphoses*”

Margaret Musgrove, University of Central Oklahoma, “Two Singers in Ovid’s *Metamorphoses*”

James Lloyd, University of Reading, “Marsyas in the Time of Vergil: Shifting Views of Rome’s Musical Past”

4:15-4:30 Break

4:30 – 5:30: Session 9: Beyond Literature I

Presider, John Van Sickle, City University of New York

Peter Kruschwitz, University of Reading, “Remembering Augustan Performers”

Daniela Castaldo, Università del Salento, “Musical Themes in Decorations of Private Art during the Augustan Age”

5:30-5:45: Break

5:45-6:45: James Lloyd, University of Reading, Performance on reconstructed *auloi/tibiae* (Cave of the Sibyl)

Introduction: Peter Kruschwitz, University of Reading

7:30 Dinner

Friday, June 24

7:30: Breakfast

9:00 – 10:00: Session 10: Beyond Literature II

Presider: Richard Tarrant, Harvard University

Angeliki Liveri, Vienna, “Musical Themes in the *Aeneis* of Vergil. Archeological Evidence in Campania during the Augustan Age”

William A. Johnson, Duke University, “Pantomime and Satoshi Miyagi's *Medea*”

10:00-10:15: Break

10:15-11:15: Session 11: *Nachleben* I: Antiquity

Presider: William A. Johnson, Duke University

Harry Morgan, University of Oxford, “Music, Sensuality and Stagecraft in the Pseudo-Vergilian *Copa*”

Ferdinand Stürner, Universität Würzburg, “The Songs of Teuthras in Silius Italicus: Augustan Musical Theory in Post-Augustan Epic?”

11:15-11:30: Break

11:30-12:30: Session 12: *Nachleben* II: The Twentieth Century

Presider: James Lowe, John Burroughs School

Philip Barnes, John Burroughs School, “The Eclogues in Brazil: Singing an ‘Oráculo’ for the New Republic”

Maria Venuso, Università degli Studi di Napoli Federico II, “Danzare l’età di Virgilio oggi. Mark Morris riscrive il dramma di Didone”

12:30-1:30: Lunch

1:30 – 5:00

Excursion to Naples Archaeological Museum

7:30 Dinner