

Sortes - Spring 2012

EGYPTIAN ENCORE, Dec 25, 2010 – Jan 8, 2011

On Christmas day 2010 a group of seventeen Vergilians plus their program director landed in Cairo. We passed the holiday season amidst the wonders of Egypt, culminating on the sixth and seventh of January, when Egyptian families, Muslim and Christian, exchange gifts in commemoration of Epiphany. Our program included Egypt's stellar attractions, Djoser's step pyramid and the Great Pyramid of Giza, both constructed in the third millennium BCE, Abu Simbel and Karnak, the grandiose monuments of Ramesses II, and the perfectly proportioned and nearly perfectly preserved temples of Luxor and Edfu, constructed by Amenhotep III and Ptolemy III respectively.

In pursuit of Cleopatra we viewed Philae temple, sacred to Isis, the exquisite jewel of the Nile set amid the cataracts, which her father Auletes helped construct. We also found her image in a small chapel at Kom Ombo temple, where our guide Khaled Fangary succeeded after much negotiation in having the chapel unlocked for us so we could see the great and tragic queen offering a heavy necklace to the gods. We also visited the temple of Dendera, dedicated to Hathor, goddess of love and joy, where the essential sanctuary area was constructed by Cleopatra, and which she and Caesar would have visited on their journey up the Nile. Caesarion and Cleopatra are pictured together on the back of the temple, and were much photographed by the Vergilians.

Khaled is a native of Dendera, where his grandfather owns land adjacent to the temple. His knowledge of Egyptology proved to be inexhaustible, as was his energy and good will. He is working on his master's degree by translating the hieroglyphic inscription of the perfume "laboratory" of Edfu temple, illustrated with reliefs showing a large variety of flowers. The success of our program was due in large part to Khaled.

We added many new, less touristed sites this visit, for which our initial Egypt program two years ago had not had time. Kalabsha temple is one of those rescued from the waters of Lake Nasser by an international effort. Constructed under Augustus in Egyptian style, its clear and simple layout, from outermost towering pylons to innermost sanctuary made it an excellent place to begin studying the temples of Upper (i.e. up river) Egypt.

Like Kalabsha, the remaining portion of Esna temple is Roman, a sturdy forest of columns with a variety of floral capitals retaining a good deal of color. Claudius commenced this addition to Ptolemy V's temple to Khnum, the ram-headed god who creates babies on his potter's wheel. Later emperors also contributed to the decorations, and there is a particularly striking relief of Septimius Severus, Julia Domna, and Caracalla on the walls.



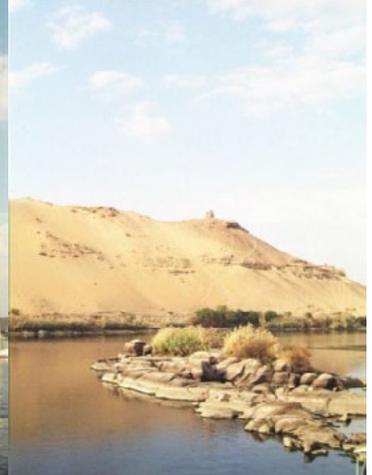
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The Open Air Museum at Karnak, and the temple to Khnum's wife Satet on Elephantine Island at Aswan, are particularly fascinating and little visited. In both locations archaeologists have been able to piece back together small temples which had anciently been deconstructed for use as building blocks in temples of later pharaohs. The foundations of Satet's temple go back to the earliest dynasties of Egyptian history, and here a German and Swiss team has reconstructed the temple as it would have appeared in Hatshepsut's time. At Karnak her Red Chapel has also been put back together, a striking edifice of contrasting ruddy and dark gray granite.

This time we devoted two days to the West Bank of Thebes (Luxor). Besides the must-sees of the Valley of the Kings and Hatshepsut's temple of Deir el Bahari we visited the Ramesseum, where I read out Shelley's Ozymandias beside the pharaoh's fallen colossus. We also saw the tomb of Ramose, who served as vizier both for Amenhotep III and his son Amenhotep IV. In the reliefs of this tomb it is possible to see both the elegant style of the father's reign and the radical artistic shift, by the ruler's own decree, to the ungainly, if sinuous, depiction of Amenhotep IV as he transformed himself into Akhenaten, the religious reformer. Ramose's tomb shows the king's wife Nefertiti for the first time, standing behind her husband at the "window of appearances," the balcony from which they hand out rewards to their followers. In this relief the royal pair have presumably recently married, as none of their daughters, who eventually numbered six, accompany them.

A night train took us from Luxor to Minya in Middle Egypt, an area which not so long ago was off-limits for tourists. A big orange bus had been sent to meet us from Cairo, in which we set out in the morning for Amarna, ancient Akhetaten, the Horizon of Aten, the new capital conjured out of the desert sands by Akhenaten, and abandoned and wrecked after his death and the return to orthodoxy. We drove up river on the west bank to a ferry crossing, but our bus was deemed too heavy to board. Nothing daunted, Khaled whipped out his cell phone, which was never idle for long. As a result, a little bus which looked as though it dated back to Pendlebury's dig in the 1930's met us on the other side of the Nile. Village children also awaited us, hawking little baskets woven from palm leaves and jumping for joy when Vergilians began pulling out dollar bills. Clutching the new baskets and our big box lunches we boarded and drove along the new road to the tombs of Akhenaten's officials. Only five years ago tour buses still had to be hitched to a tractor and dragged over the final



leg of the journey.

A surprising amount of color survives in the reliefs of these tombs, of which Howard Carter as a young man of eighteen made careful sketches. In the tomb of Mery-Re I, high priest of the Aten, we saw Akhenaten driving his chariot down the Royal Way, and worshipping the Aten in the great open air temple of Akhetaten. In the tomb of Huya, steward of the queen mother Tiye, Akhenaten, Nefertiti, and the princesses are depicted dining with Tiye. The king gnaws at what looks for all the world like the ancient equivalent of shish kebab. The famous hymn to the Aten, believed to be composed by Akhenaten himself, is inscribed in the doorway of the tomb of vizier Ay. At first we were stumbling in the dark, but eventually a generator was started, and illumined this fascinating tomb for us, where Akhenaten, Nefertiti, and the princesses are shown at the window of appearances, handing our gold collars as rewards to the faithful, Ay and his wife (who had been Nefertiti's nurse) foremost among them.

At the city below the remains of the North Palace were extensive enough to allow us to imagine the royal couple relaxing by the pool. Of the Central City almost nothing is preserved, but we could see the lower courses of the elevated walkway which once allowed the royals to pass from their residence over the Royal Way to the ceremonial reception hall. A window of appearances probably was located within this walkway. The ancient remains, once surrounded by gardens, lie in what is now a waste of sand, lifeless except for the swallows winging overhead. Closer to the river, Amarna village teems with life. As our antiquated bus hurtled down the rutted street it passed a pair of galloping donkeys pulling a wagon, their own clover lunch tied on their backs. Baby goats and geese scattered aside at our coming, while water buffalo lumbered out of the way, and schoolgirls waved as they trooped home from classes.

The next morning we set out again, this time for the tombs of the governors of the Oryx nome (province), dating back some 4,000 years to the Middle Kingdom period. We saw four tombs, all with lively illustrations of daily life, including fishing parties and soldiers at their exercises. Of particular interest is a troop of Levantine tinkers depicted in the tomb of Khnumhotep dressed in striped coats of many colors, a large bellows carried by one of their donkeys. Valiantly the Vergilians had ascended the 237 steps to the tombs. From there the view was magnificent. The desert land below abruptly changed to bright green irrigated fields over which flew big black and gray Egyptian crows among the palms.

We drove back through villages celebrating Epiphany, the women and girls dressed in brilliantly colored holiday robes, the donkeys and cattle and curly-tailed dogs looking very much the same as those depicted in the tombs of the governors. As we passed back through Minya our bus halted for a crown of men at their Friday prayers who had overflowed from the mosque into the street.

Then it was on to Cairo and a last night at our hotel, the pyramids looming close by out the windows of our rooms. The next day we departed for our various homes in Florida, Pennsylvania, Wisconsin, and Washington State. Our group was composed of teachers and professors with a sincere enthusiasm for the antiquities of Egypt and an openness to new knowledge and new experiences.

BEVERLY BERG, DIRECTOR

RUSTY ALLEMAND, GERARD BERITELA, MARIANTHE COLAKIS, JAQUELINE FREY RAPKE, GEORGE GIBBS, RUTH GIBBS, SARA GIBSON, LISA HAMILL, ANDREW HAGARTY, JENNIFER JORDT, INGRID LACHOTTA, JIM LAWRENCE, EDDIE LOWRY, JOANNE MOSER, JOHN MOSER, NORA SMALDORE, LYDIA STEWART



The following tours for this summer are still accepting applications, but HURRY--tours are filling fast.

Vergilian Society Study Tours, 2012

Roman Jordan, July 7-18, 2012

(Directors: Phillip Stanley, Professor Emeritus; George Perko)

Jordan is a bridge between sea and desert and East and West and is a land of mesmerizing beauty and contrast: from the mountains around Amman to the Dead Sea below sea level. Our tour begins in Amman. From the capital we travel north to the Roman city of Jerash, one of the best preserved Greco-Roman cities with its theaters, temples, churches and colonnaded streets. We journey down to the Dead Sea, visiting Mt. Nebo, where Moses saw the Promised Land before dying and we visit sites built by Herod. From here we go to Petra, entering through the narrow pass to gradually see unfold the mysteries of the Rose Red City with its spectacular treasuries, royal tombs, burial chambers, and high places of sacrifice. Afterward we journey south to visit the Wadi Rum Desert and explore its moon-like landscape. This is where Lawrence of Arabia stayed and where the movie was filmed. From the desert we travel to Aqaba on the Red Sea. This will be a memorable journey through one of Rome's wealthy eastern provinces. For a sneak preview of our tour and the sites to which we will travel visit the virtual reality web site at <http://www.virtualworldproject.org/vr/core/toc.html>.

In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times, July 2-14, 2012

(Directors Ann Koloski-Ostrow, Brandeis University; Steven Ostrow, M.I.T.)

Residents of Naples Bay hailed from slave and freedman circles, from the ranks of the free-born poor, from middling traders, artisans and municipal worthies, and ranged upward to top aristocrats, and not a few Emperors themselves. We shall meet many of these souls at home, at work, and at Campanian play. Sites include Sperlonga, Terracina, Cumae, Lake Avernus, Solfatara, Pompeii, Naples, Paestum/Poseidonia, Puteoli/Pozzuoli, Beneventum, Saepinum, Herculaneum, Oplontis (Torre Annunziata), Capri, Baiae, Bacoli, Misenum.

The Archaeology of Identity in Coastal Campania, July 30-August 11, 2012

(Directors Anne Haeckl, Kalamazoo College; Christopher Gregg, George Mason University)

In Rome's march from isolated village to world domination, Campania and the Bay of Naples were early and influential laboratories for forging a Roman imperial identity. Through a reciprocal process of "Romanization," many formerly hostile peoples of the area (Latins, Etruscans, Volscians, Samnites, Lucanians and Greeks) came to accept a new Roman identity, even as their own cultural contributions enriched and transformed what it meant to be Roman. At spectacular archaeological sites, numinous landscapes and world-class museums, we will explore the full spectrum of Roman self-representation (ethnic, social, political, artistic, religious and individual).

Graduate Course Credit & Continuing Education Units are available for all tours
For further information, specific dates, costs, tour applications and detailed itineraries,
see the Vergilian Society website: <http://vergil.clarku.edu>

SICILY

Dec 27, 2012- Jan 6, 2013

Directed by Beverly Berg (bberg@linfield.edu)

Sicily is a true crossroads of history, with striking archaeological remains from antiquity and beautiful churches from Medieval and Baroque times. Our program takes a complete circle tour of this magical island. It begins in Syracuse, where Timoleon and Plato once walked. We contemplate the golden temples of Agrigento, Selinunte, and Segesta, some of the best preserved temples of Classical Greek times. The program ends in Palermo, once a Punic town, beautified by Norman French rulers in the 12th century and Aragonese rulers thereafter. Overview: 3 nights Syracuse, 2 nights Piazza Armerina, 1 night Agrigento, 2 nights Marinella, 2 nights Palermo.

Weather: Director has visited Sicily twice in January and experienced excellent weather. There is no sunshine guarantee, but this program is for those who prefer temperatures in the high 50's over the high 90's of summer. Please see notes below on deposit deadline, flights, and contacting director.

- * Thu Dec 27, Participants arrive in Rome, meet the director in Fiumicino airport, take an afternoon flight to Catania, (probably 4 or 6 p.m.), transfer to Syracuse (Siracusa), overnight Syracuse.
- * Fri Dec 28, Visit to Castel Eurialo, the impressive ancient fortress overlooking the fabled harbor and battlefields of Syracuse, walking tour of Ortygia island including the temples of Apollo and Athena. Overnight again in Syracuse.
- * Sat Dec 29, We visit the outstanding Paolo Orsi archaeological museum and the archaeological park with its theater, amphitheater, and quarries. Final night in Syracuse.
- * Sun Dec 30, Depart Syracuse, visit picturesque Taormina, with its world famous Greek theater and view of Mount Etna, arrive in Piazza Armerina.
- * Mon Dec 31, Morning at Morgantina, a well-preserved Hellenistic Greek city. Afternoon visit to Piazza Armerina to see the wonderful late Roman floor mosaics afternoon. Overnight again in Piazza Armerina.
- * Tues Jan 1, On to Agrigento to see the fine archaeological museum of Agrigento and the dramatic golden temples, some of the best preserved of the ancient world. Overnight in Agrigento.
- * Wed Jan 2, Drive to Marinella, a pretty coastal town. Visit the nearby temples at Selinunte, a site which offers six major temples in all, some upright, others tumbled, and the sanctuary of Demeter. A wine tasting event is in contemplation. Overnight in Marinella
- * Thu Jan 3, Morning visit to the island of Motya, once the center of Punic power, to see the museum and the ancient tophet (burial ground). Afternoon visit, time permitting, to the archaeological museum of Marsala, featuring Punic finds and a partially preserved ancient boat. Overnight again in Marinella.
- * Fri Jan 4, Morning drive and visit to Segesta, where Aeneas held funeral games for Anchises and Verres stole the statue of Diana, to see the remarkable temple in a beautiful setting and the ancient theater with a view of the sea. Afternoon visit to the cathedral of Monreale with its fine mosaics, arrive in Palermo.
- * Sat Jan 5, Morning walking tour of Palermo, including a visit to the Martorana church with its 12th century mosaics, and a museum, the archaeological museum if it has reopened after restoration, otherwise Galleria Abatellis, a fine painting museum. Afternoon visit to the interesting ancient site of Solunto, a town of Punic origin transformed in Greco-Roman times. Overnight again in Palermo.
- * Sun Jan 6, morning flight from Palermo to Rome, probably at 7 a.m.

Price: \$1,995 per person. Single supplement of \$200. Price will include hotels, breakfasts, 8 dinners, flights between Rome and Sicily, ground transportation, and entry fees. Price will NOT include flights between U.S. and Rome, lunches, 2 dinners.

Due to the need to procure Rome/Sicily flights and hotels in the holiday season participants must have signed up and submitted their deposits by Sept 1. Final payments are due Oct 1. It is recommended that participants submit their deposits as early as possible to hold their place. Deposits are refundable if the Society cancels a program, but not if a participant cancels. Participants should contact the Society secretary to sign up and pay, but should also contact the director (bberg@linfield.edu) as soon as they decide to join. Director will need to be alerted before Sept 1 about any deviations for Palermo/Rome flights (deviators would need to use an airporter bus to reach the airport). NOTE: for this program it is acceptable, although not ideal, for participants to fly into Rome on Dec 27 and fly out of Rome on Jan 6. Participants should allow PLENTY of time to make connections in Rome, 3 hours or more, and the Society is not responsible for missed flights. Flights between Rome and Sicily take about 1 1/2 hours.

For more details, including how to apply, see <http://www.vergil.clarku.edu/sicily.htm>

From the Second Vice President

I have joined the Executive Committee of the Vergilian Society with the express purpose of fostering our k-12 activities. Two projects are of particular interest to me: one, the Exchange Programs that will be in their fourth year through the Villa Vergiliana; and two, the soon-to-be initiated Vergilian Society Translation Contest. In order to learn more about both of these programs, I have begun an electronic newsletter for each purpose.

Mina Sgariglia, who is hard at work with the restoration of the Villa, has been coordinating the exchanges between Italian and American students for the past four years. In order to keep informed of developments with the exchanges, please join the mailing list at

http://visitor.r20.constantcontact.com/manage/optin/ea?v=001FDXsbtgbFRrB8thOsLbo_Q%3D%3D

As for the translation contest, we are in the middle of determining all the details as Sortes goes to press. Please join the mailing list by e-mailing me at camatteo@mac.com with your intention to be informed of translation contest happenings.

Yours sincerely, Chris Ann Matteo

THE VERGILIAN SOCIETY
announces a Symposium Cumanum to be held at the
Villa Vergiliana, Cumae, Italy
Wednesday, June 20 through Saturday, June 23, 2012

“Diana, Artemis and Related Cults in Ancient Greece and Italy”

The ancient sanctuaries of the goddess Diana/Artemis and of similar cults, which offered protection not only for human beings but also for animals, will be the focus of this symposium. Some of these cults at times had a political value, such as that of Diana Aricina or Diana Aventina. They were often located at the borders of a territory, such as the temple of S. Biagio north of Metapontum, or at the center of a federal territory, as in the case of Aricia. Abundant finds of animals' bones sometime show that Italic goddesses shared the character of Diana and Artemis, as could be the case in Venetic territory. Artemis, Diana and other similar goddesses were at the center of female cults which prepared and celebrated the passage from childhood to adulthood, and then favored the fertility of women. The world and the rituals of Italic hunters are scarcely known, but the cults of Artemis, Diana and similar goddesses are the better way to improve our knowledge in this field. In the late Roman republic and in the imperial age Diana had a noteworthy political role, as it is evidenced, for example, by Horace's *Carmen saeculare*.

We will consider the sites themselves—the traditions they represent, the role of the deities there, and also the remains found there—as well as the historical, literary, and artistic traditions surrounding them both in the Italian pre-Roman tradition and in the Roman culture across time, in the Republican, the Augustan and the Imperial Age. We also would welcome papers on the syncretism that ensued from the reception of the Diana/Artemis cult by foreign religions both at Rome and abroad.

The Vergilian Society, the Cumae Foundation, and Brandeis University will sponsor this Symposium, to be held June 20-23, 2012. The Conference organizers are:

Patricia A. Johnston (Brandeis University) (johnston@brandeis.edu),
Giovanni Casadio (University of Salerno) (giovannicasadio@libero.it),
Attilio Mastrocinque (Università di Verona) (attilio.mastrocinque@univr.it), and
Sophia Papaioannou (University of Athens) (spapaioan@phil.uoa.gr).

Symposium Cumanum reservations should be sent to:

Prof. Patricia A. Johnston, Symposia Director, The Vergilian Society
Department of Classical Studies, Brandeis University, M.S. 016,
Waltham, MA 02454-9110, U.S.A. Tel. 781 736 2182
e-mail: johnston@brandeis.edu

Registration Form

For additional information contact:

In Europe: Mrs. Antimina Sgariglia, Via Cuma 320, Cuma/Bacoli, Napoli 80070, Italy;
Tel/FAX: 011 39 081 854 31 02. email: minasgariglia@gmail.com

In America: Prof. Patricia A. Johnston, Dept. of Classical Studies, MS 016
Waltham, MA 02454-9110, U. S. A
FAX: 781 736 2184, email: johnston@brandeis.edu

Registration Fee (required) E 50 due by 30 April 2012 (includes four buffet luncheons, snacks, tea and coffee breaks). (Registration after 30 April 2012: E 80).

Other charges (not required):

Lodging (includes 4 American breakfasts and 4 dinners) at the Villa Vergiliana:

Shared room at the Villa Vergiliana: E 50 per diem.

Dinner (no lodging) E 20 per diem.

*Checks should be addressed to "The Vergilian Society, Inc." enclosed with completed registration form.

Checks paid in Euros should be sent to Mrs. Sgariglia; checks paid in the US dollar-equivalent should be mailed to Patricia A. Johnston.

Name _____

Affiliation _____

Mailing address _____

Telephone _____

FAX _____ e-mail _____

Lodging Dates:

Mon. Jun 20 _____

Tues. Jun 21 _____

Wed. Jun 22 _____

Thurs. Jun 23 _____

Fri. Jun 24 _____

Other nights _____

Total number of nights' lodging: _____

Total cost of lodging _____

Registration Fee E 50 _____

Total amount enclosed _____

Balance Due _____

VERGILIAN SOCIETY EXCHANGE PROGRAM 2011

Thanks to a long-standing partnership with the Vergilian Society, three Washington DC-area high schools and an Italian high school have enjoyed a unique opportunity to participate in an international exchange program between the United States and Italy. Four boys from the Landon School (DC) and seven girls from both Holton-Arms (DC) and Madeira Schools traded places and study experiences with six boys and eight girls from Liceo Virgilio in Pozzuoli, Italy. In addition, four teachers from the US schools and two teachers, the headmistress of Liceo Virgilio attended, were guided by the deep regional experience of Mina Sgarliglia, based at the Villa Vergiliana.

Under this program, each US and Italian delegations returned the hospitality of their hosts at two different stages of travel during the school year. During the first stage, the American delegation spent one week (29 June-7 July 2011) based in the Villa Vergiliana; in the second stage, the delegation from Pozzuoli traveled to the Washington DC area for another week (23-29 October 2011).

The Italian students and host families from Pozzuoli opened the exchange with a special reception when the Americans arrived. This reception was hosted at the Villa, where the Study Center for the Vergilian Society is based. There, the American students began introductory studies about the history of the region, about the poet, Vergil whom this region celebrates, and about Vergil's renowned literary works. The Vergilian Society's historic residence houses the Library of the Villa, whose specialized scholarly volumes were at the disposal of the students and their teaching mentors. Outside the Villa, the Liceo Virgilio offered its teaching facilities and seminars at its academy. The American students also enjoyed guided tours of the principal attractions of the nearby region, the Phlegraean Fields and its many historical and archaeological riches at sites such as Cumae, Pozzuoli, Baia, Pompeii, Herculaneum, Naples and the island of Ischia.

In early July, prior to their return or departure to the United States, all students, teachers and chaperones attended a Closing Symposium at the Villa. This event included James Rodriguez, Public Affairs Officer, Public Affairs Section U.S. Consulate General Naples and the Mayor of Pozzuoli, Agostino Magliulo, who was a representative of the local Italian community. But that Closing Symposium was not the true capstone of the exchange: finally, in October 2011, the Italian delegation traveled to Washington DC. In the capital city, the Italian students took part in informative lectures, sporting events and classes hosted by Landon, Holton-Arms and Madeira Schools. When students were not in classes, they were touring numerous attractions such as Arlington Cemetery, the White House, Capitol Hill, the Smithsonian Museums, and the Lincoln and Jefferson Memorials on the Capitol Mall.

Both the Italian liceo and the American schools made an application to the Villa in order to participate in the exchange. Regarding costs to students and families for the 2011 academic year, participants paid for A. one student Vergilian Society membership; B. the cost of round-trip airfare; and C. health insurance if not otherwise covered; in addition, D. one institutional Vergilian Society membership was paid per participating school, both American and Italian. On top of the cost of airfare, then, the fee to each student was approximately \$50 US (\approx € 36 at the time of this printing), and to each participating school \$150 (\approx € 108 at the time of this printing).

For the academic year 2012, additional fees for the American cohort are projected for one week's lodging at the Villa at full room and board as part of the experience in Campania. The Villa Vergiliana estimates a very reasonable daily rate for food and lodging to be approximately \$64 per diem (\approx € 46 per diem).

Given economic changes, of course, these quotations are merely estimates and are subject to change. To learn how your school can participate in a future Vergilian Society Exchange Program: Contact Antimina Sgariglia minasgariglia@gmail.com (Resident Director, Villa Vergiliana, Via Cuma 320, Bacoli, Italia 80070) and/or Chris Ann Matteo camatteo@mac.com (Second Vice-President, Vergilian Society).



VERGILIAN SOCIETY SYMPOSIA

As you know, for many years the Vergilian Society has sponsored scholarly symposia at the Villa Vergiliana. The Board of Trustees recently voted to continue offering these symposia, but to change their organizational structure starting in the summer of 2013. We are now soliciting proposals from members who would like to organize a symposium, on any topic that is relevant to the Society's mission. We anticipate that most proposals will be for small scholarly meetings, but we also envision an occasional symposium with a pedagogical emphasis. Anyone who is interested in organizing a symposium is encouraged to communicate with the president, Craig Kallendorf (kalendrf@tamu.edu), or the vice president, Richard Thomas (rthomas@fas.harvard.edu), to begin the planning process. One of us will provide advice on the proposal's academic components, and Mina Sgariglia, the director of the Villa Virgiliana, is available to answer questions about logistics.

Call for tour directors, 2014

The Vergilian Society invites applications for the direction of classical summer programs for 2014 and beyond. We are particularly interested in innovative and exploratory programs at different levels, wholly or partially held at the Villa Vergiliana at Cumae. Tours involving Campania are particularly sought after for 2014, as well as those with an emphasis on Etruria, Gaul or Greece. But prospective directors are invited to submit applications for programs that encompass any area(s) of the Greco-Roman world. The Chair of the Villa Management Committee will supply prospective directors with details regarding compensation, minimal enrollments, and shared direction. Please contact Franco Sgariglia, Chair of the Villa Management Committee, if you would like to propose a tour or discuss the possibility. CHAIR VILLA MANAGEMENT COMMITTEE (2012-2014): Franco Sgariglia, Administrative Director of the Intercollegiate Center for Classical Studies in Rome; Via A. Algardi, 19; 00152 Roma, ITALIA; e-mail: franco.sgariglia@iccsrome.it.

Position Announcement Editor, Vergilius

The Board of Trustees for the Vergilian Society is seeking applicants for the position of editor of its annual, international journal, Vergilius. As an annual journal, the editor is responsible for a single issue per year. Vergilius has a wide readership, good circulation and a recently expanded contributor base. Recent changes to the journal include a new look, new columns (one for reader response, the other for pedagogy), examples of the kinds of development possible. The Editor's term is three years, renewable once, beginning in January 2013. The Editor of Vergilius is also a member of the Executive Committee of the Vergilian Society, typically attending two meetings per year, one in the fall and one at the APA.

He or she shall be responsible for all activities connected with the publication of the journal, excluding payment of publication and mailing costs, and shall submit an annual report to the Board of Trustees and to the General Membership. The Editor of Vergilius recommends to the Executive Committee Associate Editors, if any, and appointees to the Editorial Board. The Editor of Vergilius may receive an honorarium, subject to the approval of the Board of Trustees.

Process: Applications for the position of Editor of Vergilius will be evaluated by the Nominating Committee, who will then make a recommendation to the general membership; the general membership will consider the nominating committee's recommendation on the fall ballot.

If you have questions on the position and its requirements, or wish to submit an application, please contact Steven Tuck, Chair, Nominating Committee tucksl@muohio.edu

Vergilian Society Scholarship Awards 2012

Nancy Antonellis teaches Latin in the Brockton Public School system in Massachusetts where she has tirelessly and successfully worked to promote the study of Latin in a high poverty urban school district. In addition to adding AP Latin to her teaching curriculum, she is the advisor to the Latin Club at Brockton High School, as well as being active in and co-editor for the newsletter of the Classical Association of Massachusetts. Ms. Antonellis presented a paper last October at The Massachusetts Foreign Language Conference, “In the Footsteps of Vergil: Guiding students on their own journey;” and she plans to present another paper next fall at MaFLA on how her workshop experience will facilitate and energize the introduction of Caesar into her AP class next year.

Angela Bohon is in her eighth year of teaching Latin at all levels, including the AP courses, at Massaponax High School in Virginia. The sponsor of the high school’s Latin Club, the Latin Honor Society, and the Certamen Team at the Virginia JCL Convention each fall for which she is also Chairperson of the Costume Contest, she has also managed to take her students to Italy and Greece three times since beginning her teaching career. A runner up for New Teacher of the year in 2004-2005, Ms. Bohon has now become the leader of Spotsylvania County’s Latin teachers as they undertake a revision of the Latin curriculum. She plans on creating a website to share her learning experiences this summer, as she focuses on developing materials for introducing students to Julius Caesar and the breadth of his accomplishments and influence on the Roman and modern world.

Joanna Feingold is in her first year of teaching, with a full-time load split between Lafayette and Warhill High Schools in Virginia. Currently teaching Latin levels I through IV, she is focusing on Caesar in Latin IV as a transition to prepare students for the new AP curriculum. Ms. Feingold has started a JCL chapter at Warhill in addition to her leadership of the Lafayette chapter, and this year she took seventeen students from her district to the Virginia JCL Convention from where they brought back over sixty awards in all three areas of competition—academic, graphic arts, and creative arts. This will be Ms. Feingold’s first opportunity to travel abroad, and she hopes to ‘micro-blog’ her daily impressions on Twitter and Google+ to other teachers, and then to prepare a presentation for the Foreign Language Association of Virginia’s October conference on how the workshop enhanced her classroom.

David Fisher is a veteran public school teacher of fifteen years, and he is currently chair of the Classical Studies Department at Liberty High School in Nevada where the curriculum is based on a classical model that offers an Honors Classical Studies emphasis, and he has taught Latin online through Middlebury Interactive Language and its predecessor, K12/Powerspeak. He is a founder and active promoter of the Nevada JCL, and he is currently Vice-President of the Archaeo-Nevada Society. Mr. Fisher looks forward to this opportunity to visit Italy for the first time and to explore important Roman archaeological sites, as well as gathering materials for the successful implementation of the new AP syllabus. He is eager to share his experiences with his students and also with the small but growing classics community in Nevada and the southwest.

Matthew Lindbloom has been teaching Latin and Medieval History since 2008 at Chandler Preparatory Academy in Arizona, a charter school whose liberal arts curriculum emphasizes the Great Books, and he helps organize and run the school’s Arizona JCL club, including an annual field trip to Arizona State University where the students sit in on classical language and history classes and presentations. Under his direction, the school’s Certamen Team has come in first place at the AZJCL Convention in each of the last three years. Mr. Lindbloom will be traveling abroad for the first time and is eager to bring back to his students and colleagues in Latin and History the insights and knowledge afforded by his time in Italy and by his participation and interaction with other Latin teachers in the summer’s workshop.

Nathan Wade currently teaches Latin and Roman Mythology at Rapaport Academy Public School in Texas, having begun his teaching career in 1997 in Tulsa, Oklahoma. He has been sponsoring Latin Clubs throughout his career, and while in Oklahoma his students won Oklahoma Latin Club of the Year, and he himself served as a State Chair for the Oklahoma JCL. At Rapaport Academy, in addition to Latin Club sponsor, he is also the Ready Writing Coach, Core Values Committee chairperson, and chapter advisor to the National Honor Society. On this his first trip to Europe and Italy, Mr. Wade intends to use his experience to create multimedia resources for his classroom, to become familiar with the new AP Latin syllabus, and to reap the benefits of working with other classicists in Italy, all of which he plans to share with the local community, especially new or student teachers from Baylor University.

Congratulations to all these fine recipients, all of whom will be joining
“The Italy of Caesar and Vergil: A Workshop for Teachers.”

Vergilian Society - Societas Vergiliana
Annual Membership Renewal

Your Vergilian Society Membership includes: Vergilius; the Sortes Vergiliana (delivered electronically unless otherwise specified); opportunity to stay at the Villa as a Visiting Scholar or Vergilian Society Fellow; support for the Villa Vergiliana at Cumae, Italy; priority consideration for Vergilian Society tours; and eligibility for VS scholarships and fellowships. Contributing Members receive a 5% discount and Life Members a 10% discount when staying at the Villa as a Visiting Scholar. (Discounts are for individual members only and are not extendable to include any group brought by the members to the Villa.)

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* Life Benefactor indicates those who intend to will a portion of their estate to the Vergilian Society and the Villa Vergiliana. Those wishing to upgrade a current Life Membership to Life Benefactor may contact Keely Lake, Secretary.

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Thank you so very much for your on-going support of the Vergilian Society.

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