Symposium Cumanum 2017
Vergil & Elegy
27-30 June, 2017

Organized by Micah Myers, Kenyon College and Alison Keith, University of Toronto
The Harry Wilks Study Center at the Villa Vergiliana, Cuma-Bacoli & Aula Magna della Società Nazionale di Scienze, Lettere e Arti in Napoli
Preliminary Program

Tuesday, 27 June

Afternoon: Arrivals at the Villa Vergiliana, Via Cuma 320, 80070 Bacoli (Na) ITALY
7:00 pm: Cocktails
7:30 pm: Dinner

Wednesday, 28 June

7:30 am: Breakfast

9:30-10:30 am: Welcome and Introduction

10:30-10:45 am: Break

10:45 am -12:45 pm: Session 1: Elegy and Vergilian Pastoral

John Henkel (Georgetown College) “The Elegiac Program of Eclogue 1”

Hérica Valladares (UNC) “Shepherding Elegy: Pastoral Lovers in Virgil and the House of Livia”

John Van Sickle (CUNY) “[C. Cornelius] and Gallus in Vergil’s Liber Bucolicon”

Jaqueline Fabre-Serris (Université Lille 3) “Generic Polemic in the Eclogues: Virgil, Gallus and the remedia amoris”

12:45-2:00: Lunch

2:00-3:30 pm: Session 2: Days and Ages in Vergil and Elegy

Hunter H. Gardner (South Carolina) “Elegiac Revaluations of the Golden Age: Saturn’s Exile in Vergil and Tibullus”

Barbara Weiden Boyd (Bowdoin) “Ovid’s Elegiac Aristaeus: A New Golden Age?”

John Miller (UVA) “Ovid, Virgil, and the Hesiodic ‘Days’”

3:30-3:45 pm: Break

3:45-5:15 pm: Session 3: Elegiac Aeneids I
Sophia Papaioannou (National and Kapodistrian University of Athens) “The Hero and the Procuress: Anna’s Elegiac Interface”

Giuseppe Ramires (Messina) “Coroebus, a Virgilian Character with an Elegiac Taste”

Giancarlo Abbamonte (Federico II) “How Does Servius Interpret the Elegiac Contexts of Virgil’s Works?”

5:15-5:30 pm: Break

5:30-7:00 pm: **Session 4: Underworlds and Afterlives**

James O’Hara (UNC) “Genre, Gender, and the Etymology Behind the Phrase Lugentes Campi at Aeneid 6.441”

Sharon James (UNC) “Putting the Women Back in Hell: Elegiac Visions of the Underworld after Aeneid 6”

Sarah Spence (The Medieval Academy) “Love’s Labors Lost? Mapping the Elegiac in the Aeneid”

7:30 pm: Dinner

**Thursday, 29 June**

7:30 am: Breakfast

9:00-11:00 am: **Session 5: Elegiac Aeneids II**

Sarah McCallum (Dartmouth) “From Caieta To Erato: Vergil’s Elegiac Program In Aeneid 7.1-45”

Chris Polt (Boston College) “Beach Bodies: Elegiac Violence in Tarchon’s Landing (Vergil Aeneid 10.290-307)”

Lorina Quartarone (St. Thomas) “Untimely Departures and Undeserved Fate: Catullan Lament in Vergil”

Irene Peirano Garrison (Yale) “The Tomb of Virgil: Funerary Monument as Elegiac Reception”

11:00-11:15 am: Break

11:15 am-12:45 pm: **Session 6: Vergil and Propertius**
Peter Heslin (Durham) "Shepherd, Farmer, Soldier, Sailor: Propertius on Virgil's Feckless Career"

Matthew Loar (Nebraska) “Elegizing Vergil’s Hercules: Myth and Multiform in Aen. 8, Prop. 4.9, and Ov. Fast. 2.303-58”

Donncha O’Rourke (Edinburgh) “Propertius and the Virgilian Sensibility”

12:45-2:15 pm: Lunch

2:15-3:45 pm: Session 7: Vergil and Ovid

Chair: Stephen Hinds (Washington)

Mariapia Pietropaolo (Missouri) “Pasiphae’s Bovine Discourse on Love”

Garth Tissol (Emory) “The Presence of Vergil in Ovid’s Epistulae ex Ponto 1.8”

Crescenzo Formicola (Federico II) “A Revisited Vergil in Ovid’s Epistulae ex Ponto”

3:45-4:00 pm: Break

4:00-6:00 pm: Session 8: Imperial Receptions I

Yelena Baraz (Princeton) “The Errant Flock: Calpurnius’s Bucolic Response to Elegy”

Lauren Ginsberg (Cincinnati) “Cantu nostra canet tempora flebili: Elegiac Destruction and Pastoral Devastation in the Hercules Oetaeus”

Giulio Celotto (Florida St.) “From militia amoris to amor militiae: Vergil’s and Lucan’s Epic Adaptation of an Elegiac Motif”

Bill Gladhill (McGill) “Arms, Men, and Elegizing the Dead in Vergil and Statius “

7:30 pm Dinner

Friday, 30 June

Friday panels, hosted by Università degli Studi di Napoli Federico II, will take place at Aula Magna della Società Nazionale di Scienze, Lettere e Arti in Napoli, Via Mezzocannone, 8 - 80134 Napoli

7:00 am: Breakfast

8:00-9:00 am: Travel to Naples
9:15-9:30 am: Welcome by representatives of Università degli Studi di Napoli Federico II

9:30-11:30 am: Session 9: Imperial Receptions II

K. Sara Myers (UVA) “Bucolic Elegy and Vergilian parody in the Copa”

Alessandra De Cristofaro (Federico II) “Epic and Elegy in the Poems of Statius”

Jessica Blum (Wabash) “Through the Looking Glass: Epic Exempla and Elegiac Mirrors in the Argonautica”

Kenny Draper (Williams) “Ipsae Intercedunt Heroides: Ausonius’ Commentary on Reading Vergil through Ovid in the Cupido Cruciatus”

11:30 am-11:45 pm: Break

11:45-1:45 pm: Session 10: Post-Classical Reception

Lorenzo Miletti (Federico II) “Virgil and Elegiac Antiquarian Poetry in the Kingdom of Naples (15th-16th centuries)”


Joseph M. Ortiz (Texas El Paso)“Quid faciat?: Elegiac Loss and the Poetics of Translation in Vergil’s Aeneid and Ariosto’s Orlando Furioso”

Caitlin Gillespie (Columbia) & Dennis Gillespie (Chicago) “Underworld Elegies: Seamus Heaney and Aeneid VI”

1:45-2:45 pm: Lunch

2:45-6:00 pm: Excursion in Naples

6:00 pm: Return trip to the Villa

7:30 pm: Dinner

Saturday, 1 July

7:30 am: Breakfast & departures from the Villa