

SYMPOSIUM CUMANUM 2016

Music in the Time of Virgil

Organized by Timothy J. Moore, Washington University in St. Louis

Villa Vergiliana, Cuma – Bacoli, Italy

June 22 - June 24, 2016

PROGRAM



Sponsored by

Vergilian Society

Washington University in St. Louis

Harry Wilks Study Center

With the support of:

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Dipartimento Studi Umanistici, Università degli Studi di Napoli Federico II

Dipartimento Studi Umanistici, Università degli Studi di Salerno

MOISA: International Society for the Study of Greek and Roman Music and its Cultural Heritage



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UNIVERSITÀ DEGLI STUDI DI NAPOLI
FEDERICO II
Dipartimento Studi Umanistici



UNIVERSITÀ DEGLI STUDI DI SALERNO
Dipartimento di Studi Umanistici

MOISA
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GREEK AND ROMAN MUSIC
& ITS CULTURAL HERITAGE

Tuesday, June 21

by 7:00 pm: Arrivals

7:30: Dinner

Wednesday, June 22

7:30: Breakfast

9:30-11:00: **Welcome**

11:00-11:30: **Opening
Lecture**

Francesco Sirano, Soprintendenza per i Beni Archeologici di Napoli,
"Music to Cuma: Tradition and Actualization in the Age of Augustus, An
Archaeological Updating." Introduction: Richard Thomas, Harvard
University

11:30-11:45: Break

11:45-12:45: **Keynote
Address**

Andrew Barker, University of Birmingham, Emeritus,
"An Augustan Greek on Rome's Musical Past (and Present)"
Paper to be read by Angelo Meriani, Università degli Studi di Salerno
Introduction, Timothy J. Moore, Washington University in St. Louis

12:45-2:00: Lunch

2:00-3:00: **Session 1**

Music in the *Eclogues* I

Presider: Deborah Beck, The University of Texas at Austin
Kevin Moch, University of California at Berkeley,
"Certamen Magnum: Rethinking the Role of Competitive Song in Vergil's
Eclogues"
Gary P. Vos, University of Edinburgh,
"Vergil's Linus (*Ecl.* 6.67): A Musical Genre's Swan Song?"

3:00-3:15: Break

3:15-4:15 **Session 2**

Music in the *Eclogues* II

Presider, Daniela Castaldo, Università del Salento
Rodney Cross, Macquarie University,
"*Musica rustica*: The Nature of Ancient Roman Pastoral Music"
Eleonora Rocconi, Università degli studi di Pavia,
"Singing Contests in Vergil's *Eclogae*: Folk Music and Literary
Conventions"

4:15-4:30: Break

4:30-5:30: **Session 3**

Music in the *Georgics*

Presider: Eleonora Rocconi, Università degli studi di Pavia
Francesca Boldrer, Università di Macerata,
"La musica nella poesia didascalica latina: da Lucrezio a Virgilio"
Julia Scarborough, Wake Forest University,
"Suppressed Musical Imagery in Virgil's *Georgics* and *Aeneid*"

5:30-5:45: Break

5:45-6:45: **Session 4**

Music in the *Aeneid* I

Presider, Armand D'Angour, University of Oxford
Timothy Power, Rutgers, The State University of New Jersey,
"Vergil's Citharodes: Iopas and Cretheus Reconsidered"
Lauren Curtis, Bard College,
"War Music: The Acoustics of Trauma on Virgil's Italian Battlefield"

7:30: Dinner

Thursday, June 23

7:30: Breakfast

9:00 – 10:00:

Session 5

Music in the *Aeneid* II

Presider, Margaret Musgrove, University of Central Oklahoma
Lissa Crofton-Sleigh, Santa Clara University,
“*Clamorque virum clangorque tubarum: The Destructive Trumpet in Vergil’s Aeneid*”
Deborah Beck, University of Texas at Austin,
“The Dog that Didn’t Bark: Musical Similes in Vergil’s *Aeneid*”

10:00-10:15: Break

10:15-12:00:

Session 6

Music in Horace and the Elegists I

Presider: Lauren Curtis, Bard College
Richard Tarrant, Harvard University,
“The Food of Love: Music in Horace’s Amatory Odes”
Selina Stewart, University of Alberta,
“Sappho and Augustan Melody”
Samuel Holzman, University of Pennsylvania,
“Horace’s Lydian Remix: Anatolian Music Appropriation in the Age of Augustus”

12:00-1:30: Lunch

1:30-2:30: **Session 7**

Music in Horace and the Elegists II

Presider: Angelo Meriani, Università degli Studi di Salerno
Kamila Wyslucha, University of Wrocław,
“Musical Settings of Elegy as Depicted by the Augustan Poets”
Ian Goh, Birkbeck, University of London,
“The Deadly Rattle of Delia (Tib. 1.3.24)”

2:30-2:45: Break

2:45-4:15: **Session 8**

Music in Ovid’s Metamorphoses

Presider: Timothy Power, Rutgers, The State University of New Jersey
April Spratley, University of Florida,
“The Sound of Violence: The Transformation of the Tibia in Ovid’s Metamorphoses”
Margaret Musgrove, University of Central Oklahoma,
“Two Singers in Ovid’s Metamorphoses”
James Lloyd, University of Reading,
“Marsyas in the Time of Vergil: Shifting Views of Rome’s Musical Past”

4:15-4:30 Break

4:30 – 5:30: **Session 9**

Beyond Literature I

Presider, John Van Sickle, City University of New York
Peter Kruschwitz, University of Reading,
“Remembering Augustan Performers”
Daniela Castaldo, Università del Salento,
“Musical Themes in Decorations of Private Art During the Augustan Age”

5:30-5:45: Break

5:45-6:45:

James Lloyd, University of Reading, Performance on reconstructed

Performance

auloiltibiae (Cave of the Sibyl)

Introduction: Peter Kruschwitz, University of Reading

7:30 Dinner

Friday, June 24

7:30: Breakfast

9:00 – 10:00: **Session**

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Beyond Literature II

Presider: Richard Tarrant, Harvard University

Angeliki Liveri, Vienna/Athens,

“Musical Themes in the Aeneid of Vergil. Archeological Evidence in Campania during the Augustan Age”

William A. Johnson, Duke University,

“Pantomime and Satoshi Miyagi's Medea”

10:00-10:15: Break

10:15-11:15: **Session**

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Nachleben I: Antiquity

Presider: William A. Johnson, Duke University

Harry Morgan, University of Oxford,

“Music, Sensuality and Stagecraft in the Pseudo-Vergilian Copa”

Ferdinand Stürner, Universität Würzburg,

“The Songs of Teuthras in Silius Italicus: Augustan Musical Theory in Post-Augustan Epic?”

11:15-11:30: Break

11:30-12:30: **Session**

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Nachleben II: The Twentieth Century

Presider: James Lowe, John Burroughs School

Philip Barnes, John Burroughs School,

“The Eclogues in Brazil: Singing an ‘Oráculo’ for the New Republic”

Maria Venuso, Università degli Studi di Napoli Federico II,

“Dancing Vergil Today: Mark Morris Rewrites Dido’s Drama”

12:30-1:30: Lunch

1:30 – 5:00:

Excursion

7:30 Dinner

Excursion to Monte di Procida and the Naples Archaeological Museum