

VERSES FROM A CAMPANIAN TOMB?

VERGIL AND SILIUS ITALICUS' *PUNICA*

8.10.25 – 11.10.25

Villa Vergiliana

Via Cuma 320

80070 Bacoli (NA), Italia



Joseph Wright of Derby (1779), *Virgil's Tomb, with the figure of Silius Italicus*

Organized by:

Antony Augoustakis (University of Illinois, Urbana-Champaign)

Clayton Schroer (Emory University)

Under the Auspices of the Vergilian Society
Wednesday, October 8

Afternoon Arrivals

Dinner at 8 PM

Thursday, October 9

Greetings and Welcome

Panel 1: 9 – 10:30

Narratives and Narration

Vergilian Storms, Gods and Narrative Arrangement in *Punica* 12

Sanne van den Berg, University of Amsterdam (Netherlands)

A tale of Scipio: A miniature *Aeneid* in *Punica* 15

Lorenzo Severin, University of St. Andrews (UK)

Vergil as Intertextual Linchpin in Silius' Siege of Saguntum

Ben Broadbent, University of Michigan (USA)

10:30 – 11:00: Coffee

Panel 2: 11:00 – 12:00

"Remember, Roman:" Exemplarity and the Literature of the Past

In the Footsteps of Odysseus: Homeric and Virgilian *vestigia* in Silian and Flavian Campania

Claire Stocks, University of Amsterdam (Netherlands)

M Claudius Marcellus in Silius Italicus and Vergil

John Jacobs, Montclair Kimberley Academy (USA)

12:30 – 1:30: Lunch

Panel 3: 2:00 – 3:30

Expectations and Reality

Vergil's Ascanius, Silius' Scipio, and the *temerarii pueri* of the *Punica*

Theodore Antoniadis, Aristotle University of Thessaloniki (Greece)

Trickery and the Enemy: the depiction of Greeks in the *Aeneid* and Carthaginians in the *Punica*

Arshy Azizi, University of Chicago (USA)

Love, Duty, and Tragedy: Vergilian Influence in the Syphax episode of *Punica* 17

Angeliki Roumpou, Academy of Athens (Greece)
4:00 – 6:00: Outing to Cuma

7:00: Drinks and Dinner

Friday, October 10

Panel 1: 9:00 – 10:30

Look Who's Talking

Silius' Virgil / Silius' Martial / Martial's Silius: literary inheritance in the tales of
Tagus and Mopsus

Jean-Michel Hulls, Dulwich College (UK)

Virgilian Reflexions in Teuthras' episode

Carmela Laudani, Università della Calabria (Italy)

Virrius and Vergilian Fama

Mélessande Tomcik, University of Montreal (Canada)

10:30 – 11:00: Coffee

Panel 2: 11:00 – 12:30

A Hospitable Reception? Dido and Circe

The Temples of Dido and the Senate in the *Punica* (Sil. 1.81-103; 1.609-629), and
Latinus' Temple in the *Aeneid* (Verg. *Aen.* 7.170-191)

Clara Nüsslein, Julius-Maximilians-University Würzburg (Germany)

Echoes of Circe; Mythology and History in Vergil and Silius Italicus' *Punica*

Marsha McCoy, Southern Methodist University (USA)

Rome and Carthage: an intertextual reading of the opening scenes of the *Punica*

Pieter van den Broek, University of Amsterdam (Netherlands) and Jörn Soerink,
Universiteit Leiden (Netherlands)

1:00 – 2:00: Lunch

2:00 – 6:00: Excursion to Baiae

7:00: Restaurant Dinner

At Tenuta Giordano

Saturday, October 11

Panel 1: 9:00 -10:30

Philologies Old and New

Vergil's "Altars" (*Aen.* 1.109) and the Republican Epic Tradition in *Punica* 3.647-714

Brian Walters, University of Illinois at Urbana-Champaign (USA)

Pedagogical or Performative? Towards a postcolonial introduction to Vergil and Silius Italicus

Clayton Schroer, Emory University (USA)

Fanaticism and/or philological attitude: Silius Italicus as witness of Vergil's indirect tradition

Marco Fucecchi, University of Udine (Italy)

10:30 – 11:00: Coffee

Panel 1: 11:00 – 12:00

Highlighting Heroism

Heroism and Heartlessness: Regulating the Emotions from Virgil to Silius

Susannah Wright, Rice University (USA)

Sparsa ad pugnam proludit harena: Vergilian Self-Allusions in the *Punica*

Luigi Maria Guerci, Sapienza Università di Roma (Italy)

12:00 – 12:30: Closing Remarks and Bon Voyage