Symposium Cumanum 2016
21-24 June 2016
Villa Vergiliana, Cuma - Bacoli
Sponsored by
The Vergilian Society
Washington University in St. Louis
The Harry Wilks Study Center
Organized by Timothy J. Moore, Washington University in St. Louis

Tuesday, June 21
by 7:00 pm: Arrivals
7:30: Dinner

Wednesday, June 22
7:30: Breakfast
9:30-10:00: Welcome
10:00-11:30: Keynote Address: Andrew Barker, University of Birmingham, Emeritus, “An Augustan Greek on Rome's Musical Past (and Present)”
Introduction, Richard Thomas, Harvard University
11:30-11:45  Break
11:45 – 1:00: Session 1: Music in the Eclogues I
Presider: Deborah Beck, The University of Texas at Austin
Kevin Moch, University of California at Berkeley, “Certamen Magnum: Rethinking the Role of Competitive Song in Vergil’s Eclogues”
Gary P. Vos, University of Edinburgh, “Vergil’s Linus (Ecl. 6.67): A Musical Genre’s Swan Song?”
1:00 – 2:30: Lunch
2:30-3:30 Session 2: Music in the Eclogues II
Presider, Daniela Castaldo, Università del Salento
Rodney Cross, Macquarie University, “Musica rustica: The Nature of Ancient Roman Pastoral Music”
Eleonora Rocconi, Università degli studi di Pavia, “Singing Contests in Vergil's Eclogae: Folk Music and Literary Conventions”
3:30-3:45: Break
3:45-4:45: Session 3: Music in the Georgics
Presider: Lauren Curtis, Bard College
Francesca Boldrer, Università di Macerata, “La musica nella poesia didascalica latina: da Lucrezio a Virgilio”
Julia Scarborough, Wake Forest University, “Suppressed Musical Imagery in Virgil’s Georgics and Aeneid”
4:45-5:00: Break
5:00 –6:00: Session 4: Music in the Aeneid I
Presider, Armand D’Angour, University of Oxford
Timothy Power, Rutgers, The State University of New Jersey, “Vergil’s Citharodes: Iopas and Cretheus Reconsidered”
Lauren Curtis, Bard College, “War Music: The Acoustics of Trauma on Virgil’s Italian Battlefield”
7:30: Dinner

Thursday, June 23
7:30: Breakfast
9:00 – 10:00: Session 5: Music in the Aeneid II
Presider, Margaret Musgrove, University of Central Oklahoma
Lissa Crofton-Sleigh, Santa Clara University, “Clamorque virum clangorque tubarum: The Destructive Trumpet in Vergil’s Aeneid”
Deborah Beck, University of Texas at Austin, “The Dog that Didn’t Bark: Musical Similes in Vergil’s Aeneid”
10:00-10:15: Break
10:15-12:00: Session 6: Music in Horace and the Elegists I
Presider: Eleonora Rocconi, Università degli studi di Pavia
Richard Tarrant, Harvard University, “The Food of Love: Music in Horace's Amatory Odes”
Selina Stewart, University of Alberta, “Sappho and Augustan Melody”
12:00-1:30: Lunch
1:30-2:30: Session 7: Music in Horace and the Elegists II
Presider: Angelo Meriani, Università degli Studi di Salerno
Kamila Wyslucha, University of Wroclaw, “Musical Settings of Elegy as Depicted by the Augustan Poets”
Ian Goh, Birkbeck, University of London, “The Deadly Rattle of Delia (Tib. 1.3.24)”
2:30-2:45: Break
2:45-4:15: Session 8: Music in Ovid’s Metamorphoses
Presider: Timothy Power, Rutgers, The State University of New Jersey
April Spratley, University of Florida, “The Sound of Violence: The Transformation of the Tibia in Ovid’s Metamorphoses”
Margaret Musgrove, University of Central Oklahoma, “Two Singers in Ovid’s Metamorphoses”
4:15-4:30: Break
4:30 – 5:30: Session 9: Beyond Literature I
Presider, John Van Sickle, City University of New York
Peter Kruschwitz, University of Reading, “Remembering Augustan Performers”
Daniela Castaldo, Università del Salento, “Musical Themes in Decorations of Private Art during the Augustan Age”
5:30-5:45: Break
5:45-6:45: James Lloyd, University of Reading, Performance on reconstructed auloi/tibiae (Cave of the Sibyl)
Introduction: Peter Kruschwitz, University of Reading
7:30 Dinner
Friday, June 24
7:30: Breakfast
9:00 – 10:00: Session 10: Beyond Literature II
Presider: Richard Tarrant, Harvard University
Angeliki Liveri, Vienna, “Musical Themes in the Aeneis of Vergil. Archeological Evidence in Campania during the Augustan Age”
William A. Johnson, Duke University, “Pantomime and Satoshi Miyagi’s Medea”

10:00-10:15: Break
10:15-11:15: Session 11: Nachleben I: Antiquity
Presider: William A. Johnson, Duke University
Harry Morgan, University of Oxford, “Music, Sensuality and Stagecraft in the Pseudo-Vergilian Copa”
Ferdinand Stürner, Universität Würzburg, “The Songs of Teuthras in Silius Italicus: Augustan Musical Theory in Post-Augustan Epic?”

11:15-11:30: Break
11:30-12:30: Session 12: Nachleben II: The Twentieth Century
Presider: James Lowe, John Burroughs School
Philip Barnes, John Burroughs School, “The Eclogues in Brazil: Singing an ‘Oráculo’ for the New Republic”
Maria Venuso, Università degli Studi di Napoli Federico II, “Danzare l’età di Virgilio oggi. Mark Morris riscrive il dramma di Didone”

12:30-1:30: Lunch
1:30 – 5:00
Excursion to Naples Archaeological Museum
7:30 Dinner