

Sortes - Spring 2011

Dear Vergilian Society Members:

As many of you know, I took over as President of the Vergilian Society from Steve Tuck at the January APA meeting. Thanks to the superb work done by Steve, I am able to report that everything is on track with the Society and the future is bright.

By the time you read this, our summer activities at the Villa Vergiliana will be in full swing. Our annual symposium is scheduled for the end of June, and we have the usual run of tours, most (but not all) villa-based. Villa occupancy for the rest of the year has been steady, which has not always been the case. And thanks to an extremely generous gift made to the Society by Mr. Harry Wilks, we have the funds necessary to begin the deferred maintenance on the villa. Plans have been drawn up and work will begin soon.

Here at home, you have undoubtedly noticed that Vergilius has a new editor and a new look. Sarah Spence's first issue continues the features you have come to expect, including the annual bibliography and tour reports; future issues will add new features like a section on pedagogy. Teaching Vergil will be the focus of our panel at the APA meeting in Philadelphia, and Vice President Richard Thomas is organizing our CAMWS panel for the next year. You should find his call for papers elsewhere in this issue of Sortes.

Since this is my first letter to you as President, I would like to let you know what I am hoping to accomplish over the next couple of years. Our recent financial concerns have by necessity driven the Society's agenda for a number of years now, and we all owe a debt of gratitude to our Past President, Steve Tuck, for securing the gift from Mr. Wilks that allows me to turn my attention to other areas. I have two major goals. First, I would like to expand the role of our secondary school teachers in the Vergilian Society and to work on making the Society more responsive to their needs. We have a new Second Vice President, Chris Ann Matteo, whose primary focus is in this area, and I would encourage you to contact her with any ideas you might have. We have received a generous gift that will endow a translation prize for high school students; details will follow. Our APA panel is composed of both university professors and secondary school teachers, which reflects our special position among professional organizations in the classics, and I will be looking for other ways to build on this strength.

Secondly, I would like to devote some attention to solidifying the role of the Vergilian Society as a leading venue, if not the leading venue, for scholarship on Vergil and the Augustan Age. For this, too, I need your help. Not everyone working on Vergil belongs to the Society; if you are satisfied with what we are doing, please encourage your friends to join, or rejoin. The journal will only be as good as the submissions it gets, so please consider sending your work to Vergilius. We have a good relationship with a number of fine scholars in Italy, especially in the Naples area, which I will try to nurture further in the next couple of years.

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Our annual symposium offers an excellent opportunity here, and the Executive Committee will be looking at ways to develop it as well.

While I am much relieved at the stability we have recently achieved, I would be remiss in my duties if I did not at least mention a couple of causes for concern. Mr. Wilks's bequest has solved our financial crisis, but money will continue to be an issue for us as we contend with a long-term unfavorable exchange rate and rising expenses, especially in Italy. The recession is having a perceivable effect on tour participation: we continue to offer excellent value, but trips like the ones we offer are among the things that people re-evaluate in difficult times. Our membership numbers are healthy, but more members offer greater resources, both financially and in terms of ideas and energy. Finally, while we continue to make progress in getting the lease for the Villa Vergiliana formally renewed, we have not yet succeeded in getting the papers to sign. I shall be in Naples at the end of the month and will continue to work with Mina on finalizing this.

Compared to what we have worked through in recent years, these are relatively minor concerns—hence my optimism as I look toward the future. I hope you have noticed that we have an unusually gifted group of officers and trustees serving the Society now. Please feel free to communicate with me, or with any of them, with any ideas or concerns you might have. I look forward to working with them, and with each of you, over the coming years.

Sincerely,

Craig Kallendorf
President

SYMPOSIUM CUMANUM June 20 –June 24, 2011
Villa Vergiliana, Cumae Italy
“Et in Arcadia ego... Landscapes of the Early Roman Empire”



Tuesday, June 21

10 AM: Opening Ceremonies: Welcome, Introductions

Chair: PATRICIA A. JOHNSTON, Brandeis University

JESSICA MCCUTCHEON, Yale University,

“Landscapes of War.”

LÁSZLÓ TAKÁCS, Péter Pázmány Catholic University, Budapest, Hungary

“Vergil’s Bucolics and Hungarian Literature”

SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens.

“Reading Vergil’s Arcadia: Construction and Representation”

2:30 PM: Chair: MARSHA MCCOY, Southern Methodist University.

GIAMPIERO SCAFOGLIO, Università di Napoli Federico II

“La vena cosmica nelle Bucoliche di Virgilio”/

“Cosmic Inspiration in the Bucolics of Vergil”

IBOLA TAR, Institute of Classical Philology and Neolatin, Szeged, Hungary

“The Enigmatic Third Eclogue”

JOSEPH ROMERO, University of Mary Washington, Fredericksburg, VA.

“Philosophical Landscapes in Vergil’s Eclogue 6”

Wednesday, June 22

9:30 AM: Chair: SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens.

MARSHA MCCOY, Southern Methodist University.

“Land and Sea in Petronius’ Satyrca”

FLORIAN BARRIERE, University of Paris

“Pastoral Elements in Lucan’s Bellum Ciuile: an Inversion of the Bucolic Landscape.”

FRANCESCO MONTONE, Università di Napoli Federico II

“ ‘Virgilian’ Wolves in Sidonius Apollinari’ Panegyric of Avitus (Carm. 7.361-68).”

WANDA BALZANO, Wake Forest University,

““Did we come to the wilderness for this?”: Virgilian Landscapes from Peter Fallon to Kate O’Brien”

2:30 PM Chair: CHARLES GUITTARD, University of Paris

ALBERTO PAVAN, Liceo Ginnasio Statale Antonio Canova,

“Erasmus Di Valvone’s Defense of the Georgics”

LORINA QUARTARONE, University of Saint Thomas, Saint Paul, MN

“Shifting Shadows on the Landscape: Reading umbrae in Vergil and Other Poets”

SARA MYERS, University of Virginia

“Epic Gardens: Vergil Geo. 4.116-48 and Columella De Re Rustica 10”

GERARD CAPDEVILLE, Université Paris-Sorbonne.

“Il paesaggio religioso in Virgilio”/ “The Religious Landscape in Vergilius”

Thursday, June 23 – Trip to Atella (all day)

8:00 AM Depart for Atella

9:00 AM Chair: GIOVANNI CASADIO, Dipartimento di Studium umanistici, Università di Salerno.

CRESCENZO FORMICOLA, Università di Napoli Federico II

“Meta-landscape and Meta-poetry in the Laudes of Second Georgic”

JELENA PILIPOVIC, Belgrade University.

“In cortice fagi: The Tree Symbolism in Plato’s Phaedrus and Vergil’s Eclogues”

PATRICIA A. JOHNSTON, Brandeis University

“The Eleusinian Mysteries, Hercules and Vergil’s Cattle in the Georgics”

CHARLES GUITTARD, University of Paris

“Hoc nemus...habitat deus (E. 8.351-352): the Presence of the Gods in Vergil’s Landscapes.”

2:30 PM Chair: MARIE-LAURE FREYBURGER, L’Université de Haute-Alsace.

RITA RESCIGNO, Dipartimento di Studium umanistici, Università di Salerno.

“Tracce del culto domestico nelle Georgiche virgiliane”

GIUSEPPE GUADAGNO, Dipartimento di Studium umanistici, Università di Salerno. “Vino e Vite tra Virgilio e Orazio”/ “Wine and Vine between Vergil and Horace”

4:00 Visit Museo dell’ Agro Atellano

4:30 Visit Parco Archeologico e Scavi delle Terme

Friday, June 24

9:30 AM: Chair: PATRICIA A. JOHNSTON, Brandeis University

MARIE-LAURE FREYBURGER, L’Université de Haute-Alsace.

“Humanist Reception of Virgil’s Bucolica”

DEANNA WESOLOWSKI, University of Missouri

“Frustrated Desires of the Pastoral World”

JEFFERSON HOLDRIDGE, Wake Forest University

“‘The Dark Face of the Earth’: Paul Muldoon, Virgil and Home”

MARIA RYBAKOVA, San Diego State University.

“Vergil’s Orpheus reenacted: Tsvetaeva, Rilke, Pasternak”

Nominees for the Board of Trustees

AMY LEONARD has taught Latin in Atlanta, GA for the past seven years. During her time at Grady High School, she was twice nominated for Teacher of the Year, as well as twice selected as the STAR teacher (by the senior with the highest SAT score). Amy is the 2011 recipient of the Kraft Award for Excellence in Secondary School Teaching. She has attended and co-directed Vergilian Society summer tours in 2009 and 2010 and will again co-direct “Vergil, Aeneas, and Augustus: A Workshop in Italy for AP Teachers” in 2011. Amy has presented at CAMWS-SS and will participate in the 2012 APA Vergilian Society panel “Approaches to Teaching Vergil.” She has undergraduate and masters degrees in Latin from the University of Georgia, as well as five years of trust experience at SunTrust Bank in Atlanta. She will begin teaching this fall at The Walker School in Marietta, GA.

MARILYN B. SKINNER is Professor of Classics Emerita at the University of Arizona in Tucson. She received her Ph.D. from Stanford University in 1977. Her primary research specialization is Roman literature and culture in the Republican and Augustan eras.. She is the author of two monographs, *Catullus’ Passer: The Arrangement of the Book of Polymetric Poems* (1981) and *Catullus in Verona* (2003). Her recent biography *Clodia Metelli: The Tribune’s Sister* was published by Oxford University Press earlier this year. Dr. Skinner served as President of the Vergilian Society from 2001 to 2003 and, with Patricia Johnston, co-organized two Symposia Cumana at the Villa Vergiliana. She has just finished serving a two-year term on the Vergilian Society Scholarships Committee..

Members have the option to propose additional candidates. Any such proposal should be sent to me, on a petition with the names of at least 20 current VS members, Craig Kallendorf <kalendrf@tamu.edu>.

Call for tour directors, 2013.

The Vergilian Society invites applications for the direction of classical summer programs for 2013 and beyond. We are particularly interested in innovative and exploratory programs at different levels, wholly or partially held at the Villa Vergiliana, but will also consider other classical locations. Tours involving Campania are particularly sought after for 2013 as well as those with an emphasis on Etruria, Gaul or Greece. The Chair of the Villa Management Committee will supply prospective directors with details regarding compensation, minimal enrollments, and shared direction. Please contact Steve Ostrow, Chair of the Villa Management Committee if you would like to propose a tour or discuss the possibility.

CHAIR VILLA MANAGEMENT COMMITTEE Steven E. Ostrow (2008-2010) Lecturer History Faculty, M.I.T. Bldg. E51-091 Cambridge, MA 02139 (tel. 617-253-4146) e-mail: sostrow@mit.edu (=sostrow@comcast.net)

2012 CAMWS Call for Papers, Vergilian Society

The Vergilian Society invites submissions of papers (15 minutes) for the 2012 CAMWS meetings, for a session entitled Virgil and Drama: Intertexts and Reception. Submissions may focus on Greek or Roman Tragedy (or Comedy), or on European or other dramatic traditions. Submissions of 400 words should be sent to Prof. Richard Thomas VP of the Vergilian Society, at rthomas@fas.harvard.edu

Visit the Vergilian Society on Facebook! Go to

<http://www.facebook.com/group.php?gid=40821072618&v=wall>

If you would like to renew or make a donation online please visit

<http://www.vergil.clarku.edu/membership.htm>

Vergilian Society Study Tours, 2012

Roman Jordan, July 7-18, 2012

(Directors: Phillip Stanley, Professor Emeritus; George Perko)

Jordan is a bridge between sea and desert and East and West and is a land of mesmerizing beauty and contrast: from the mountains around Amman to the Dead Sea below sea level. Our tour begins in Amman. From the capital we travel north to the Roman city of Jerash, one of the best preserved Greco-Roman cities with its theaters, temples, churches and colonnaded streets. We journey down to the Dead Sea, visiting Mt. Nebo, where Moses saw the Promised Land before dying and we visit sites built by Herod. From here we go to Petra, entering through the narrow pass to gradually see unfold the mysteries of the Rose Red City with its spectacular treasures, royal tombs, burial chambers, and high places of sacrifice. Afterward we journey south to visit the Wadi Rum Desert and explore its moon-like landscape. This is where Lawrence of Arabia stayed and where the movie was filmed. From the desert we travel to Aqaba on the Red Sea. This will be a memorable journey through one of Rome's wealthy eastern provinces. For a sneak preview of our tour and the sites to which we will travel visit the virtual reality web site at <http://www.virtualworldproject.org/vr/core/toc.html>.

“In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times” early July 2012

(Directors Ann Koloski-Ostrow, Brandeis University; Steven Ostrow, M.I.T.)

Residents of Naples Bay hailed from slave and freedman circles, from the ranks of the free-born poor, from middling traders, artisans and municipal worthies, and ranged upward to top aristocrats, and not a few Emperors themselves. We shall meet many of these souls at home, at work, and at Campanian play. Sites include Sperlonga, Terracina, Cumae, Lake Avernus, Solfatara, Pompeii, Naples, Paestum/Poseidonia, Puteoli/Pozzuoli, Beneventum, Saepinum, Herculaneum, Oplontis (Torre Annunziata), Capri, Baiae, Bacoli, Misenum.

“The Italy of Caesar and Vergil: A Workshop for Teachers” mid-July 2012

(Directors Amy Leonard, Walker School; Steven Tuck, Miami University)

This workshop for high school Latin teachers will combine classroom sessions in successful pedagogical practices with fascinating and relevant site visits that illuminate the lives and works of Caesar and Vergil. Morning classroom sessions will provide ideas and skills to enrich your beginning and advanced courses, with a focus on the readings and abilities required by the revised Advanced Placement syllabus. Afternoon site and museum visits will contextualize the writings of our authors elucidating the common themes of Caesar's commentarii and Vergil's Aeneid. All teachers are welcome while new and veteran AP teachers may gain the most from this content rich but laid back experience. Sites include Rome, Cumae, Lake Avernus, Pompeii, Lavinium, and Vesuvius.

“The Archaeology of Identity in Coastal Campania” early August, 2012

(Directors Anne Haeckl, Kalamazoo College; Christopher Gregg, George Mason University)

In Rome's march from isolated village to world domination, Campania and the Bay of Naples were early and influential laboratories for forging a Roman imperial identity. Through a reciprocal process of “Romanization,” many formerly hostile peoples of the area (Latins, Etruscans, Volscians, Samnites, Lucanians and Greeks) came to accept a new Roman identity, even as their own cultural contributions enriched and transformed what it meant to be Roman. At spectacular archaeological sites, numinous landscapes and world-class museums, we will explore the full spectrum of Roman self-representation (ethnic, social, political, artistic, religious and individual).

Graduate Course Credit & Continuing Education Units are available for all tours

For further information, specific dates, costs, tour applications and detailed itineraries, see the Vergilian Society website: <http://vergil.clarku.edu/>

Vergilian Society . Societas Vergiliana
Annual Membership Renewal

Your Vergilian Society Membership includes: Vergilius; the Sortes Vergiliana (delivered electronically unless otherwise specified); opportunity to stay at the Villa as a Visiting Scholar or Vergilian Society Fellow; support for the Villa Vergiliana at Cumae, Italy; priority consideration for Vergilian Society tours; and eligibility for VS scholarships and fellowships. Contributing Members receive a 5% discount and Life Members a 10% discount when staying at the Villa as a Visiting Scholar. (Discounts are for individual members only and are not extendable to include any group brought by the members to the Villa.)

Membership Categories:

If you wish to pay for your membership or to make a contribution using a credit card, please click on the appropriate membership or donation category

Student \$18 _____

New Member \$30 _____

Retired \$35 _____

Regular \$45 _____

Regular, requiring overseas mailing (outside U.S.) \$50 _____

Regular, three year option \$125 _____ (this allows you to sign up as a Regular Member for 3 years at a time)

Supporting \$60 _____

Supporting, three year option \$170 _____

Contributing \$110 _____

Contributing, three year option \$330 _____

Life \$750 _____

Life Benefactor* \$1500 _____

Institutional** \$150 _____

High School Exchange student \$50 _____

* Life Benefactor indicates those who intend to will a portion of their estate to the Vergilian Society and the Villa Vergiliana. Those wishing to upgrade a current Life Membership to Life Benefactor may contact Antonio Leonardis, Secretary

** An Institutional Membership allows for groups from that institution (space permitting) to use the Villa for groups on overseas trips. Please note that the society also requires that all who stay at the Villa to be at least "New Members."

I wish to make special contributions to support:

Vergilian Society General Fund: \$ _____
Alexander McKay Memorial Fund: \$ _____
The Restoration of the Villa Fundraising Effort: \$ _____
Society Scholarship Fund: \$ _____
J. Appleton Thayer Library Fund: \$ _____

Cookbook Offer: La Cucina Sgariglia contains recipes used at the Villa Vergiliana, with notes by Angela Lloyd, drawings by Marshal Lloyd, and edited by Susan and Hartley Schearer.

Please send me _____ cookbooks at \$11 each, totaling \$ _____

As a convenience to our members, you may obtain the following:

American Classical League membership, including Classical Outlook, and ACL Newsletter (\$45) \$ _____
The Classical World, including membership in the Classical Association of the Atlantic States (\$35) \$ _____

Total amount enclosed \$ _____

Please complete this form and return it with your check (made out to The Vergilian Society and payable in US currency)

Name _____ phone (__) _____

Address _____ e-mail _____

City/State/Zip _____

() check here if this is a new address and/or a new e-mail address

Check the appropriate box below

- () College/University
- () K-12
- () Retired
- () Student
- () Other _____

Thank you so very much for your love of Vergil, of the Villa Vergiliana, and your on-going support of the Vergilian Society.

The Vergilian Society,

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