

**SYMPOSIUM CUMANUM**

**“Vergil and Philodemus”<sup>1</sup>**

*Wednesday, June 21 through Saturday, June 24, 2000*

*Villa Vergiliana, Cuma/Baia, Napoli, Italy*

*Sponsored by The Vergilian Society, Brandeis University,  
and the Department of Classics and the College of Humanities at the  
University of Arizona, Tucson*

**WEDNESDAY, 21 JUNE**

OPENING CEREMONIES AND WELCOME: PATRICIA A. JOHNSTON,  
Brandeis University and Symposia Director, The Vergilian Society

*Session I: Vergilian Epic and Epicureanism*  
Chair: Patricia A. Johnston

ALEXANDER G. MCKAY, McMaster University,  
"Dido's Court Philosopher"

JEFF FISH, Baylor University,  
"Philodemus' Good King and the Aeneid:  
On the Treatment of an Avenged Enemy"

FREDERIC M. SCHROEDER, Queen's University  
"Philodemus, *Avocatio*, and the Pathos of Distance in Latin Literature"

HANS-PETER STAHL, University of Pittsburgh,  
"Dido the Epicurean"

*Session II. Vergil and Philodemus.*

Chair: Alexander G. McKay, McMaster University  
and President Emeritus, The Vergilian Society

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. The papers presented at this conference are now available from the University of Texas Press ([www.utexas.edu/utpress](http://www.utexas.edu/utpress)) under D. Armstrong, J. Fish, P. A. Johnston, and M. B. Skinner, *Vergil, Philodemus, and the Augustans*, (Austin 2004), ISBN 0-292-7081-0.

ELIZABETH ASMIS, University of Chicago

“The Pleasure of Didactic Poetry: Was Vergil a Party Poet?”

FRANCIS CAIRNS, University of Leeds,

“Varius and Vergil: Two Pupils of Philodemus in Propertius 2.34”

JOHN SCOTT CAMPBELL, University of South Florida, Tampa

“Vergil’s Philosophy of Art and the Structure of His Poetry”

(Paper read by Title only)

MICHAEL WIGODSKY, Stanford University,

"Vergil and Philodemus On the Gods"

MARILYN SKINNER, University of Arizona, Tucson

“*Carmen inane*: Philodemus' Aesthetics and Vergil's Artistic Vision”

***THURSDAY, JUNE 22***

9:30 a.m. EXCURSION: Bus departs for Piazza Trieste e Trento in Naples

10:30 a.m. Palazzo Reale à Napoli all’Officina dei Papire Ercolonesi

***Session III. Epicurean Philosophy and Ethics***

Chair: David Armstrong, University of Texas, Austin

DIRK OBBINK, Oxford University

“Vergil's *De Pietate*”

RORY EGAN, University of Manitoba

"Poetry, Philosophy and Aporetic Piety: Vergil's *Aeneid* and the *peri Eusebeias*"

FRANCESCA LONGO AURICCHIO, Università degli Studi di Napoli Federico II,

“Philodemus, *Rhetoric*, PHerc. 463, fr. 13 and Vergil, *Catalepton*, 5, 8-10”

DISKIN CLAY, Duke University,

“Vergil’s Farewell to Education: *Catalepton V*”

JAMES I. PORTER, University of Michigan.

"Vergil's Voids"

**FRIDAY, JUNE 23**

*Session V. Keynote Address.*

Chair: Daniel Delattre, Institut de Papyrologie de la Sorbonne

**MARCELLO GIGANTE**, Emeritus, Università degli Studi di Napoli  
and Director of the Centro per lo Studio Dei Papiri Ercolanesi,  
**“Virgilio All' Ombra Del Vesuvio”:**

- I. Virgilio e Sirone
- II. Epicureismo nelle Bucoliche?
- II. Virgilio e Filodemo
- III. Virgilio e Lucio Vario Rufo

*Session VI. Philodemus and the Poets:*

Chair: Marilyn Skinner, University of Arizona, Tucson  
and President of The Vergilian Society

DAVID ARMSTRONG, University of Texas, Austin,  
“*Tamen ut placabilis essem: Epicurean Ethics and Emotions in  
Philodemus and Horace, Epistles 1*”

PATRICIA JOHNSTON, Brandeis University,  
“*Commodus: its implications in Catullus 68*”

HANS SMOLENAARS, University of Amsterdam,  
“*Avernus: the Birdless Place*”

GIOVANNI INDELLI, Università degli Studi di Napoli Federico II,  
“*Il lessico dell'ira in Filodemo, De ira (PHerc. 182),  
e Virgilio, Eneide*”

SIMONE BETA, Università degli Studi di Siena,  
“*Philodemus and Metaphor*”

**SATURDAY, June 24**

*Session VII. Vergil the Epicurean.*

Chair: Elizabeth Asmis, University of Chicago

DANIEL DELATTRE, Institut de Papyrologie de la Sorbonne,  
“*Vergil and Music: Between Diogenes of Babylon and Philodemus*”

GREGSON DAVIS, Duke University,  
“*Consolation in the Bucolic Mode: The Epicurean  
Cadence of Vergil, Eclogue I*”

W. R. JOHNSON, University of Chicago,  
“*The Corycian Garden Again: A Problem in Vergilian Ethics*”

BARBARA WEIDEN BOYD, Bowdoin College  
“Italian Girls: Philodemus *AP* 5.132 and Ovid's *Flora*”

STRATIS KYRIAKIDIS, University of Thessaloniki,  
“*Georgics* 4.559-566: The Vergilian Sphragis”