

SYMPOSIUM CUMANUM

"The Cults of Magna Graecia"

Wednesday, June 19 through Saturday, June 22, 2002

Villa Vergiliana, Cuma/Baia, Napoli, Italy

Sponsored by The Vergilian Society, Brandeis University

*and the Department of Classics and the College of
Humanities at the*

University of Arizona, Tucson

Symposium Directors: Giovanni Casadio, Patricia A.
Johnston,

and Marilyn Skinner

PROGRAM

Wednesday, 19 June

10:00 am

OPENING CEREMONIES AND WELCOME:

PATRICIA A. JOHNSTON, Brandeis
University and

Symposia Director, The Vergilian Society

Session I:

The Cult of Dionysus, I

Chair: MARILYN SKINNER, University of
Arizona;

President, The Vergilian Society

1. GIOVANNI CASADIO, University of Salerno "Il culto di Dioniso in Campania nell'era postmoderna."
2. CONCETTA GIUFFRÉ SCIBONA, Università degli studi di Messina, "Il culto di Dioniso in Sicilia: il simposio, il teatro, l'aldilà"

3. CORNELIA ISLER-KERÉNYI, Zurich, “Nuovi contributi dell'iconografia dionisiaca alla storia della religione nell'Italia antica”

Session II. The Cult of Dionysus II

Chair: ALEXANDER G. MCKAY, McMaster University and President Emeritus for Life, The Vergilian Society

1. PAOLO POCSETTI, Università di Roma 2 “Tor Vergata”, “I culti delle popolazioni indigere della Magna Graecia nel quadro dei rapporti con il mondo ellenico.”
2. KAREN FOSTER, Yale University, “Dionysos and Vesuvius in the Villa of the Mysteries”
3. ANA JIMÉNEZ SAN CRISTÓBAL, Universidad Complutense de Madrid, "The Meaning of *bakchos* and *bakcheuein* in Orphism."

Thursday, June 20

Session III.

Orphic cult

Chair:

ROGER BECK, Erindale College, University of
Toronto

1. RADCLIFFE G. EDMONDS, Bryn Mawr College, Pennsylvania,
"Who Are You? Mythic Narrative and Identity in the Orphic Gold
Tablets."
2. ALBERTO BERNABÉ, Universidad Complutense de Madrid,
"Imago Inferorum Orphica."
3. JAMES A. REDFIELD, University of Chicago, "The Fate of the
Soul: the Religious Context of the Lipari Painter".
4. CHRISTOPHER FARAONE, University of Chicago, "Rushing
into the Milk: New Perspectives on the Orphic Gold Tablets".

Session IV

Death and the Afterlife

Chair: FREDERICK BRENK, Pontifical Biblical
Institute, Rome

1. ROBERT TEMPLE, "Oracle of the Dead at Baiae" (30 min.)
2. MICHAEL BAIGENT, University of Kent, Canterbury, U.K.,
"Orphic Cult" (20 min.)
3. ALEXANDER G. MCKAY, McMaster University, Canada,
"Vergil's Allecto and Dira: the Cult and Complexity of Terror."
(20 min.)
4. RAYMOND J. CLARK, Memorial University, St. John's,
Newfoundland, Canada, "The Eleusinian Mysteries and Vergil's
Appearance-of-a-terrifying-female-apparition-in-the-underworld'
Motif in *Aeneid* 6" (20 min.)
5. R. DREW GRIFFITH, "Putting your Mouth where your Money Is:

Eumolpus' Will, *Pasta e Fagioli*, and the Fate of the Soul in South Italian Thought from Pythagoras to Ennius” (15 minutes)

Friday, June 21. (Friday's Sessions held at Capua)

Session V: Mithraism, and Isis and Osiris

Chair: GIOVANNI CASADIO, University of Salerno

1. ROGER BECK, Erindale College, University of Toronto, “A Model for the Mysteries”
2. RICHARD GORDON, Munich, “The 'ritualized body' in the Capua Mithraeum”
3. GLENN PALMER, Brandeis University, “Why the Shoulder? A Study of the Placement of the Wound in the Mithraic Tauroctony.”
4. SAROLTA TAKACS, Rutgers University, “The Cult of Isis: Fiction and Reality.”
5. FREDERICK BRENK, Pontifical Biblical Institute, Rome, “Sister-Brother, Wife-Husband: Isis and Osiris in the Isaeum at Pompeii.”
6. PAOLO CAPUTO, Soprintendenze per I Beni Archeologici di Cuma, “Aegyptiaca Cumana. Nuove evidenze del culto di Iside in Campania. Il sito e I materiali.” (30 min.)

Session VI: The Cults in Literature

Chair: SAROLTA TAKACS, Rutgers University

1. GIOVANNI CERRI, Istituto Orientale di Napoli, "Proemio di Empedocle".
2. HORATIO CAESAR ROGER VELLA, University of Malta, “The Shield of Aeneas with Reference to Other Ecphrases in the Epic.”
3. PATRICIA A. JOHNSTON, Brandeis University, “Goddess Cults in Vergil: Cybele and Diana.”

4. BARBARA WEIDEN BOYD, Bowdoin College, "Poetic Syncretism' and the Divinities of Ovid, Fasti 4"

Saturday, June 22

Session VII. Goddess Cults I: Demeter and Persephone

Chair: GIULIANA TOCCO, Soprintendenze di Salerno, Benevento e Avellino,

and Honorary President in Italy, Vergilian Society

1. JULIA IWERSEN, University of Bremen/Hamburg, "Persephone and the Sun"
2. GIULIA SFAMENI GASPARRO, Università degli Studi di Messina, "Aspetti del culto di Demetra in Magna Grecia: il 'caso' di S. Nicola di Albanella."
3. MARILYN SKINNER, University of Arizona, "Nossis and Women's Cult at Locri."
4. BONNIE MACLACHLAN, University of Western Ontario, "Bridal Katabasis at Locri."

***Session VIII:
Goddess Cults II***

Chair: PATRICIA A. JOHNSTON, Brandeis University

1. VINCENZO DI GIOVANNI, "Il santuario Campano di Privati (presso Castellamare di Stabia), Culto di Athena o culto delle acque?". (20 min.)
2. JAMES HIGGINBOTHAM, Bowdoin College, Brunswick, "Extra-mural Cults in the Località Santa Venera at Poseidonia-Paestum."
3. ANNIE BERNIER-HÜRBBIN, "Hieros Gamos and Flagellation in the Cult of the Villa Dei Misterei (Pompeii)."