

SYMPOSIUM CUMANUM

“The Etruscan Presence in Magna Graecia”

Thursday, June 19 and Friday, June 20, 2003

Villa Vergiliana, Cuma/Baia, Napoli, Italy

Sponsored by The Vergilian Society and Brandeis University

Symposium Directors: Giovanni Casadio and Patricia A. Johnston

PROGRAM

Thursday, 19 June

10:00 am OPENING CEREMONIES AND WELCOME:
PATRICIA A. JOHNSTON, Brandeis University and
Symposia Director, The Vergilian Society

Session I. Chair: GIOVANNI CASADIO, Università di Salerno

1. GIUSEPPE GUADAGNO, Università di Salerno,
“Greci, Etruschi e Sanniti in Campania”
2. JEAN-RENÉ JANNOT, Université de Nantes,
“Relations between Campania and the Chiusi-Orvieto.”
3. MARIA ELEFANTE, **Università di Napoli Federico II**,
“Etruschi e Cuma in Velleio Patercolo, 1,1,4; 1,4,2; 1,7,2-4.”
4. PATRICIA A. JOHNSTON, Brandeis University,
“The Etruscan Presence in Vergil’s *Aeneid*: From Evander to St. Omobono ”

Session II. Chair: LISA PIERACCINI,
Temple University, Rome and St. Mary’s College, California

1. CARLO DE SIMONE, Universität Tübingen,
“L’onomastica etrusca in Campania”
2. PAOLO POCCHETTI, Istituto Orientale di Napoli,
“Contatti linguistici e culturali tra Etruschi, Greci e Italici in Campania”
(Linguistic and cultural contacts between Etruscan, Greek and Italic people in
Campania).
3. Charles GUITTARD, Université de Lille 3 “Charles de Gaulle,”
“Etruscan influence on dramatic art in Campania: the example of the Atellana”

Friday, June 20, 2003

9:00 AM *Session III*: Trip to Museo dell'Agro Atellano à Succivo

Session IV. Chair: PAOLO POCCHETTI, Istituto Orientale di Napoli

1. MASSIMILIANO DI FAZIO, Università di Roma, "La Sapienza".
"Orrore alle Lipari? The Problem of the Supposed Human Sacrifice
Made by the Etruscans during the Siege of the Lipari Islands."
2. MARINA SCLAFANI, Università di Roma, "La Sapienza",
"Etruscan objects of Various Provenance in the Archeological Museum 'A. Salinas'
in Palermo" ("Materiali etruschi di varia provenienza del Museo Archeologico 'A.
Salinas' di Palermo").
3. MARCO MINOJA, University of Milan, Department of Archeology,
"Dionysos at Capua. Iconographic Themes on Black Figure Campanian Pottery."
4. LUCA CERCHIAI, Università di Salerno, and VIRGINIA IBELLI, Università di Salerno.
"Temi e programmi della ceramica campana a figure nere"