

## PROGRAM

### *SYMPOSIUM CUMANUM 2008*

*“diversa exsilia et desertas quaerere terras (Aen. 3.4):*

**Greeks in Rome and Romans in Greece”**



*Wednesday, June 18 through Saturday, June 21, 2008*

*Villa Vergiliana, Cuma/Baia, Napoli, Italy*

*Sponsored by*

*The Vergilian Society, Brandeis University, Miami University,  
Provincia di Napoli, Provincia di Avellino, Comune di Taurasi (Av)*

*Symposium Directors:*

*Patricia A. Johnston, Giovanni Casadio, and Giancarlo Abbamonte*

**Tuesday, June 17.** ARRIVALS: VILLA VERGILIANA, CUMA

6:30 PM Reception, Cocktails

7:30 pm Dinner

**Wednesday, June 18.**

10: 00 am **Welcome: Patricia A. Johnston, Director Symposia Cumana**

**Session I. Cults and Sanctuaries**

BARBETTE STANLEY SPAETH ( College of William and Mary), “A Pilgrimage to Peirene?  
Ethnicity and Religious Practice in Roman Corinth” (20 min.)

ANNELIES CAZEMIER, “Roman Interaction with Cults and Sanctuaries in the Greek World (3<sup>rd</sup> – 1<sup>st</sup> centuries BC)”

### **1:30 Session 2 Greeks Abroad**

Chair: GIOVANNI CASADIO (Università di Salerno)

GARY D. FARNEY (Rutgers University) “The Impact of the ‘Spartan Mirage’ on the Foreign Policy and Political Culture of Italy and Rome.”

JACEK RZEPKA (Institute of History, Warsaw University, Warszawa, Poland), “Federal Greeks Abroad

BENJAMIN L. GOLDLUST (University of Paris), “The Influence of Greek Culture on the Poetry of Ausonius: Greece as a Cultural Identity?”

4:30 A Visit to the Sibyl’s Cave

### **Thursday, June 19**

#### **9:00 am Session 3 Vergil and the *Aeneid***

Chair: BARBETTE SPAETH (College of William and Mary)

PATRICIA A. JOHNSTON (Brandeis University), “Juno Moneta/Sospita”

HANS SMOLENAARS, “An Ideological Promenade in Future Rome: Vergilius *Aeneis* 8. 306-69”

LUIS RIVERO (Univ. Huelva, Spain), “Enea in Sicilia: osservazioni critiche sul testo di Verg. *Aen.* III 581 e 684-686”

GIULIA MASCI, “Identity Under Construction: Rome and The Sabines” [L’identità In Costruzione: Roma e I Sabini]

FABIO STOK, “Cultura e identità nel Virgilio di Sebastiano Vassalli”

#### **1:30 Session 4 A Sense of the ‘Foreign’ in Other Authors**

Chair: GIANCARLO ABBAMONTE (University Federico II of Naples)

CHIARA O. TOMMASI “Greek seers, Roman soldiers (and the gods). Conflicting cultures in Lucan's Civil War”

MARIE-LAURE FREYBURGER-GALLAND, “Cassius Dio, a Greek in Italy at the End of the 2<sup>nd</sup> Century”

ISABELLE GASSINO (Université de Rouen [France]- ERIAC)

“Luciano lo straniero: un Siriano ellenizzato ma non troppo” (“Lucian the foreigner”).

DEBORAH LYONS (Miami University), “Seeing Greece through Rome and vice versa: Plutarch, Pausanias and the Imagined Greek Past”

IRENE PEIRANO (Yale University), “Pyrrhus’ *Anagnorisis*: Greeks Meeting Romans in Dionysius of Halicarnassus *Antiquitates Romanae*”

### **Friday**

7:30 am Group departs for Avellino, Hirpini and Valle d’Ansanto

9:00 am Arrive at Avellino and visit the Museo d’ Avellino

10:30 am Leave for Valle d’Ansanto

11:30 am Visit the Mephitis (with a guide).

1:30 pm Castle of Taurasi. (Lunch, followed by Session 5)

**Saluti:** Presidente della Provincia d’Avellino, Professore Francesco Barra, Assessore Provinciale all Cultura, Dr. Antonio Buono, Sindaco di Taurasi

### **Session 5. The Etruscan Presence**

Chair: PROFESSORE FILIPPO D'ORIA (Università degli Studi di Napoli Federico II)  
GERARD CAPDEVILLE (University of Paris), "Gli Etruschi e la Grecia, gli Etruschi in Grecia"  
( "*Etruscans and Greece, Etruscans in Greece*" )

SIMONA CAROSI, "Veio, Roma e il culto di Cerere/Demetra"

FLAVIA CALISTI, "Re stranieri e divine profetesse"

LOREDANA MARANO and SALVATORE CONTE, "L'esilio di Ottavia, il destino di  
Ifigenia e l'ombra di Agrippina"

6:30- 7:30 pm Visit Taurasi Vineyard

7:30 pm Depart for Cumae

### **Saturday Session 6 "Exile"**

9:30 am Chair: HANS SMOLENAARS (University of Amsterdam)

CHARLES GUITTARD (Univ. Paris) "Greek Presence in Primitive Latium and Italy: the Origin  
of the Cult of Saturnus."

PAOLA CORRENTE (Universidad Complutense Madrid), "Priapus from Lampsacus to  
Pompeii: Roman Enculturation of a Greek Deity"

GIUSEPPE RAMIRES, "Trovare la morte lontano dalla patria"

MARIA RYBAKOVA (San Diego State University), "Typology of Literary Exile: Odysseus and  
Aeneas" [This paper will be read by Giancarlo Abbamonte (Università degli Studi di Napoli  
Federico II)]

Discussion

Final Ceremonies