

# SYMPOSIUM CUMANUM 2009

## *“Poetry or Propaganda: What Was Vergil’s Purpose in Writing the Aeneid?”*

Wednesday, June 17 through Saturday, June 20, 2009

Villa Vergiliana, Cuma/Bacoli, Napoli, Italy



*Roman mosaic with portrait of the poet Virgil, from Carthage. Now in the Bardo Museum, Tunisia*

Sponsored by  
The Vergilian Society and Brandeis University

Symposium Directors: Patricia A. Johnston, Giovanni Casadio, and Giancarlo Abbamonte

# PROGRAM

**Tuesday, June 16.** ARRIVALS: VILLA VERGILIANA, CUMA  
6:30 PM Reception, Cocktails  
7:30 pm Dinner

**Wednesday, June 17.**  
10: 00 am Welcome: Patricia A. Johnston, Director Symposia Cumana  
Introductions

10:30 **Session I. Augustanism**

**Chair: Steven L. Tuck, President of the Vergilian Society. Miami University.**

KATHRYN WELCH. University of Sydney. "The Persistent Nature of the Resistance to Augustanism"

ANDREW PETTINGER. University of Sydney. "Augustus Tyrannus: Roman Politics from 24 to 19 BC."

MARIA CHIARA SCAPPATICCIO. Istituto Italiano di Scienze Umane, Napoli.  
"PHerc. 817: Vergilian Echoes and 'Pseudo-Augustanism'."

MARIE-LAURE FREYBURGER. L'Université de Haute-Alsace. "A proposito di Azio: Propaganda politica e religiosa dal 44 al 27 a.C."

Discussion

Lunch

1:30 **Session II. Vergil and Augustus' Program**

**Chair: J. J. L. Smolenaars, Universiteit van Amsterdam.**

ANTON POWELL. Classical Press of Wales. "An Age of Apology? Virgil's Poetry and Augustus' Lost Memoirs."

TIMOTHY WUTRICH. Case Western Reserve University, Ohio. "*et mentem mortalia tangunt*: Reception of the *Aeneid* and the Question of Authorial Intent

JAMES BURBIDGE. Queen's College, Oxford University. "Continuity and change in the presentation of Octavian-Augustus in the works of Vergil"

CHARLES GUITTARD. University of Paris. "The Salian Hymn in Vergil, *Aen.* VIII, 290-305."

*Discussion*

*Dinner*

**Thursday, June 18, 2009**

**9:30 Session III. Vergil's Representation of Augustus**

**Chair: Giuliana Tocco**, Soprintendente per it beni archaeologici

WERNER SUERBAUM. University of Munich. "Is Aeneas a *figura* of Augustus in the Illustrations in Printed Editions of Vergil from the 16<sup>th</sup> to the 19<sup>th</sup> century?"

STEVEN TUCK. Miami University, Ohio. "Vergil at Sperlonga: Statues and Imperial Reception of the *Aeneid*"

CRESCENZO FORMICOLA.. Università degli Studi di Napoli "Federico II." "Friendship, Reverence, Warning: Vergil and Power"

MARTIN STONE. University of Sydney. "Aeneas and the Cardinal Virtues:"

*discussion*

*12:00 Lunch*

**1:30 Session IV.**

**Chair: Kathryn Welch**, University of Sydney.

TIMOTHY S. JOHNSON. University of Florida "Poetry Not Propaganda: Horace's and Vergil's Poetics of Indeterminacy"

GÉRARD FREYBURGER. University of Strasbourg. "Pitagorismo e propaganda all'epoca di Augusto"

PAOLO CAPUTO. Soprintendenza per i Beni Archeologici delle Province di Napoli e Caserta. Cuma's role in L. Cocceius Auctus' Portus Julius, Constructed to Oppose Sextus Pompeius in 38-36 B.C."

*Discussion*

PAOLO CAPUTO. Tour of Cumae: "The Galleries of the Ancient City of Cuma, Constructed in 38-36 B.C in Opposition to Sextus Pompeius."

*Dinner*



*Cumae. Area between acropolis, Roman Crypt, and cave. © Leo Curran 1997*

**Friday, June 19, 2009**

7:30 am Early departure for Oplontis.

8:30-10:30 Oplontis sites: Villa di Poppea and Villa [L.Crassius III](#).

10:45 **Session V. Vergil's Representation of His Other Contemporaries**  
**Chair: Giovanni Casadio**, Università di Salerno.

MARIA ELEFANTE. Università degli Studi di Napoli. "Velleio, Virgilio e La Propaganda Augustea"

GERARD CAPDEVILLE. Université Paris-Sorbonne. "Diomede ed Antenore, rivali letterari di Enea"

FIACHRA MAC GÓRÁIN. Oxford University. "Virgil's Dionysus: A Transitional Figure."

PAPAIOANNOU, SOPHIA, The National and Kapodistrian University of Athens. "Esse and *Videri*: The Politics and Poetics of Epic Leadership in Vergil's Epic Realm"

*Discussion*

1:30 *Lunch*

3:00 **Session VI. Reception of Vergil's Representations**  
**Chair: Maria Elefante**, Università degli Studi di Napoli - Federico II.

CHRISTINE PERKELL. Emory University. "Vergil's Purpose: Poetry or Propaganda? Misreading in Vergil and Dante: How We Readers Miss the Point and Ask Off-Center Questions"

ARTHUR POKORNY. University of Vienna, Austria. "*Planities sine fine patet*. Petrarch on war and empire (*Africa* 7 and 8)"

ZARA TORLONE. Miami University, Ohio. "Russian Reception of Vergil's *Aeneid*: Civic Identity and the Classics"

*Discussion*

*Dinner at the Villa*

**Saturday June 20, 2009**

**9:30 Session VII. The Effect of Vergil's Representations**

**Chair: Patricia A. Johnston, Brandeis University**

J.J.L.SMOLENAARS. Universiteit van Amsterdam. "Aeneas' Conducted Ideological Tour through the Future Rome: *Aen.* 8. 306-69"

MARSHA MCCOY. Southern Methodist University. "Poetry and Propaganda: Vergil's *Aeneid* and the Temple of Mars Ultor in the Forum Augustum"

GIUSEPPE RAMIRES. Messina. "E' così che muore un poeta (Verg. *Aen.* 9.774-777)"

EMMANUELLE RAYMOND. Université de Lyon. "Oblivion and Augustan power in the light of the *Aeneid*"

*Discussion*

*Final Ceremonies*

*12:30 Lunch*



*Augustus on the Ara Pacis.*