

SYMPOSIUM CUMANUM 2010

“From Aetas Aurea to Domus Aurea: Roman Life, Literature, and Art under the Julio-Claudian Emperors”

*Wednesday, June 23 through Saturday, June 26, 2010
Villa Vergiliana, Cuma/Bacoli, Napoli, Italy*

Program



*Sponsored by
The Vergilian Society, Brandeis University, Fondazione Cumae*

*con il Patrocinio di:
Comune di Bacoli - Comune di Monte di Procida - Comune di Pozzuoli
Parco Regionale dei Campi Flegrei*

*Symposium Directors:
Patricia A. Johnston, Brandeis University
Giovanni Casadio, Università di Salerno
Sophia Papaioannou, Università di Atene*

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PROGRAM

Tuesday, June 22. ARRIVALS: VILLA VERGILIANA, CUMA
 6:30 PM Reception, Cocktails
 7:30 pm Dinner

Wednesday, June 23.

10:00 **Welcome:** PATRICIA A. JOHNSTON, Director, Symposia Cumana

Session 1: "Vergil's Heritage"

STEVEN TUCK, Miami University, Ohio. "Caligula, Nero and the Re-definition of *Virtus* in Imperial Rome"

LÁSZLÓ TAKÁCS, Péter Pázmány Catholic University, Budapest, Hungary. "Vergil in the Domus Aurea"

Discussion

1:00: Lunch

2:00: Session 2. "The Golden Age"

Chair: STEVEN TUCK, Miami University, Ohio.

CHARLES GUTTARD, University of Paris. "The Golden Age in Roman Religious and Social Life at the Beginning of the Empire: the *Saturnalia* and the Theme of *Symposium*."

SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens. "Putting on Display the Aurea Aetas in the Domus Aurea: Petronius' Gallery and its Vergilian Model."

GERARD CAPDEVILLE, Université Paris-Sorbonne. "Secoli Etruschi e Aurea Aetas"

Discussion

Break

MARIE-LAURE FREYBURGER, L'Université de Haute-Alsace. "Cassius Dio as a Witness of the Artistic, Architectural, Politic and Religious activities under the Julio-Claudian Emperors"

MARSHA MCCOY, Southern Methodist University. "Petronius' Other Rome. The Cities of the Satyricon in the Roman Imaginary"

MARIA ELEFANTE, University of Napoli Federico Secondo, "Velleio Patercolo: il panegirico di Tiberio"

J. J. L. SMOLENAARS, Universiteit van Amsterdam, "Vergil's travels in Greece: Polygnotus' paintings at Delphi and *Aeneid* books II and VI"

Discussion

7:30 DINNER

Thursday, June 24.**9:00 Session 3: "Lucan"****Chair:** GIOVANNI CASADIO, Università di SalernoNATHAËLLE ROUX, Université Charles de Gaulle-Lille 3. "Lucan's vision of Augustan *aurea aetas*: the Perversion of a Topos"

ENRICO M. ARIEMMA, Università di Salerno. "Una città modello, un modello per città: Marsiglia da Lucano a Silio"

GIULIA CARAMICO, Università di Salerno, "La presenza e il riuso di Lucano in Corippo, *Iohannis*."*Discussion**Break*

PAOLO ASSO, University of Michigan. "Tears and Fate in Lucan."

PAOLO ESPOSITO, Università di Salerno. "The last ten years of Lucan's research"

CHRISTINE WALDE, University of Mainz, "Chances and Lacunae in Lucan Scholarship"

*Discussion***1:00 Lunch****2:00 Session 4:** MATTEO D'ACUNTO, Università Orientale di Napoli. "Tour of Cumae—New Discoveries There"**4:00** "A Visit to the Museum of Baiae," hosted by PAOLA MINIERO, Director of the Museum of Baiae and MATTEO D'ACUNTO**7:30 DINNER**

Friday, June 25.

9:00 Session 5: "Seneca"

Chair: SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens.

NICOLA LANZARONE, Università di Salerno. "Due note alla *Medea* di Seneca"

JASON PEDICONE, Princeton University. "Sapphic meters in Horace and Seneca"

Discussion

Break

ERIC DEL CHROL, Marshall University, West Virginia. "Julio-Claudians on Performance"

SANDRA BLAKELY, Emory University. "From Dardanus to the Philosophers: Initiation and Imagination in Roman Samothrace."

Discussion

12:30 Lunch

1:00 Session 6: "Augustus to Nero"

Chair: MARSHA MCCOY, Southern Methodist University

MARGARET W. MUSGROVE, University of Central Oklahoma. The House of Fama in Ovid, *Metamorphoses* 12."

STÉPHANIE WYLER-DE GIORGIO, l'Université de Provence. "*Dionysiaca aurea*: lo sviluppo dell' iconographia dionisiaca da Augusto a Nerone."

LORINA QUARTARONE, University of Saint Thomas, Saint Paul, MN. "I Ceres Augusta: from the Imperial Poets to the Julio-Claudian Emperors"

Discussion

Break

MARIA RYBAKOVA, San Diego State University. "*Anna soror*: Vergil, Ovid, Silius and the Multiplicity of Legends"

GIUSEPPE GUADAGNO, Università di Salerno. "Pompei Divine Paintings."

Discussion

8:00 P. FINAL BANQUET



pSaturday June 26, 2009

9:30 Session 7. "From Augustus to the Flavians"

Chair: J. J. L. SMOLENAARS, Universiteit van Amsterdam.

BRIAN K. HARVEY, Kent State University. "The Imperial Virtue of *Pietas* in the Julio-Claudian Period.

MARK HEERINK, Free University of Amsterdam and Leiden University. "In the Footsteps of Vergil: Hylas and Hercules in Statius, *Thebaid* 5."

Discussion

Break

DANIËL DEN HENGST, University of Amsterdam. "Vergil in Tacitus and Ammianus Marcellinus."

PATRICIA A. JOHNSTON, Brandeis University. "What was the Purpose of Nero's Golden House?"

Discussion

12:30 Lunch

