

**SYMPOSIUM CUMANUM June 20 –June 24, 2011**  
**Villa Vergiliana, Cumae Italy**  
**“*Et in Arcadia ego...* Landscapes of the Early Roman Empire”**



## **Program**

Monday, June 22. Participants arrive

7:30 pm       Cocktails

8:00 pm       Dinner

Tuesday, June 21

10 AM: Opening Ceremonies: Welcome, Introductions

Chair: PATRICIA A. JOHNSTON, Brandeis University

JESSICA MCCUTCHEON, Yale University,

“Landscapes of War.”

LÁSZLÓ TAKÁCS, Péter Pázmány Catholic University, Budapest, Hungary

“Vergil’s Bucolics and Hungarian Literature”

SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens.

“Reading Vergil’s Arcadia: Construction and Representation”

*Discussion*

12:00 Lunch

2:30 PM: Chair: MARSHA MCCOY, Southern Methodist University.

GIAMPIERO SCAFOGLIO, Università di Napoli Federico II

“La vena cosmica nelle Bucoliche di Virgilio”/

“Cosmic Inspiration in the *Bucolics* of Vergil”

IBOLA TAR, Institute of Classical Philology and Neolatin, Szeged, Hungary

“The Enigmatic Third *Eclogue*”

JOSEPH ROMERO, University of Mary Washington, Fredericksburg, VA.

“Philosophical Landscapes in Vergil’s *Eclogue* 6”

*Discussion*

7:30 Cocktails

8:00 Dinner

Wednesday, June 22

9:30 AM: Chair: SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens.

MARSHA MCCOY, Southern Methodist University.

“Land and Sea in Petronius’ *Satyrica*”

FLORIAN BARRIERE, University of Paris

“Pastoral Elements in Lucan’s *Bellum Ciuile*: an Inversion of the Bucolic Landscape.”

*discussion*

*coffee break*

FRANCESCO MONTONE, Università di Napoli Federico II

“ ‘Virgilian’ Wolves in Sidonius Apollinari’ Panegyric of Avitus (*Carm.* 7.361-68).”

WANDA BALZANO, Wake Forest University,

““Did we come to the wilderness for this?”: Virgilian Landscapes from Peter Fallon to Kate O’Brien”

*discussion*

1:00 Lunch

2:30 PM Chair: CHARLES GUITTARD, University of Paris

ALBERTO PAVAN, Liceo Ginnasio Statale Antonio Canova,

“Erasmus Di Valvone’s Defense of the *Georgics*”

LORINA QUARTARONE, University of Saint Thomas, Saint Paul, MN  
“Shifting Shadows on the Landscape: Reading *umbræ* in  
Vergil and Other Poets”

*discussion*  
*coffee break*

SARA MYERS, University of Virginia  
“Epic Gardens: Vergil *Geo.* 4.116-48 and Columella *De Re Rustica* 10”

GERARD CAPDEVILLE, Université Paris-Sorbonne.  
“Il paesaggio religioso in Virgilio”/ “The Religious Landscape in Vergilius”

*discussion*

7:30 Cocktails  
8:00 Dinner

Thursday, June 23 – Trip to Atella (all day)

8:00 AM Depart for Atella

9:00 AM Chair: GIOVANNI CASADIO, Dipartimento di Studium umanistici, Università di Salerno.

CRESCENZO FORMICOLA, Università di Napoli Federico II  
“Meta-landscape and Meta-poetry in the *Laudes* of Second *Georgic*”

JELENA PILIPOVIC, Belgrade University.

“*In cortice fagi*: The Tree Symbolism in Plato’s *Phaedrus* and Vergil’s *Eclogues*”

*discussion*  
*coffee break*

PATRICIA A. JOHNSTON, Brandeis University  
“The Eleusinian Mysteries, Hercules and Vergil’s Cattle in the *Georgics*”

CHARLES GUITTARD, University of Paris  
“*Hoc nemus...habitat deus* (*E.* 8.351-352): the Presence of the Gods in Vergil's  
Landscapes.”

1:00 *Lunch*

2:30 PM Chair: MARIE-LAURE FREYBURGER, L’Université de Haute-Alsace.

RITA RESCIGNO, Dipartimento di Studium umanistici, Università di Salerno.

“Tracce del culto domestico nelle Georgiche virgiliane”

GIUSEPPE GUADAGNO, Dipartimento di Studium umanistici, Università di Salerno.  
“Vino e Vite tra Virgilio e Orazio”/ “Wine and Vine between Vergil and Horace”

4:00 Visit Museo dell’ Agro Atellano

4:30 Visit Parco Archeologico e Scavi delle Terme

7:00 Return to Villa

7:30 Cocktails

8:00 Dinner

Friday, June 24

9:30 AM: Chair: PATRICIA A. JOHNSTON, Brandeis University

MARIE-LAURE FREYBURGER, L’Université de Haute-Alsace.  
“Humanist Reception of Virgil’s Bucolica”

DEANNA WESOLOWSKI, University of Missouri  
“Frustrated Desires of the Pastoral World”

*Coffee Break*

JEFFERSON HOLDRIDGE, Wake Forest University  
“‘The Dark Face of the Earth’: Paul Muldoon, Virgil and Home”

MARIA RYBAKOVA, San Diego State University.  
“Vergil’s Orpheus reenacted: Tsvetaeva, Rilke, Pasternak”

12:30 *Lunch*

Friday AFTERNOON: Free time to visit Cumae excavations or other sites

7:30: Cocktails

8:00 Farewell Dinner



Alvan Fisher, *Pastoral Landscape*, 1854