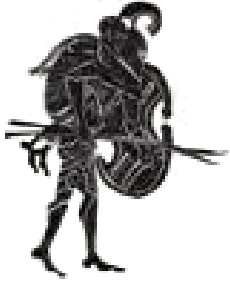


Celebrate National Poetry Month and the Ancient Roman Poet Vergil



VERGIL WEEK MMXV

“The Fall of Troy: Book II of the *Aeneid*”

Saturday 18 April – Friday 24 April 2015

Saturday 18 April: Vergilian Footrace Group Run / *Cursus Vergilianus*

9:30 a.m. 121 Fitness Center, 2130 Adelbert Road, Cleveland OH

•Join the 121 Fitness Center Running Club for a 5-kilometer group run to honor Vergil. Meet at 121 Fitness Center, next to the windmill on CWRU Campus.

Monday 20 April: Art Contest and Exhibition*

1:30 – 3:30 p.m. Art Studio, 2215 Adelbert Road, Cleveland OH

•Exhibition of student and faculty art inspired by Vergil and Greco-Roman civilization.

•Contest judged by graduate students in Art Education

Tuesday 21 April: Latin Recitation Contest*

4:30 – 5:45 p.m. Clark Hall 206, 11130 Bellflower Road, Cleveland OH

•Latin recitation contest for high school and university students.

Wednesday 22 April: Senior Thesis Defense: "Reworking the *Aeneid*: Vegio's *Supplementum* and the Twelfth Book of the *Aeneid*."

11:30 a.m. – 12:30 p.m., Clark Hall 206, 11130 Bellflower Road, Cleveland OH

• Charlie Burke will present and defend his senior thesis in Classical Philology on a Vergilian topic.

Thursday 23 April: Continuous public reading of the *Aeneid* in English / Exhibition of Art Inspired by the *Aeneid*

8:30 a.m. – 8:30 p.m. Crawford Hall, SAGES Café, 10900 Euclid Avenue, Cleveland OH

•All are invited to join in a complete reading of the *Aeneid* in the English translation by H. Rushton Fairclough in the Loeb Classical Library. The reading will feature the new Digital Loeb Classical Library.

The reading will be recorded and archived. All readers must sign a waiver form. See website for more details.

•Vergil Week Art Contest Exhibition

Friday 24 April: Public Lecture

5:00 p.m. – 6:00 p.m. Clark Hall 206, 11130 Bellflower Road, Cleveland OH

•Randall Ganiban, Middlebury College, "The Ruse of the Trojan Horse"

*Registration forms for the art contest and recitation contest can be downloaded from the Vergil Week link at: classics.case.edu

For further information contact Professor Timothy Wutrich at timothy.wutrich@case.edu or 216.368.6026

Sponsored by the Case Western Reserve University Department of Classics, Art Studio, ITS/Media Vision, and Kelvin Smith Library



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