

Vergil

1. Bucolica



Eine Bibliographie

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ZUM GEDÄCHTNIS

Vorbemerkung zur 2. Auflage

Diese Bibliographie zu Vergils *Bucolica* fußt auf einer 2005 zusammengestellten Version und bietet die seitdem erschienene Literatur, soweit ich sie erfassen konnte. Die ältere Auflage enthielt möglichst vollständig die etwa seit Briggs 1981 erschienenen Titel zusammen mit älteren, bei denen es sich größtenteils um „Klassiker“ handelt, deckte also ungefähr die Jahre 1980-2002 + Auswahl ab. Nun ist durch das Verzeichnen der Titel des Zeitraums etwa von 2002 bis 2014 der bisherige Umfang verdoppelt worden, d.h. in etwa 13 Jahren erschien mehr als in den vorausgegangenen 23 Jahren. Okay, wem das gefällt, dem mag das gefallen.

Zu den beiden kürzeren Werken Vergils habe ich lediglich Literatur zusammengetragen, die sich wirklich ganz direkt auf sie selber und die von ihnen beeinflussten Werke bezieht, während ich in der großen *Aeneis*-Bibliographie, deren 3. Auflage ich vor gut einem Jahr ins Netz stellte, vieles aufnahm, was zwar in höherem Maße für das Epos, aber durchaus auch für *Bucolica* und *Georgica* einschlägig ist. Das betrifft insbesondere Literatur zu den antiken Kommentaren und zum Nachleben; für beide Bereiche sollte also auch die *Aeneis*-Bibliographie herangezogen werden. Außerdem sei hier eine für alle drei Schriftenverzeichnisse geltende technische betreffende Bemerkung gemacht: In der deutschen Bibliothekstradition erscheinen im Alphabet *ä*, *ö* und *ü* gleichwertig mit *ae*, *oe* und *ue* sowie das Präfix *Mc*-gleichwertig mit *Mac*-, und das behielt ich bei.

Wie bei der *Aeneis*-Bibliographie habe ich vor allem von der *Année philologique*, den sukzessiv im *Vergilius* erscheinenden Berichten Shirley Werners (die diejenigen Alexander McKays fortsetzen) und den Beilagen des *Gnomon* profitiert. Freilich ist eine solche durchaus mühsame Sammelarbeit von der fachlichen und psychischen Unterstützung, die Freunde gewähren können, stark abhängig. Hier gilt mein Dank zunächst Regina Höschele, Christine Jackson-Holzberg, Simone Klinger, Maria Oberlinner, Costas Panayotakis, Christine Perzell, Luis Rivero García, Werner Suerbaum und Marianne Wifstrand-Schiebe, er richtet sich aber ganz besonders an einen jüngeren Freund, der ganz unerwartet während meiner Titelsammelei starb: Maximilian Braun. Einst Hörer meiner Vorlesungen und nach der Promotion vorübergehend als Dozent in Dresden tätig, war Max, wie wir ihn nannten, seit 2005 für die Zusammenstellung der *Gnomon*-Beilage verantwortlich und in diesem Zusammenhang so liebenswürdig, mich permanent bibliographisch auf den neuesten Stand zu bringen; außerdem besuchte er regelmäßig die von der „Petronian Society Munich Section“ veranstalteten Vortragsabende. Dem langjährigen Weggenossen, den ich besonders wegen seiner leisen, aber sehr warmen Liebenswürdigkeit schätzte, sei diese Bibliographie *in memoriam* gewidmet.

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B. Systematische Erschließung

1. Arbeitsmittel

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Ausgaben

textkritisch Mynors 1969; Geymonat [1973] ²2008; Ottaviano/Conte 2013

lateinisch/deutsch Götte ⁴1981; Albrecht 2001 [Weitere Übersetzungen, also auch solche in anderen Sprachen, sind hier nicht verzeichnet, weil die heute jeder am besten kennt]

Konkordanzen Wetmore 1911; Merguet 1912; Warwick 1975; Wacht 1996

Kommentare Conington/Nettleship 1898; Page 1898; Ladewig/Schaper/Deuticke/Jahn ⁹1915; Stégen 1957 (**nur 3, 6, 8-10**); Holtorf 1959; Coleman 1977; R.D. Williams 1979; Clausen 1994; Albrecht 2001; Cucchiarelli/Traina 2012; Gagliardi 2014b (**nur 10**)

Lineare Interpretationen Putnam 1970, 6; Hubbard 1998, 45-139

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Vergil-Monographien Büchner 1955; Otis 1963; Perret ²1965; Klingner 1967; Boyle 1986; Griffin 1986; Salvatore 1997; Jenkyns 1998; Levi 1998; La Penna 2005; Albrecht 2006; De Callatay-Van der Mersch 2006; Holzberg 2006; Bauzá 2008; Morwood 2008; Powell 2008; R.A.Smith 2011

Vergil-Aufsatzsammlungen McAuslan/Walcot 1990; Horsfall 1995a; Martindale 1997a; Ph.Hardie 1999; Quinn 2000; Spence 2001; Most/Spence 2004; Burkard/Schauer/Wiener 2010; Fernandelli 2012; Formicola 2012; Baumbach/Polleichtner 2013; Ch.Günther 2015

Vergil-Enzyklopädien Della Corte 1984-91; Thomas/Ziolkowski 2014

Bucolica-Monographien Cartault 1897; Pfeiffer 1933; Rose 1942; Pöschl 1964; Cupaiuolo 1969; Putnam 1970; Grillo 1971; E.Schmidt 1972b; Leach 1974; Van Sickle 1978 (²2004); Alpers 1979; Coleiro 1979; Van Sickle 1986; M.O. Lee 1989; Leclercq 1996; Rumpf 1996; Wifstrand-Schiebe 1998; Seng 1999; Maleuvre 2000; Breed 2006b; Saunders 2008; Jones 2010; Karakasis 2011; N.G.Davis 2012

Bucolica-Aufsatzsammlungen Boyle 1975a; Segal 1981; E.Schmidt 1987a; Volk 2008

Aufsätze zum ganzen Gedichtbuch Goelzer 1931; C.Becker 1955; Van Sickle 1967; G.D'Anna 1969; Wormell 1969; Otis 1971; Boyle 1975b; Rudd 1976; Van Sickle 1980b; Perutelli 1995; Rudd 1996; Martindale 1997b; Heuzé 2006; Schmitzer 2008; Gioseffi 2010; Butler 2011; Holzberg 2015

2. Forschungsschwerpunkte

allegorische Interpretation Herrmann 1930; Savage 1958, 1960, 1963; E.Schmidt 1972b, 120-39; Suerbaum 1983; Perutelli 1995, 58-9; Starr 1995; Martindale 1997b, 115-19; Ph.Hardie 1998, 20; Wifstrand-Schiebe 1998; Maleuvre 2000; Korenjak 2003; Monno 2007

„Arkadien“ Snell 1945; Jachmann 1952; Büchner 1955, 241-42; Pietzcker 1965; Barra 1972; E.Schmidt 1972b, 172-85; Flintoff 1974; E.Schmidt 1975; Kennedy 1987; G.D'Anna

1998; Jenkyns 1989=1998, 157-169; Picone 1993; Perutelli 1995, 45-7; Rumpf 1996, 26-32; Ph.Hardie 1998, 25; Connolly 2001; Brandt 2005; Collin 2006; Cucchiarelli/Traina 2012, 22-7; Johnston/Papaioannou 2013b

Buch- und Motivstruktur Maury 1944; Duckworth 1954, 2-4; C.Becker 1955; Büchner 1955, 236-7; O.Skutsch 1956, 195-7; Otis 1963, 128-43; Perret²1965, 15-30; Brown 1963; O.Skutsch 1965; O.Skutsch 1969; Berg 1974, 107-13; E.Schmidt 1974b, 59-65; Rudd 1976; Saint-Denis 1976; Leach 1978; Van Sickle 1978; O.Skutsch 1980; Van Sickle 1980a; Van Sickle 1980b; Van Sickle 1981a; Roberts 1982/3; Wright 1983, 127-9; Meillier 1986; Lindahl 1994; Perutelli 1995, 31-3; Hubbard 1995, 39-40=1998, 46-8; Leclercq 1996; Rumpf 1996, 203-5; Ph.Hardie 1998, 22-5; Seng 1999; Fenton 2004; Breed 2006c; Ucciero 2007; Steenkamp 2011; Cucchiarelli/Traina 2012, 28-32

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Epikureismus und Eskapismus de Witt 1932; Alfonsi 1961; Traina 1965; Rosenmeyer 1969, *passim*; Wilkinson 1969, 20-4; E.Schmidt 1972b, 39-154; Frischer 1975, 167ff.; Coleiro 1979, 37-9; Grilli 1983; Ph.Hardie 1998, 12; Giesecke 2000, 31-58; Gigante 2001 ~ 2004, 95-6; Rundin 2002/3; N.G.Davis 2004; Delattre 2004; N.G.Davis 2011; N.G.Davis 2012

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Gattungsmerkmale E.Schmidt 1972b, 9-106.

Gattungsgeschichte bis zu Vergil Klingner 1967=1977, 16-7; Coleman 1977, 1-14; Hubbard 1998, 19-44; Effe/Binder²2001.

Gattungsdialog mit

Drama Steinmetz 1968; Highet 1974; Currie 1976; Dangel 2003; Kutzko 2007/8; Höschele 2013

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- Intertextualität** Farrell 1991c, 4-25. 278-314; Monteleone 1994; Hubbard 1995; Hubbard 1995/6; R.Thomas 1996; Farrell 1997; MacDonald 1997; Hubbard 1998.
- Apollonios von Rhodos** Lipka 2001, 113
- Arat** Lipka 2001, 113; Prioux 2009
- Aristophanes** Blanchard 1994; Tartari Chersoni 2008
- Catull** G.Williams 1968, 281-3; DuQuesnay 1977, 68-75; Michel 1990a; Lefèvre 2000; Lipka 2001, 80-87; Gries 2008; Rohacek 2008; Gale 2013; Trimble 2013
- Cinna** Lipka 2001, 122-3
- Ennius** Suerbaum 1968, 74-82. 313-16; Lipka 2001, 117-9
- Epitaphios Bionos** E.Schmidt 1972b, 69-92; DuQuesnay 1976/77, 23-9; Paschalis 1995; Acél 2007; Kania 2012
- Euphorion** Lipka 2001, 87-111
- Gallus** O.Skutsch 1956, 198-9; Suerbaum 1968, 74-82. 313-16; Ross 1975; DuQuesnay 1976/7, 33-4; Rosen/Farrell 1986; Kennedy 1987; R.Whitaker 1988; Michel 1990b; Perkell 1996; Lipka 2001, 87-111; Gagliardi 2003; Gagliardi 2012b; Gagliardi 2012c; Gagliardi 2013c
- Hesiod** Lipka 2001, 111-2
- Homer** Du Quesnay 1976/7, 22; Lipka 2001, 111
- Homerische Hymnen** Manuwald 2002; Gómez Gane 2003
- Kallimachos** Wimmel 1960, 132-47; Clausen 1964, 193-6; Kenney 1983, 49-52; Wright 1983; Cameron 1995, 454-83; Lipka 2001, 87-111; Hunter 2006a; Meulder 2010
- Laevius** Lipka 2001, 119
- Licinius Calvus** R.Thomas 1979; Lipka 2001, 121-2; Perutelli 1995, 41-2; Höschele 2013
- Lukrez** Farrington 1963; Galinsky 1965, 165-8; Castelli 1966/67; E.Schmidt 1972b, 209 A. 47; Van Sickle 1978, 88-9; Mizera 1982; Buchheit 1986; Woodman 1991; Ph.Hardie 1998, 10-12; Lipka 2001, 65-80; Chambert 2003; Ph.Hardie 2006; Fabre-Serris 2007; Ph.Hardie 2009a, 13-40; Scafoglio 2011; Gale 2013
- Meleagers Kranz** E.Schmidt 1972b, 207 Anm. 45; Fernandelli 2008
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- Philetas** Bowie 1985; Lipka 2001, 114-5
- Platon** Pilipovič 2013
- Properz** Gagliardi 2012c; Gagliardi 2013c
- Theokrit** Pfeiffer 1933; Posch 1969; Garson 1971; Robertson 1970/71; Martin 1972; E.Schmidt 1972b, 57-69; DuQuesnay 1976/7, DuQuesnay 1977, 52-68; Alpers 1979; DuQuesnay 1979; DuQuesnay 1981, 36-53; Wright 1983; Alpers 1990; Segal 1987; Wills 1993; Faber 1995; Maggiulli 1995b; Perutelli 1995, 37-41; Gutzwiller 1996a; Rudd 1996; Ph.Hardie 1998, 5-10; Thome 2000, 98-103; Hatzikosta 2001; Hunter 2001; Lipka 2001, 29-65; Petrovitz 2002/3; Gioseffi 2004; Kantzios 2004; MacDonald 2005; Blanchard 2006; Breed 2006a; Breed 2006b; Hunter 2006b; Kutzko 2007/8; Di Meo 2008; Fernandelli 2008; Vox 2009; Bernsdorff 2011; Gagliardi 2011d; Scholl 2014
- Theokrit-Ausgabe** DuQuesnay 1979, 38; Vaughn 1981; Gutzwiller 1996a; Gutzwiller 1996b.
- Varius Rufus** Suerbaum 1983; Perutelli 2000; Lipka 2001, 119-21; Lebek 2008
- Komik, Ironie, ludere** Vretska 1953; Macleod 1964/5, 54-56; Wormell 1969, 7-8; Leach 1974, 159. 162; Gawantka 1975, 170 A. 2; DuQuesnay 1979, 41-2; Fantazzi/Querbach 1985; R.Whitaker 1988, 456; Baldwin 1991, 103; Wills 1993; Monteleone 1994; Hendry

1995; Perkell 1996; Martindale 1997b, 113; Maclennan 2011; Paraskeviotis 2013; Dance 2014

Kommentare, antike Suerbaum 1983; Colafrancesco 2001; Jakobi 2001; Cadi-li/Daintree/Geymonat 2003; La Penna 2003; Monno 2004; Monno 2006; Monno 2007; Ucciero 2007; Álvarez Hernández 2008; Ottaviano 2008; Ottonello 2008; Ucciero 2008; Stok 2013; Skoie 2014

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- Tibull** Gaisser 1977; Putnam 2005
- Mittelalter** Jakobi 2001; Heil 2007; Italia 2012
- Ekloge 4 christlich gedeutet** Benko 1980, 678-82
- Alkuin** Pucci 1990; Effe/Binder ²2001, 160-2; Gioseffi 2008
- Modoin** Hubbard 1998, 215-23; 162-5
- Renaissance** Wilson-Okamura 2010
- Humanismus** Effe/Binder ²2001, 179-83; Freyburger-Galland 2013
- Neulateinische Dichtung** W.L.Grant 1965; Chaudhuri 2006; Roling 2009
- 19./20. Jahrhundert** Rutledge 1992 ; Ziolkowski 1993
- Ekloge 1** Ziolkowski 2007
- Frauen als Rezipientinnen** Cox 2011
- Bildende Kunst** Patterson 1987, *passim*
- Dänemark**
- Pratensis, Johannes** Zeeberg 2008
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- Brant, Sebastian** Patterson 1987, 92-106
- Camerarius, Joachim** Effe/Binder ²2001, 181-2
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- Euricius Cordus** Effe/Binder ²2001, 194-215; Müller 1997; Kundert 2008, 283-5
- Gessner, Salomon** Kundert 2008, 290-3
- Haecker, Theodor** Ziolkowski 1993, 48-52. 83-5
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- Mann, Thomas** E.Schmidt 1987, 159-66
- Müller, Heiner** Binder 2010b, 68-71
- Ottenthaler, Paul** Kofler 2013
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- Blake, William** Patterson 1987, 252-62
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- Chaucer, Geoffrey** McGowan 2003
- Churchill, Charles** Patterson 1987, 224-8
- Crabbe, George** Patterson 1987, 228-33; Kundert 2008, 297-9
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- Fleming, Abraham** Cummings 2010
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- Jermyn, L.A.S.** Ziolkowski 1993, 117-19
- Latham, William** Patterson 1987, 164-8
- Marty, John** Patterson 1987, 238-41
- Marvell, Andrew** Patterson 1987, 153-6; Alpers 1996, 52-9. 63-6. 241-5
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3. Zu den einzelnen Gedichten

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66-9; Hunter 2006a, 85-7. 127-8; Kraggerud 2006b (**3. 8. 38. 66**); Nauta 2006, 325-7; Ph.Hardie 2007; Meban 2009; Roling 2009; Stroppini de Focara 2010, 235-82; West 2010 (**13-5**); Karakasis 2011, 153-83; Ottaviano 2011 (**30**); Pinheiro Hasegawa 2011; Scafoglio 2011; Cucchiarelli/Traina 2012, 279-317; N.G.Davis 2012, 79-97

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rakasis 2011, 54-86; Pinheiro Hasegawa 2011; Cucchiarelli/Traina 2012, 372-405; Ottaviano 2012 (**45-68**); Berthet 2013 (**53-4**); Paraskeviotis 2014a (**69-70**)

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Putnam 1970, 342-94; G.D'Anna 1971 (**44-5**); Rutledge 1972; Berg 1974, 186-90; Chausserie-Laprée 1974; Leach 1974, 158-70; Boyle 1975b, 113-16; Coleman 1975, 66-8; Ross 1975, 85-106; Coleman 1977, 275-97; Gaisser 1977; Kelley 1977; Pasoli 1977; Solodow 1977; Van Sickle 1978, 188-205; Alpers 1979, 222-40; Coleiro 1979, 268-83; Yardley 1980; Conte 1981; Cupaiuolo 1981; Kennedy 1983 (**75-7**); Kenney 1983, 45-7; Viljamaa 1983; Protomártir Vaquero 1984; Bauzá 1986; Caballero de Del Sastre 1986; Rosen/Farrell 1986; Kennedy 1987; R.Whitaker 1988; Di Stefano 1989; Jenkyns 1989, 34-6=1998, 165-7; M.O.Lee 1989, 96-100; Arkins 1990 (**4-6**); Chwalek 1990; Edwards 1990; Koster 1990; Álvarez Hernández 1991; Dehon 1991; Gleis 1991, 243-7; Nisbet 1991, 13-14; Álvarez Hernández 1992/93; Clausen 1994, 288-311; Fabre-Serris 1995; Langslow 1995 (**75-7**); Van Sickle 1995, 130-1; Kyriakou 1996; O'Hara 1996, 251-2; Perkell 1996; Rudd 1996, 70-3; Rumpf 1996; Martindale 1997b, 113-15; Paschalis 1997; Ph.Hardie 1998, 13-14; Hubbard 1998, 127-39; Levi 1998, 67-70; Maurer 1998; Papanghelis 1999; Seng 1999, 33-5; Binder 2000, 130-3; Effe/Binder ²2001, 94-7; Lipka 2001, 56-60. 78-80. 86-7. 102-7. 143-4; Loupiac 2001; Perkell 2001a (**33-45**); Luther 2002, 57-65; Otranto 2002 (**67**); Torlone 2002; Gagliardi 2003; Nagel 2003 (**46-9**); Purchase 2003; Van Sickle 2003; Kraggerud 2005 (**44**); Bauzá 2006; Breed 2006b, 117-35; Hunter 2006a, 128; Gagliardi 2007 (**75-6**); Ph.Hardie 2007; S.Harrison 2007, 59-74; Marchetta 2007 (**75-6**); Álvarez Hernández 2008 (**44-9**); Cicu 2008; Cucchiarelli 2008 (**75-7**); Saunders 2008, 65-72; Stroppini de Focara 2010, 419-36; Videau 2010; N.G.Davis 2011; Gagliardi 2011a; Gagliardi 2011b (**73-4**); Gagliardi 2011e; Cucchiarelli/Traina 2012, 478-515; N.G.Davis 2012, 141-61; Gagliardi 2012a; Gagliardi 2012c (**46-49**); Salanitro 2012 (**42-9**); Berthet 2013 (**75-6**); Gagliardi 2013a; Gagliardi 2013b; Papanghelis 2013 (**53-4**); Gagliardi 2014a; Gagliardi 2014b; Gagliardi 2014e