

Vergil

2. Georgica



Eine Bibliographie

München 2015

FÜR
CHRISTINE PERKELL
UND
SHIRLEY WERNER

Vorbemerkung zur 2. Auflage

Für die aktualisierte Bibliographie zu den *Georgica* gilt *mutatis mutandis* dasselbe wie für diejenige zu den *Bucolica*: Sie versuchte ebenfalls ab 1980 möglichst vollständig zu sein – hier war Suerbaum 1980b der Vorgänger –, bezog ebenfalls ältere „Klassiker“ ein und ist nun durch Hinzufügung aller erreichbaren Titel bis 2014 ebenfalls auf etwa das Doppelte angeschwollen. Diesmal sage ich gar nichts dazu, sondern verweise lediglich darauf, dass auch jetzt zu den antiken Kommentaren und zum Nachleben nur Literatur erscheint, die ganz speziell die *Georgica* berücksichtigt, so dass wieder die *Aeneis*-Bibliographie zur Ergänzung herangezogen werden sollte.

Auch jetzt habe ich Regina Höschele, Christine Jackson-Holzberg, Simone Klinger, Maria Oberlinner, Costas Panayotakis, Christine Perkell, Luis Rivero García und Werner Suerbaum für wertvolle Unterstützung zu danken, auch jetzt möchte ich betonen, welch großartigen Helfer und vor allem welch einen lieben Menschen ich in dem langjährigen *Gnomon*-Bibliographen Max Braun durch seinen plötzlichen Tod verloren habe. Künftig werde ich also für das Aktuellste wohl weniger auf die *Gnomon*-Beilage rekurrieren können, aber die laufenden Berichte Shirley Werners im *Vergilius*, die mit bewundernswerter Akribie erstellt sind, bleiben mir, und deshalb widme ich die vorliegende Bibliographie der hochgeschätzten Kollegin sowie der Herausgeberin der Zeitschrift, Christine Perkell. Damit möchte ich zugleich mit großem Dank auf etwas reagieren, was nicht nur das Arbeiten an Schriftenverzeichnissen erheblich erleichtert: die Tatsache, dass eine mit der Bitte um *auxilium* in ein anglophones Land geschickte mail in der Regel noch innerhalb einer Stunde beantwortet wird; wie es dagegen auf dem alten Kontinent meist läuft, schreibe ich hier nicht, weil die beiden am Diskurs beteiligten Parteien es nur zu gut wissen: die, die ewig auf Antwort warten, und die, die ewig oder sogar überhaupt nicht antworten. Ja, und Christine hat sogar einen Rekord erzielt: Als ich mich das erste Mal wegen der Aktualisierung der Bibliographien zu *Bucolica* und *Georgica* an sie wandte, reagierte sie nach 15 Minuten, und was sie spontan schrieb und „anhängte“, war extrem nützlich. Ich weiß nicht, ob dieses besonders erfreuliche Verhalten unserer Kollegen in UK und USA jemals gebührend hervorgehoben wurde – ich habe es jedenfalls hiermit getan.

München, im August 2015

Niklas Holzberg

A. Alphabetisches Titelverzeichnis

- Acél, Zsolt (2007): "Der Orpheus des *Epitaphios Bionos* in den Werken von Vergil und Ovid," *AAntHung* 47, 349-68.
- Acuña, María Luisa (1986): "La *pietas* virgiliana en las *Geórgicas*," *Actas del VII Simposio nacional de estudios clásicos (Buenos Aires, 1982)* (Buenos Aires), 49-58.
- Adkin, Neil (2006): "Further Vergilian Etymologizing: *Georg.* 3,515-6; *Aen.* 1,500-1; *Aen.* 6,285-7," *AC* 75, 171-5.
- (2007): "The Etymology of *segnis* in Vergil," *AC* 76, 171-6.
- (2009): "Wet Rams: The Etymology of *aries* in Virgil," *WS* 122, 121-4.
- Adler, Eve (1983): "The Invocation to the *Georgics*," *Interpretation* 11, 25-41.
- Albrecht, Michael von (1977): *Römische Poesie – Texte und Interpretationen* (Heidelberg); 2., ergänzte Auflage. Uni-Taschenbücher 1845 (Tübingen/Basel, 1995); 3., durchgesehene und bibliographisch aktualisierte Auflage (Darmstadt, 2014).
- (2006): *Vergil. - Bucolica. – Georgica – Aeneis. Eine Einführung*. Heidelberger Studienhefte zur Altertumswissenschaft (Heidelberg) [S. Albert, *VoxLat* 43 N° 168, 303-4; E. Gallego Moya, *Myrtia* 22, 367-9; G. Scafoglio, *BMCRev* 2007.05.29); A. Renz, *AAHG* 61, 2008, 155-7; M. Geymonat, *Gnomon* 80, 2008, 456-7; W. Polleichtner, *GFA* 11, 2008 1007-12; N. Holzberg, *Latomus* 68, 2009, 1072-4; P.Habermehl, *Das Altertum* 57, 2012, 75-9] = *Virgilio: Bucólicas, Geórgicas y Eneida. Una introducción* (Murcia, 2012) [J.A. Izquierdo Izquierdo, *CFC(L)* 2, 2013, 415-9; A. Marínez Sobrino, *Veleia* 30, 2013, 356-7; A. Pérez Vega, *Habis* 44, 2013, 385-8] = *Virgilio: Bucolice, Georgiche, Eneide: Un'introduzione* (Milano, 2012) [F.R. Berno, *BStudLat* 43, 2013, 315-7].
- (2010): "Presenza dell'Italia nelle opere di Virgilio," *Aevum(ant)* N.S. 10, 3-11.
- (2014): "Orpheus bei Vergil und Ovid. Der Dichter als Liebender," *Gymnasium* 121, 535-54
- Alexianu, Marius Tiberius (2006): "Imaginaire et propagande: Virgile et Horace sur les Gètes et les Daces," *C&C* 1, 39-50.
- Allen, Archibald (2010): "Virgil's Acquisitive Bees," *CQ* 60, 258-61.
- Altevogt, Heinrich (1952): *Labor improbus. Eine Vergilstudie*. *Orbis antiquus* 8 (Münster).
- Ammannati, Giulia/Antonino Pittà (2013): "L'indipendenza dei codici P e γ di Virgilio nelle *Georgiche*," *MD* 70, 63-77.
- Anagnostou-Laoutides, Evangelia (2005): *Eros and Ritual in Ancient Literature: Singing of Atalanta, Daphnis, and Orpheus*. *Gorgias Dissertations* 11. Classics (Piscataway, N.J.).
- Anderson, W.B. (1933): "Gallus and the Fourth *Georgic*," *CQ* 27, 36-45. 73.
- Anderson, William S. (1982): "The Orpheus of Virgil and Ovid: *flebile nescio quid*," in John Warden (ed.): *Orpheus: The Metamorphosis of a Myth* (Toronto), 25-50.
- (1986): "From Reality to Image and from Image to Reality: *Georgics* and *Aeneid*," in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), 1, 417-30.
- Ando, Clifford. (2002): "Vergil's Italy: Ethnography and Politics in First-century Rome," in David S. Levene/Damien P. Nelis (edd.): *Clio and the Poets: Augustan Poetry and the Traditions of Ancient Historiography*. *Mnemosyne Supplementum* 224 (Leiden), 123-42.
- André, Jean-Marie (1987): "L'épidémiologie chez Virgile. De la physiologie à la tératologie religieuse," *BFLM* 15, 15-27.
- Ash, Rhiannon (2010): "Rhozolani Blues (Tacitus, *Histories* 1.79): Virgil's Scythian Ethnography Revisited," in John F. Miller/Anthony John Woodman (edd.): *Latin Historiography and Poetry in the Early Empire: Generic Interactions*. *Mnemosyne Supplementum* 321 (Leiden/Boston), 141-54.

- Asztalos, Monika (1995): "Agricultural Technique and Relentless Toil in Virgil's *Georgica*," in id./Claes Gejrot (edd.): *Symbolae septentrionales: Latin Studies Presented to Jan Öberg* (Stockholm), 39-57.
- Atherton, Catherine (1998; ed.): *Form and Content in Didactic Poetry* (Bari) [K. Volk, *JRS* 91, 2001, 216-7].
- Audano, Sergio (2012): "Genesi e fortuna di un verso virgiliano: *Inventas aut qui vitam excoluere per artis* (*Aen.* 6,663)," in id. (ed.): *Classici lettori di classici: da Virgilio a Marguerite Yourcenar* (Foggia), 21-64.
- Babič, Matjaz (2008): "Statistische Bemerkungen zur Sprache Vergils," in Stefan Freund/Meinolf Vielberg (edd.): *Vergil und das antike Epos. Festschrift Hans Jürgen Tschiedel*. *Alturtumswissenschaftliches Kolloquium 20* (Stuttgart), 259-66.
- Baier, Thomas. (2007): "Episches Erzählen in Vergils *Georgica*. Struktur und Funktion der Proteus-Geschichte," *RhM* 150, 314-36.
- Balavoine, Claudie (1987): "Le miel et l'abeille. Hypothèses pour une lecture emblématique de la IV^e Géorgique," *BFLM* 15, 35-54.
- Baldi, Idalgo (2007) "Una congettura alla *Cosmogonia di Strasburgo*," *Prometheus* 33, 167-8.
- Balot, Ryan K. (1998): "Pindar, Virgil, and the Proem to *Georgic* 3," *Phoenix* 52, 83-94.
- Barchiesi, Alessandro (1980) *Georgiche*. Introduzione di Gian Biagio Conte. Testo, traduzione e note a cura di -. *Classici Greci e Latini* (Milano) [S. Rocca, *Maia* 33, 1981, 107-8; A. Traina, *RFIC* 109, 1981, 455-8].
- (1981): "Lecture e trasformazioni di un mito arateo (Cic. *Arat.* XVII Tr.; Verg. *Georg.* 2, 473 sg.)," *MD* 6, 181-7.
 - (1982): "Lettura del secondo libro delle *Georgiche*," in Marcello Gigante (ed.): *Lecturae Vergilianae* (Napoli), ii, 41-86.
 - (2004): "Quando Virgilio era un moderno: una delle più antiche recite delle *Georgiche*, e il contesto di una spiritosaggine," *MD* 52, 21-8.
- Barigazzi, Adelmo (1982): "La provvidenza divina e l'incivilimento umano nelle *Georgiche* di Virgilio," *Prometheus* 8, 97-116.
- Barnes, C.L.H. (2003): "The Significance of *satur*: Tarentum and the *Georgics*," *Vergilius* 49, 3-16.
- Bartels, Annette (2004): *Vergleichende Studien zur Erzählkunst des römischen Epyllion*. Göttinger Forum für Alturtumswissenschaft. Beihefte. Bd. 14 (Göttingen).
- Barton, Monika (2000): *Spätantike Bukolik zwischen paganer Tradition und christlicher Verkündigung. Das Carmen De mortibus boum des Endelexius*. Bochumer Alturtumswissenschaftliches Colloquium 48 (Trier).
- Basson, W. Philip (1981): "A Note on *Georgics* 2,83-102," *AClass* 24, 162-4.
- (1982): "The Catalogue of Trees in *Georgics* 2, 83-108," in J. den Boeft/A.H.M. Kessels (edd.): *Actus: Studies in Honour of H.L.W. Nelson* (Utrecht), 1-19.
- Batstone, William W. (1984): *Georgics I: Studies in Meaning and Criticism* (diss., The University of California at Berkeley, Berkeley, CA).
- (1988): "On the Surface of the *Georgics*," *Arethusa* 21, 227-45 = Quinn 2000, 275-84.
 - (1994): "*Georgics* 1.181: *inludunt* and the scope of Vergilian Pessimism," *CPh* 89, 261-8.
 - (1997): "Virgilian Didaxis: Value and Meaning in the *Georgics*," in Martindale (1997a), 125-44.
- Baumbach, Manuel (2013): "*Quae mox ventura trahantur*. Eine poetologische Lektüre der Proteusfigur im Vergleich von Homers *Odysee*, Goethes *Faust II* und Vergils *Georgica*," in Baumbach/Polleichtner 2013, 205-29.

- /Wolfgang Polleichtner (2013; edd.): *Innovation aus Tradition. Literaturwissenschaftliche Perspektiven der Vergilforschung*. Bochumer Altertumswissenschaftliches Colloquium 93 (Trier) [N. Bruno, *BMCRev* 2013.09.25].
- Bauzá, Hugo Francisco (2008): *Virgilio y su tiempo*. Akal universitaria 272 (Madrid.) [I. Villalba de la Güida *Florilib* 21, 2010, 500-1; A. Loupiac, *Latomus* 70, 2011, 601].
- (2010): “Las *Geórgicas* de Virgilio y el *Ara Pacis* de Augusto,” *Semanas de Estudios Romanos* 15, 135-44.
- Bekes, Alejandro (2009): “Roma de amor y muerte: Eros y Thánatos en tres poetas latinos (Horacio, Virgilio, Propercio),” *REC* 36, 141-65.
- Belcher, Kenneth Lawrence (1994): *Virgil’s Aristaetus Epyllion: Georgics 4.315-558* (diss., McMaster University Hamilton, Ont.) [*DA* 56, 1995/6, 181A].
- Bellandi, Franco (2004): “La forgiatura della spada e l’uccisione dei buoi da lavoro in Arato (e *Aratea* latini) e in Virgilio,” *Paideia* 59, 25-37.
- Bernardi Perini, Giorgio (2006): *L’Orfeo di Virgilio* (Mantova).
- Berno, Francesca Romana (2006): “Il cavallo saggio e lo stolto Enea: due citazioni virgiliane in Seneca (*Epist.* 95.67-71; 56.12-14),” *AClass* 49, 55-77.
- Betensky, Aya (1979): “The Farmers Battle,” in Boyle (1979), 108-19.
- Bignardi, A. (1982): “Virgilio georgico,” *E&S* 3, 5-15.
- Biliński, Bronisław (1986): “Il *labor improbus* virgiliano e le antiche teorie di cultura,” in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), 1, 307-59.
- Binder, Gerhard (1995): “Grenzüberschreitungen: Von Rom nach Arkadien, vom Mythos zur Geschichte,” *Lampas* 28, 82-101.
- (2000): “Amor omnibus idem: Liebeswahn als Konstante in Vergils Dichtung,” in Bernd Effe/Reinhold F. Gleis (2000; edd.): *Genie und Wahnsinn. Konzepte psychischer ‚Normalität‘ und ‚Abnormität‘ im Altertum*. Bochumer Altertumswissenschaftliches Colloquium 46 (Trier), 123-48.
- Blandenet, Maëlys (2007): “Le poète paysan des *Geórgiques*: un homme de culture,” *BAGB* 2007, 123-46.
- Boccuto, Giuseppina (1985): “I segni premonitori del tempo in Virgilio e in Arato,” *A&R* 30, 9-16.
- Boldrer, Francesca (1991): “Virgilio, *Georg.* 2,332,” *MD* 27, 145-57.
- (1992): “Quod Iulius Hyginus affirmatissime contendit (Gell. 1,21 ad Verg. *Georg.* 2, 247),” *MD* 29, 183-98.
- (1996): “La bipenne di Cirene (*Verg. Georg.* 4.331),” *Prometheus* 22, 239-46.
- (1997a): “Fiumi minacciosi (*Verg. Georg.* 3,77),” in *Quaderni del Dipartimento di filologia, linguistica e tradizione classica 1997*. Università degli Studi di Torino: Pubblicazioni del Dipartimento di filologia, linguistica e tradizione classica 9 (Torino), 177-84.
- (1997b): “Il ritorno di Orfeo (*Verg. Georg.* 4,509),” in Antonella Degl’Innocenti/Gabriella Moretti (edd.): *Miscillo flamine: studi in onore di Carmelo Rapisarda* (Trento), 83-99.
- Bollok, J. (1982-84) “Vergil and Cicero: The Interpretation of *Georgics* 1,231-258. *AAntHung* 30, 211-27.
- Bonfanti, Marzia (2004): “Bibliografia Virgiliana: schede e commenti (1999-2001).” *AVM* 72, 239-81.
- Borca, Federico (1995): “*Altae neu crede paludi*: api e paludi in Verg. *Georg.* 4.48s.,” *Sileno* 21, 161-5.
- Borszák, Istvan (1971): “Von Hippokrates bis Vergil,” in Henri Bardon/Raoul Verdrière (edd.): *Vergiliana. Recherches sur Virgile*. Roma aeterna 3 (Leiden), 40-55.
- Boscherini, Silvano (1983): “Tracce di scienza pitagorica nelle *Georgiche*,” in *Atti del Convegno virgiliano di Brindisi nel bimillenario della morte, Brindisi 15-18 ottobre 1981*. Pubblicazioni dell’Istituto di filologia latina dell’Università di Perugia (Napoli), 303-7.

- Bowra, C. Maurice (1952): "Orpheus and Eurydice," *CQ* 2, 113-26.
- Boyancé, Pierre (1980): "La religion des 'Géorgiques' à la lumière des travaux récents," *ANRW* ii 31.1, 549-73.
- Boyle, Anthony James (1979a; ed.): *Virgil's Ascræan Song: Ramus Essays on the Georgics*, *Ramus* 8.1 [J. Griffin, *CR* 31, 1981, 23-37].
- (1979b): "In medio Caesar: Paradox and Politics in Virgil's *Georgics*," *Arethusa* 5, 35-52.
- (1986): *The Chaonian Dove: Studies in the Eclogues, Georgics, and Aeneid of Virgil*, *Mnemosyne Supplementum* 94 (Leiden), 36-84 [S.J. Harrison, *JRS* 78, 1988, 234-6; P.A. Johnston, *Vergilius* 34, 1988, 184-5; D.C. Feeney, *CR* 37, 1987, 171-3].
- Bradley, A. (1969): "Augustan Power and a Radical Alternative: Vergil's *Georgics*," *Arion* 8, 347-58.
- Breijo, Mariana V. (2012): "Domare en las *Geórgicas* de Virgilio: análisis léxico y semántico," *Argos* 35, 90-106.
- Brenner, Stefan (2003) "Laudes Italiae - ein Lekturprojekt. Vergil, Namatian und Petrarca im Vergleich," in Friedrich Maier (ed.): *Bildung ohne Verfallsdatum. Der Lektüreunterricht im Umbruch. Impulse aus den Vortragen und Arbeitskreisen des Bundeskongresses des Deutschen Altphilologenverbandes in Dresden*, Bamberg, 69-90.
- Briggs Jr., Ward W. (1980): *Narrative and Simile from the Georgics in the Aeneid*. *Mnemosyne Supplementum* 58 (Leiden) [J. Griffin, *CR* 31, 1981, 23-37; K.W. Gransden, *JRS* 72, 1982, 206-9; Parca, *Latomus* 41, 1982, 405-6].
- (1981/2): "Lines Repeated from the *Georgics* in the *Aeneid*," *CJ* 77, 130-47.
- Broccia, Giuseppe (1983): "De minimis curat grammaticus," *AFLM* 16, 483-504.
- Brown, E.L. (1963): *Numeri Virgiliani: Studies in Eclogues and Georgics* (Bruxelles).
- (1983): "The Astronomical Crux at *Georgics* 4.234," *AJPh* 104, 384-90.
- Brown, Julia Ransom Farnsworth (1987): *The Individual: His Powers, His Place; Lucretius' Ideal, Virgil's Reality* (diss., Brown University, Providence RI) [*DA* 48, 1987, 917A].
- Buchheit, Vinzenz (1972): *Der Anspruch des Dichters in Vergils Georgika. Dichtertum und Heilsweg*. *Impulse der Forschung* 8 (Darmstadt) [M. v. Albrecht, *Gymnasium* 81, 1974, 254-8; B. Effe, *Gnomon* 46, 1974, 657-63].
- (1988): "Vergildeutung im Cento Probae," *GB* 15, 161-76.
- (2004): "Novos decerpere flores. Geistiges Schöpfertum bei Lukrez und Vergil," *Hermes* 132, 426-35.
- (2007): "Bekanntnis zu Dionysos (Verg. Georg. 2,486 ff. 493 f.)," *Hermes* 135, 112.
- Büchner, Karl (1955): "P. Vergilius Maro, der Dichter der Römer," *RE* VIII A 1/2, 1021-486, 1265-337 = Stuttgart 1956, 243-315.
- Bunni, Adam (2010): *Springtime for Caesar: Vergil's Georgics and the Defence of Octavian*, (diss., University of St. Andrews).
- Burck, Erich (1929): "Die Komposition von Vergils Georgika," *Hermes* 64, 279-321 = *Vom Menschenbild in der römischen Literatur. Ausgewählte Schriften* (Heidelberg, 1966), 89-116 = Ph.Hardie (1999), 2, 84-118.
- (1956): "Der korykische Greis in Vergils Georgika (4,116-148)," in *Navicula Chiloniensis. Studia philologica Felix Jacoby oblata* (Leiden), 156-72 = *Vom Menschenbild in der römischen Literatur* (Heidelberg, 1966), 117-29.
- Burkhard, Thorsten/Markus Schauer/Claudia Wiener (2010; edd.): *Vestigia Vergiliana. Vergil-Rezeption in der Neuzeit*. Göttinger Forum für Altertumswissenschaft. Beihefte N.F. 3. Berlin/New York [L.B.T. Houghton, *JRS* 101, 2011, 280-1; G. Scafoglio, *BMCRev* 2011.04.30].
- Butler, Caroline (2011): Virgil: *Eclogues and Georgics*, in Neil Croally/Roy Hyde (edd.): *Classical Literature. An Introduction* (London/New York), 248-53.

- Cadili, Luca (2001): *Viamque adfectat Olympo. Memoria ellenistica nelle "Georgica" di Virgilio*. Il Filarete. Collana di studi e testi 202 (Milano) [C. Aceti, *Maia* 55, 2003, 207-9; L. Deschamps, *REL* 81, 2003, 382-3; A. Khan, *CR* 53, 2003, 359-60; M. Gale, *JRS* 95, 2005, 287].
- (2003): "Gli 'Scholia Bernensia' alle *Georgiche* di Virgilio," *Lexis* 21, 381-92.
 - (2007): "Servio e una *invenzione* ovidiana (Serv., ad Verg. *georg.* 1,20; Ov., *met.* 10,106-142)," in *Interpretare e comunicare: tradizioni di scuola nella letteratura latina tra III e VI secolo*. Auctores nostri. Studi e testi di letteratura cristiana antica 4 (Bari), 23-38.
 - (2008): "Scholia and Authorial Identity: The *Scholia Bernensia* on Vergil's *Georgics* as *Servius auctus*," in Sergio Casali/Fabio Stok (edd.): *Servio: stratificazioni esegetiche e modelli culturali = Servius: Exegetical Stratifications and Cultural Models*. Collection Latomus 317 (Bruxelles), 194-206.
 - /Daintree, David/Mario Geymonat (2003; edd.): *Scholia Bernensia in Vergilii Bucolica et Georgica*. Recenserunt –. vol. ii fasc. 1: *In Georgica commentarii (Prooemium/Liber I 1-42)*. Moderante Mario Geymonat praefatus est, textum edidit, adnotationibus, indicibus et appendice instruxit Luca Cadili. Lexis' Research Tools. Serie in 4°. 5 (Amsterdam) [M.D. Reeve, *CR* 56, 2006, 345-6; U. Schindel, *Gnomon* 78, 2006, 316-20; R.F. Thomas, *CW* 100, 2006/7, 318-9].
- Cairns, Francis (1972): *Generic Composition in Greek and Roman Poetry* (Edinburgh).
- (2013): "Virgil's Lime-wood Yoke (*Georgics* 1.173-4)," *CQ* 63, 434-8.
- Campbell, John Scott (1979): *Vergil's Georgics: The Tragedy of Labor* (diss., Brown University, Providence, RI [DA 40, 1980, 5848A-5849A]).
- (1982a): "The Ambiguity of Progress, *Georgics* 1.118-159," *Latomus* 41, 566-76.
 - (1982b): "Initiation and the Role of Aristaeus in *Georgics* Four," *Ramus* 2, 105-15.
 - (1996): "*Labor improbus* and Orpheus' *furor: hubris* in the *Georgics*," *AC* 65, 231-8.
- Canapo de Giribone, Mónica (1986): "Análisis estructural del libro IV de las *Geórgicas*," in *Actas del VII Simposio nacional de estudios clásicos (Buenos Aires, 1982)* (Buenos Aires), 143-60.
- Carilli, Maria Giuseppina (1986): "Aspetti lessicali dell'umanizzazione di elementi naturali nelle *Georgiche*. La terminologia del *labor* e del *bellum*," *CCC* 7, 171-84.
- (1993): "L'umanizzazione della natura nelle *Georgiche*: metafore del corpo umano," in *Mosaico: Studi in onore di Umberto Albini*. Pubblicazioni del D.AR.FI.CL.ET 148 (Genova), 61-7.
 - (2005): "Umanizzazione delle api nel IV libro delle *Georgiche*," *SLD* 6 N° 15/16, 21-57.
 - (2006): "Natura umanizzata in Virgilio: spunti dottrinali e fantasia poetica," *StudUmanist-Piceni* 26, 101-14.
- Casiday, Augustine M.C. (2004): "St Aldhelm's Bees (De uirginitate prosa cc. IV-VI): Some Observations on a Literary Tradition," *ASE* 33, 1-22.
- Catto, Bonnie A. (1981): *The Concept of natura in De rerum natura of Lucretius and the Georgics of Virgil: Its Characteristics, Powers, Actions, and Effects Upon the Earth, Man, and Man's Labor* (diss., University of Pennsylvania, Philadelphia [DA 42, 1981, 3989A-3990A]).
- (1986): "Lucretian *labor* and Virgil's *labor improbus*," *CJ* 81, 305-18.
- Chalker, John (1969): *The English Georgic: A Study in the Development of a Form* (London)
- Chambers, Douglas D.C. (1993): *The Planters of the English Landscape Garden: Botany, Trees, and the Georgics*
- Chênerie, Maurice (1984): "Élision et accent de mot au quatrième pied de l'hexamètre virgilien," *RBPh* 58, 63-77.
- Chevallier, Raymond (1979): "*Labor improbus* (Virg. G. 1,146), travail acharné. Les travaux et les jours de la Cisalpine celto-romaine d'après les monuments figurés. Parallèles avec la Transalpine," *BAL* 10, 17-51.

- Chew, Christina (2002): *Virgil, Georgics. Translated with an Introduction and Notes* (Indianapolis) [M. S. Cummings, *BMCRev* 2002.09.30].
- Chiabò, M. (1979): "Verg. *Georg.* III, 115-117," *QILL* 1, 17-23.
- Christmann, Eckhard (1982): "Zur antiken Georgica-Rezeption," *WJA* 8, 57-67.
- Cicu, Luciano (1985/6): "Nel laboratorio di Virgilio. Indagine nella dimensione demiurgica del comporre," *Sandalion* 8/9, 125-45.
- Clare, Ray J. (1995): "Chiron, Melampus and Tisiphone: Myth and Meaning in Vergil's Plague of Noricum," *Hermathena* 158, 95-108.
- Clausen, Wendell (1964): "Callimachus and Latin Poetry," *GRBS* 5, 181-96.
- Clauss, James J. (1988): "Vergil and the Euphrates Revisited," *AJPh* 109, 309-20.
- Clay, Jenny Strauss (1976): "The Argument of the End of Vergil's *Georgics*," *Philologus* 120, 232-45.
- (1981): "The Old Man in the Garden, *Georgic* 4,116-148," *Arethusa* 14, 57-65.
- Cole, C.E. (1979): *Vergil and His Sources: Georgics 1.311-464* (diss., Brown University, Providence, RI [DA 40, 1980, 6262A].
- Coleman, Robert (1962): "Gallus, the *Bucolics*, and the Ending of the Fourth *Georgic*," *AJPh* 83, 55-71 = Ph.Hardie (1999), 2, 289-300.
- Conington, John/Henry Nettleship (1898): *The Works of Virgil with a Commentary*. vol. i: *Eclogues and Georgics* (London); repr. Exeter 2007 (with general introduction by Philip R. Hardie and introductions by Brian W. Breed and Monica Gale) [P.A. Johnston, *Vergilius* 55, 2009, 125-6].
- Connor, Peter (1979): "The *Georgics* as Description: Aspects and Qualifications," in Boyle (1979), 34-58
- Conte, Gian Biagio (1986): "Aristaeus, Orpheus, and the *Georgics*," in G.B.C.: *The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets* (Ithaca/London), 130-40.
- (1992): "Proems in the Middle," *YCS* 29, 147-59.
- (1998): "Aristeo, Orfeo e le *Georgiche*: una seconda volta," *SCO* 46, 103-28 = "Aristaeus, Orpheus, and the *Georgics* once again," in Spence 2001b, 44-63.
- Coo, Lyndsay (2007): Polydorus and the *Georgics*: Virgil *Aeneid* 3.13-68," *MD* 59, 193-9.
- Coppolino, Nina Carmel (2003): Poetic Ambitions: Vergilian Influences on Book 10 of Columella's *De re rustica*," *NECJ* 30, 65-73.
- Costa, V. (1981): "Virgilio e le *Georgiche*," in *Virgilio in Sicilia. Convegno nazionale nel bimillenario della morte del poeta* (Trapani), 173-7.
- Coster, Kristen (2011): *James Thomson's Seasons and the Imitation of Virgil's Georgics*, (diss., University of Dallas).
- Courtney, Edward (1981): "The Formation of the Text of Vergil," *BICS* 28, 13-29.
- (1989): "Vergil, *Georgics* 3.44," *AJPh* 110, 488.
- (2002/3): "The Formation of the Text of Vergil – Again," *BICS* 46, 189-94.
- (2003/4): "The 'Greek' Accusative," *CJ* 99, 425-31.
- (2009): "Four Suggestions on Vergil," *WJA* 33, 81-3.
- Cova, Pier Vincenzo (1981): "L'eticità del lavoro in Virgilio," in *Commentari dell'Ateneo di Brescia 1981* (Brescia), 201-24.
- (2008): "Autorepliche Virgiliane," in Luigi, Castagna/Chiara Riboldi (edd.): "Amicitiae templa serena. *Studi in onore di Giuseppe Aricò*. Letteratura greca e latina. Ricerche (Milano), 331-40.
- Cowan, Robert W. (2009): "Virgil's Cucumber Again: Columella 10.378-92," *CQ* 59, 286-9.

- Cox, Fiona (2011): *Sibylline Sister's: Virgil's Presence in Contemporary Women's Writing: Classical Presences* (Oxford/New York) [L. Fratantuono, *BMCRev* 2012.05.02; M. Skoie, *Gnomon* 86, 2014, 556-7; S. Spence, *Modern Philology* 112, 2014, 137-40].
- Crabbe, Anna E. (1977): "Ignoscenda quidem ... Catullus 64 and the Fourth *Georgic*," *CQ* 27, 342-51.
- (1978-80): "Georgic IV and the *Aeneid*," *PVS* 17, 10-31.
- Cramer, Robert (1998): *Vergils Weltsicht. Optimismus und Pessimismus in Vergils Georgica*. Untersuchungen zur antiken Literatur und Geschichte 51 (Berlin/New York) [J.-Y. Maleuve, *LEC* 68, 2000, 107; Ch. Nappa, *CR* 50, 2000, 45-6; R.F. Thomas, *Gnomon* 73, 2001, 580-5].
- Cucchiarelli, Andrea (2003): "The Metres of Latin Didactic: Lucretius, Virgil, Ovid, Manilius," *CR* 53, 350-352.
- (2008): "Epiloghi ed inizi da Callimaco a Virgilio (Ait. fr. 112 Pf.; georg. 4,559-566; ecl.10,75-77)," in Paolo Arduini [et al.] (edd.): *Studi offerti ad Alessandro Perutelli* (Roma), 1, 363-380.
- (2011): "Virgilio e l'invenzione dell'età augustea' (modelli divini e linguaggio politico dalle *Bucoliche* alle *Georgiche*)," *Lexis* 29, 229-74.
- Cupaiuolo, Fabio (1985): "Alcune osservazioni sull'esametro delle *Georgiche* di Virgilio," *BStudLat* 15, 3-17.
- Curiazi, Dalila (1986/7): "Verg. Georg. IV, 497ss.," *MCr* 21/2, 343-4.
- Curiel Ramírez del Prado, Alejandro (2003): "Las serpientes en Virgilio: escamas de papiro y veneno de tinta," *Nova Tellus* 21, 79-103.
- Currie, Harry McLeod (1983/4): "Aristaeus, Pindar, and Lucretius," *AugAge* 3, 26-35.
- Dahlmann, Hellfried (1954): "Der Bienenstaat in Vergils Georgica," *AbhMainz* 1954, 10 = *Kleine Schriften* (Hildesheim/New York, 1970), 181-96 = Ph.Hardie (1999), 2, 253-67.
- Daintree, David (1999): "Virgil and Virgil Scholia in Early Medieval Ireland," *RomBarb* 16, 347-61.
- Dalzell, Alexander (1996): *The Criticism of Didactic Poetry: Essays on Lucretius, Virgil, and Ovid* (Toronto, etc.).
- Damschen, Gregor (2004): "Das lateinische Akrostichon. Neue Funde bei Ovid sowie Vergil, Grattius, Manilius und Silius Italicus," *Philologus* 148, 88-115.
- Dance, Caleb Michael Xavier (2014): *Literary Laughter in Augustan Poetry: Vergil, Horace and Ovid* (diss., Columbia University).
- Danielewicz, Jerzy (2005) "Further Hellenistic Acrostics: Aratus and Others," *Mnemosyne* 58, 321-34.
- (2013): "Vergil's *certissima signa* Reinterpreted: The Aratean Lepte-Acrostic in *Georgica* I," *Eos* 100, 287-95.
- D'Anna, Giovanni (1987): "L'amour selon Virgile," *LEC* 55, 151-61.
- D'Anto, Vincenzo (1977-80): "Il proemio del III libro delle *Georgiche* di Virgilio," *AFLl* 8-10, 211-30.
- Davies, Martin (2003): "Propertian Light on the Aristaeus Episode in Vergil's *Fourth Georgic*," *Prometheus* 29, 57-64.
- Davis, N. Gregson (2012): Parthenope: *The Interplay of Ideas in Vergilian Bucolic*. *Mnemosyne Supplementum* 346 (Leiden/Boston) [K. Eastin, *BMCRev* 2013.06.08; T. Saunders, *CR* 64, 2013, 123-5; H. Seng, *Gymnasium* 121, 2014, 198-200; J. Van Sickle, *Gnomon* 86, 2014, 696-702].
- Davis, P.J. (1979): "Vergil's Georgics and the Pastoral Ideal," in Boyle (1979), 22-33.
- (1980): "Unity and Meaning in Vergil's *Georgics*," in Carl Deroux (ed.): *Studies in Latin Literature and Roman History* 2. Collection Latomus 168 (Bruxelles), 138-56.

- Davisson, Mary H.T. (1992/3): "The Treatment of Festering Sores in Vergil," *CW* 86, 487-92.
- De Angelis, Violetta (2001): "Note inedite di Adamo Werner di Themar alle *Georgiche* di Virgilio," *Acme* 54, 75-99.
- De Bruyn, Frans (2004): "Reading Virgil's *Georgics* as a Scientific Text: The Eighteenth-Century Debate Between Jethro Tull and Stephen Switzer," *English Literary History* 71, 661-89.
- (2005): "Eighteenth-Century Editions of Virgil's *Georgics*: From Classical Poem to Agricultural Treatise," in Alexander J. Dick/Jo-Ann McEachern/Nicholas Hudson (edd.): *Indiges and Exoticism* (Kelowna, BC), 149-63.
- De Callataÿ-Van der Mersch, Colette (2006): *Virgile, miracle de l'histoire* (Leuven) R.B. Egan, *Vergilius* 52, 2006, 240-2; B. Sténuît, *LEC* 74, 2006, 363; B. Sténuît, *Latomus* 67, 2008, 846; P. Tordeur, *AC* 78, 2009, 328].
- Dee, James H. (2005): *Repertorium Vergilianae poesis hexametricum: A Repertory of the Hexameter Patterns in Vergil, Bucolica, Georgica, Aeneis*. Compiled by –. Alpha-Omega. Reihe A, Lexika, Indizes, Konkordanzen zur klassischen Philologie 243 (Hildesheim/Zürich).
- De Grummond, W.W. (1993): "The Animated Implement: A Catullan Source for Virgil's Plough," *Eranos* 91, 75-80.
- Dehon, Pierre-Jacques (1987): "Virg., G., III, 376-380," *Latomus* 46, 211-12.
- (1989): "À propos de Virgile, *Géorgiques* IV, 234," *LEC* 57, 27-31.
- (1993): "Virgile, *Géorgiques* II 481-482 (= *Énéide* I, 745-746)," *Latomus* 53, 420.
- (1995): "La Libye et la Scythie virgiliennes ou l'exotisme au service d'une idéologie," *AC* 64, 75-90.
- Delattre, Daniel (2004): "Vergil and Music in Diogenes of Babylon and Philodemus," in David Armstrong/Jeffrey Fish/Patricia A. Johnston/Marilyn Skinner (edd.): *Philodemus, Vergil and the Augustans* (Austin, TX), 245-63.
- D'Elia, Salvatore (1981): "Le *Georgiche*," *Riscontri* 3.4, 53-66.
- Della Corte, Francesco (1942-57): *Le Georgiche di Virgilio*. Comm. e trad. a cura di –. Libri I-II (Firenze); Libri III-IV (Torino); repr. Genova, 1986 [A. Wankenne, *LEC* 56, 1988, 201].
- (1981): "*Nudus ara, sere nudus*," *Maia* 34, 3-11.
- (1984-91; ed.): *Enciclopedia Virgiliana*. 5 voll. (Roma) [W. Suerbaum, *Gnomon* 60, 1988, 303-13 (*ad A bis IN*); F. Cupaiuolo, *BStudLat* 20, 1990, 120-1 (*ad vol. 3-4*); A. Traina, *RFIC* 120, 1992, 111-23; W. Suerbaum, *Gnomon* 69, 1997, 498-508 (*ad voll. 3-5.2*)]
- (1988): "Tre questioni biografiche virgiliane," *Maia* 40, 111-21.
- (1989): "Arato nelle *Georgiche*," *C&S* 28, 39-45 = *Opuscula XIII*. Pubblicazioni D.AR.FI.CL.ET 143 (Genova, 1992), 55-61.
- Delvigo, Maria Luisa (1990): "*Clarissima mundi lumina*: il proemio delle *Georgiche* e un presunta variante d'autore," *SIFC* 8, 215-28.
- Deremetz, Alain (2009): "The Question of the Marvellous in the *Georgics* of Virgil," in Philip R. Hardie (ed.): *Paradox and the Marvellous in Augustan Literature and Culture* (Oxford/New York) 113-25.
- Desy, Philippe (1996): "Le cédratier, l'aconit, le Larius: quelques traits d'ironie virgilienne (G. 2,126-130, 152 et 159). Avec une note bibliographique sur M. Antonius Antyllus," *RBPh* 74, 61-72.
- Dewar, Michael J. (1988): "Octavian and Orestes in the Finale of the First *Georgic*," *CQ* 38, 563-5.
- (1990): "Octavian and Orestes Again," *CQ* 40, 580-582.
- Dickie, Matthew W. (1983): "*Invidia felix*. Vergil, *Georgics* 3.37-39," *ICS* 8, 65-79.
- (2002): "Manilius, *Astronomica* 1.91-94," *Hermes* 130, 449-66.

- Dion, Jeanne (1993): *Les passions dans l'œuvre de Virgile: poétique et philosophie*. Travaux et mémoires Études anciennes 8 (Nancy) [L. Deschamps, *REA* 96, 1994, 607-8; R. Lesueur, *REL* 72, 1994, 292-3; J.-Y. Maleuvre, *RBPh* 73, 1995, 196-8].
- (1995): “Virgile ou l’art de vivre avec le ciel au livre I des *Géorgiques*,” in Géza Alföldy /Tonio Hölscher/Rudolf Kettmann/Hubert Petersmann (edd.): *Römische Lebenskunst: Interdisziplinäres Kolloquium zum 85. Geburtstag von Viktor Pöschl* (Heidelberg), 21-30.
- Domenicucci, Patrizio (1985): “L’*elegia di Orfeo nel IV libro delle Georgiche*,” *GIF* 37, 239-48.
- Dominik, William J. (2009a): “Natureza, escuridão e sombras no supertexto de Virgílio,” *Phaos* 9, 53-64.
- (2009b): “Vergil’s Geopolitics,” in id./John Garthwaite/Paul A. Roche/ (edd.): *Writing Politics in Imperial Rome*. Brill’s Companions in Classical Studies (Leiden/Boston), 111-32.
- Donlan, Walter (1978; ed.): *The Classical World Bibliography of Vergil* (New York).
- Doody, Aude (2007): “Virgil the Farmer? Critiques of the *Georgics* in Columella and Pliny,” *CPh* 102, 180-97.
- Doyen, Charles (2007): “Note de lecture: un cheval sur l’Acropole? (Virgile, *Geor.*, I, v. 12-14; Ovide, *Métam.*, VI, v. 75-77),” *LEC* 75, 461-5.
- Drew, Douglas Laurel (1924): “Virgil’s Marble Temple (*Georg.* 3.10-39),” *CQ* 18, 195-202 = Ph.Hardie (1999), 2, 211-22.
- (1929): “The Structure of Vergil’s *Georgics*,” *AJPh* 50, 242-54.
- Drexler, Hans (1967): “Zu Verg., *Georg.* 1.118-159,” *RhM* 110, 165-74.
- Duhigg J. (1983): *Notes on the Language of Vergil*. Classicum (Sydney).
- Dumont, Jean Christian (2008): “Columella and Vergil,” *Vergilius* 54, 49-58.
- Dyson, Julia T. (1994): “*Georgics* 2.503-12: The Temple’s Shadow,” *Vergilius* 40, 3-18.
- Effe, Bernd (1971): “Labor improbus. Ein Grundgedanke der *Georgica* in der Sicht des Manilius,” *Gymnasium* 78, 393-9.
- (1975): “Zur Rezeption von Vergils Lehrdichtung in der karolingischen Renaissance und im französischen Klassizismus. Walahfrid Strabo und René Rapin,” *A&A* 21, 140-63.
- (1977): *Dichtung und Lehre. Untersuchungen zur Typologie des antiken Lehrgedichts*. Zetemata 69 (München).
- /Gerhard Binder (²2001): *Antike Hirtendichtung. Eine Einführung* (Düsseldorf/Zürich) [G. Graf v. Gries, *Gymnasium* 111, 2004, 576-7].
- Egan, Rory B. (2001): “Orpheus and the Ciconian Women: The Crux at Vergil, *Georgics* 4.520,” *Mouseion* 45, series 3, 55-68.
- Eigler, Ulrich (2002): “Urbanität und Ländlichkeit als Thema und Problem der augusteischen Literatur,” *Hermes* 130, 288-98.
- Engels, David (2008): “‘Hierin ist ein Zeichen für solche, die nachdenken’. Die Bienensymbolik im Vorderen Orient: Ein Überblick zu Entwicklungslinien und –tendenzen,” in id./Carla Nicolaye (edd.) *Ille operum custos. Kulturgeschichtliche Beiträge zur antiken Bienensymbolik und ihrer Rezeption*. Spudasmata 118 (Hildesheim), 21-39.
- Epping, Jörg (2006): “*In medio mihi Caesar erit*. Vergil und Augustus,” *AU* 49.2-3, 30-5.
- Erren, Manfred (1985-2003): *P. Vergilius, Georgica*. Hrsg., übersetzt und kommentiert von –. I: *Einleitung – Praefatio – Text und Übersetzung*; II: *Kommentar*. Wissenschaftliche Kommentare zu griechischen und lateinischen Schriftstellern (Heidelberg) [R. Lesueur, *REL* 64, 1986, 262-3; P. Tordeur, *AC* 56, 1987, 382-3; R. Martin, *Latomus* 48, 1989, 195-8. – K. Volk, *CW* 98, 2004/5, 346-7; P. Habermehl, *Gymnasium* 112, 2005, 483-4; H. Seng, *GFA* 8, 2005, 1001-5; P. Tordeur, *AC* 75, 2006, 347; B. Pieri, *Eikasmos* 18, 2007, 265-89].

- (2003) “Para los agricultores inexpertos: nuevos conocimientos sobre las *Geórgicas* de Virgilio,” *Nova Tellus* 21, 113-37.
- Esposito, Paolo (2012): “Interaction Between *Bucolics* and *Georgics*: The Fifth Eclogue of Calpurnius Siculus,” *TiC* 4, 48-72.
- Ewald, Owen M. (1990): “Virgilian End Rhymes (*Geo.* 1.393-423),” *HSPH* 93, 311-13.

- Faber, Riemer (2005): “Poetics of Closure in Horace Odes 3.1,” *AJPh* 126, 93-106.
- Fabre-Serris, Jaqueline (2004): “Tibulle, 1,4: l’élégie et la tradition poétique du discours didactique,” *Dictynna* 1, 29-43.
- (2005): “Histoires d’inceste et de *furor* dans les *Métamorphoses* 9 et dans le chant en catalogue d’Orphée: une réponse d’Ovide au livre 4 des *Geórgiques*,” *Dictynna* 2, 2005.
- (2007): “La notion de *uoluptas* chez Lucrèce et sa réception dans la poésie érotique romaine (Virgile, *Buc.* 2; *Geórg.* 3; Properce, 1,10; Ovide, *Hér.* 18; *Ars*; *Mét.* 4),” in Laurence Boulègue/Carlos Lévy (edd.): *Hédonismes: penser et dire le plaisir dans l’Antiquité et à la Renaissance*. Cahiers de philology. 23. Série Apparat critique (Villeneuve-d’Ascq), 141-59.
- Fairer, David (2011): “‘Where Fuming Trees Refresh the Thirsty Air’: The World of Eco-Georgic,” *Studies in Eighteenth Century Culture* 40, 201-18.
- Faraone, Christopher A. (2004): “Orpheus’ Final Performance: Necromancy and a Singing Head on Lesbos,” *SFIC* 97, 5-27.
- Farrell, Joseph (1983): *Thematic Allusions to Lucretius in Vergil’s Georgics* (diss., University of North Carolina Chapel Hill [DA 45, 1984, 175A]).
- (1991): *Vergil’s Georgics and the Traditions of Ancient Epic: The Art of Allusion in Literary History* (New York/Oxford) [S. Myers, *BMCRev* 2, 1991, 223-7; P.L. Smith, *NECN* 19, 1991/2, 40-1; C.G. Perkell, *CPh* 87, 1992, 269-74; J.F. Miller, *CW* 86, 1992/3, 526-7; J.J. O’Hara, *CJ* 88, 1992/3, 77-84; N. Horsfall, *CR* 43, 1993, 44-7; S. Mack, *AJPh* 114, 1993, 325-9; P. Toohey, *ElectronAnt* 1, 1993/4; C. Martín Puente, *CFC(L)* 6, 1994, 238-42].
- Farrington, Benjamin (1963): “Polemical Allusions to the *De Rerum Natura* of Lucretius in the Works of Vergil,” in Ladislav Varcl/Ronald F. Willetts (edd.): ΓΕΡΑΣ. *Studies Presented to G. Thomson on the Occasion of His Sixtieth Birthday* (Prague), 87-94 = Ph.Hardie (1999), 1, 18-26 [V. Pöschl, *AAHG* 21, 1968, 202].
- Feeney, Denis C. (2004): “Interpreting Sacrificial Ritual in Roman Poetry: Disciplines and Their Models,” in Alessandro Barchiesi/Jörg Rüpke/Susan A. Stephens (edd.): *Rituals in Ink: A Conference on Religion and Literary Production in Ancient Rome Held at Stanford University in February 2002*. Potsdamer Altertumswissenschaftliche Beiträge 10 (Stuttgart), 1-21.
- /Damien Nelis (2005): “Two Virgilian Acrostics: *certissima signa*?” *CQ* 55, 644-6.
- Feichtinger, Barbara (1991): “*Glänz mir auf, harte Hasel. Schweb ein, leichte Linde*. Zur *Georgica*-Rezeption in Peter Handkes *Chinese des Schmerzes*,” *Arkadia* 26, 303-21.
- Fernandelli, Marco (2008): “Miti, miti in miniatura, miti senza racconto: note a quattro epilli (Mosch. *Eur.* 58-62, Catull. 64, 89-90, Verg. *georg.* IV 507-515, Ou. *met.* XI 751-795),” *CentoPagine* 2, 12-27.
- (2012): *Via latina. Studi su Virgilio e sulla sua fortuna*. Polymnia. Studi di filologia classica 15 (Trieste) [F. Delarue, *REL* 91, 2013, 309-10; G. Scafoglio, *ExClass* 17, 2013, 451-4; J. Van Sickle, *BMCRev* 2013.11.07; T. Cordone, *Maia* 66, 2014, 665-6].
- Fernández Delgado, J.A. (1982): “Tradición hesiódica de las *Geórgicas*,” *Helmantica* 33, 281-90.
- Filippetti, Andrea (2010): “A proposito di Virgilio e Tibullo: su Aristeo, la *sollertia* e l’*ars Priapi*,” *MD* 65, 127-35.

- Fleischer, Ulrich (1960): "Musentempel und Octavianehnung des Vergil im Proömium zum dritten Buch der *Georgica*," *Hermes* 88, 280-331.
- Flintoff, Everard (1983): "The Noric Cattle Plague," *QUCC* 13.1, 85-111.
- Fontanier, Jean-Michel (2000): "Sur la mystérieuse disparition d'Eurydice (Virgile, *Georg.*, 4, 453-527)," *LEC* 68, 355-70.
- Formicola, Crescenzo (2008): *Da Orfeo a Lavinia: (Virgilio: morte vita storia)* (Napoli) [R. Dimundo, *Aufidus* 22 N°65-66, 2008, 217; M.C. Scappaticcio, *Vichiana* 11, 2009, 136-43].
- (2008-11): "Il poeta e il politico: Virgilio e il potere," *RAAN* 75, 161-80.
 - (2011): "Metapaesaggio e metapoiesia nelle *laudes* della 2a *Georgica* di Virgilio," *Vichiana* 13, 194-215.
 - (2012): *Virgilio: etica poetica politica*. Forme, materiali e ideologie del mondo antico 43 (Napoli) [N. Méthy, *REL* 91, 2013, 304-6; M. Paladini, *Vichiana* 15, 2013, 77-86; M. Romani Mistretta, *A&R* N.S. 7, 2013, 193-200].
- Foster, Jonathan (1988): "The End of the Third *Georgic*," *PVS* 19, 32-45.
- Fourcade, Jacques (1982): "L'homme de la terre d'après les *Géorgiques* de Virgile. Mythe ou réalité?" *Pallas* 29, 17-38.
- Fox, Michael V. (2004): "*Bis gravidæ pecudes*: Vergil, *Georgics* 2.150 and *Genesis* 31:7-8," in Rory B. Egan/Mark A. Joyal (edd.): *Daimonopylai: Essays in Classics and the Classical Tradition Presented to Edmund G. Berry* (Winnipeg, Man.), 89-95.
- Frentz, Willi (1967): *Mythologisches in Vergils Georgica*. Beiträge zur Klassischen Philologie 21 (Meisenheim a. Glan) [J. Perret, *Gnomon* 40, 1968, 618; M. L. Clarke, *CR* 19, 1969, 293-4].
- Freudenburg, Kirk (1987): "Lucretius, Vergil and the *causa morbi*," *Vergilius* 33, 59-74.
- Fuhrmann, Manfred (1983): "Fluch und Segen der Arbeit. Vergils Lehrgedicht von der Landwirtschaft in der europäischen Tradition," *Gymnasium* 90, 240-57.
- Fyntikoglou, Vasilis A. (2004): "*Expedire*: από τη λουκρητιανή στη βιργιλιανή 'δίδαξις'," in Αλέξανδρος Π. Βασιλειάδης/Παρασκευή Κοτζιά/Αιμίλιος Δ. Μαυρουδής/Δημήτριος Α. Χρηστίδης (edd.): *Δημητρίος στέφανος: τιμητικός τόμος για τον καθηγητή Δημήτρη Λυπουρλή* (Thessaloniki), 275-304.
- (2007; ed.): *Βιργιλίου Βουγονία: Το επύλλιο του Αρισταίου* (Γεοργικών IV 281-558). Βιβλιοθήκη Αρχαίων Συγγραφέων 42 (Athine) [S. Papaioannou, *BMCR* 2009.01.24; :A. Delli Pizzi, *Latomus* 70, 2011, 561-6].
- Gaebel, R.E. (1982): "The Varied Use of -es and -is for the Accusative Plural of i-stem Words in Vergil's *Georgics*," *Latomus* 41, 104-31.
- (1985): "Roman Cursive Influence in the Text of the *Georgics*," *RhM* 128, 305-15.
- Gagliardi, Paola (2002): "Orfeo e Lucrezio nelle *Georgiche*," *AAP* 51, 75-90.
- (2009): "*Fortunatus* in Virgilio," *REL* 87, 92-113.
 - (2011a) "*Fortuna* in Virgilio," *QUCC* N.S. N° 97, 61-87.
 - (2011b): "*Omnia vincit amor*: considerazioni sull'amore (e sulla poesia d'amore) nell'opera virgiliana," *A&R* N.S. 5, 238-63.
 - (2012): "I due volti dell'Orfeo di Virgilio," *Hermes* 140, 284-309.
- Gale, Monica R. (1991): "Man and Beasts in Lucretius and the *Georgics*," *CQ* 41, 414-26 = Ph.Hardie (1999), 2, 41-57.
- (1995): "Virgil's Metamorphoses: Myth and Allusions in the *Georgics*," *PCPhS* 41, 36-61 = Volk 2008, 94-127.
 - (1998): "War and Peace in Lucretius and the *Georgics*," *PVS* 23, 101-28.
 - (2000): *Virgil on the Nature of Things: The Georgics, Lucretius and the Didactic Tradition* (Cambridge) [D.E. Hill, *G&R* 48, 2001, 233-4; J. Farrell, *JRS* 92, 2002, 239-40; W.R. Johnson, *AJPh* 123, 2002, 301-5; J.J. O'Hara, *CJ* 98, 2002, 96-100; Walton, *Mouseion* 2,

- 2002, 103-8; W. Batstone, *Phoenix* 57, 2003, 163-8; M.C.J. Putnam, *CW* 96, 2003, 230-1; P.-J. Dehon, *Latomus* 63, 2004, 237; R.F. Thomas, *CR* 54, 2004, 371-4].
- (2003): “Poetry and the Backward Glance in Virgil’s *Georgics* and *Aeneid*,” *TAPA* 133, 323-52.
 - (2013): “Virgil’s Caesar: Intertextuality and Ideology,” in Joseph A. Farrell/Damien P. Nelis (edd.): *Augustan Poetry and the Roman Republic* (Oxford/New York), 278-96.
- Gall, Dorothea (1999): *Zur Technik von Anspielung und Zitat in der römischen Dichtung: Vergil, Gallus und die Ciris*. Zetemata 100 (München).
- Gandeva, Ruska (1991): “Vergil und Altthracien,” in Christo Choliolcev/Renate Pillinger (edd.): *Vergiliana, Horatiana, Ovidiana, Varia ad Thraciam pertinentia*. Miscellanea Bulgarica 9 (Wien), 31-42.
- Garber, Klaus (1976; ed.): *Europäische Bukolik und Georgik*. Wege der Forschung 355 (Darmstadt).
- García Armendáriz, José Ignacio (1991): “Hesíodo y Virgilio: a propósito de *nudus ara, sere nudus*,” *Myrtia* 6, 71-81.
- Gardner, Hunter H. (2014): “Bees, Ants, and the Body Politic: Vergil’s Noric Plague and Ovid’s Origins of the Myrmidons,” *Vergilius* 60, 3-31.
- Gasser, Franziska (1999): *Germana Patria: Die Geburtsheimat in den Werken römischer Autoren der späten Republik und der frühen Kaiserzeit*. Beiträge zur Altertumskunde 118 (Stuttgart/Leipzig).
- Gatz, Bodo (1967): *Weltalter, Goldene Zeit und sinnverwandte Vorstellungen* (Hildesheim).
- Geymonat, Mario (1973): *P. Vergili Maronis Opera. Post Remigium Sabbadini et Aloisium Castiglioni recensuit* M. G. Corpus Scriptorum Latinorum Paravianum (Torino) [D.A. West, *CR* 26, 1976, 35-6]; *Nuova edizione con aggiunte e correzioni*. Temi e testi. Reprint 4 (Roma, 2008) [Ph. Heuzé, *REL* 86, 2008, 288; L. Rivero García, *ExClass* 12, 2008, 351-9; G. Ramires, *Vergilius* 55, 2009, 148-55].
- (1978): “Paesaggio drammatico ed esperienza biografica nella Sila virgiliana,” in *Storia e cultura del mezzogiorno. Studi in memoria di Umberto Caldora* (Cosenza), 9-20.
 - (2005): “Poesia e scienza in Virgilio: dalla III egloga al VI libro dell’*Eneide*,” in Giancarlo Reggi (ed.): *Letteratura e riflessione filosofica nel mondo greco-romano. Atti del corso d’aggiornamento per docenti di latino e greco del Canton Ticino, Lugano 21-22-23 ottobre 1999*. Attualità e studio (Lugano), 165-78.
 - (2010): “Tiroler Wein an der Tafel von Vergil und Augustus,” in Burkard/Schauer/Wiener 2010, 1-8.
 - (2011): “Immensità dei paesaggi virgiliani di cielo, di mare, di monti,” in Andreas Heil/Matthias Korn/Jochen Sauer (edd.): *Noctes Sinenses. Festschrift für Fritz-Heiner Mutschler zum 65. Geburtstag*. Kalliope 11 (Heidelberg), 36-44 = Giovanni Tesio/Giulia Penaroli (edd.): *Lo sguardo offeso. Il paesaggio in Italia. Storia geografia arte letteratura. Atti del convegno internazionale di studi, 24-25 settembre 2008 Vercelli, 26 settembre 2008 Demonte, 27 settembre 2008 Montà* (Torino), 33-43.
- Giannakis, Georgios N. (2004): “Κριτικοερμηνευτικά 2,” *Dodone(philol)* 33, 7-26.
- Giardina, Giancarlo (2008): “Sul testo di Verg., *Georg.* 4,467-468; *Aen.* 6, 323; 8, 667,” *Latomus* 67, 166-7.
- (2010): “Adnotationes philologicae (sul testo di Verg. *georg.* IV 467-468, *Aen.* VI 323, VIII 667; Petroniana; emendamenti al testo di Rutilio Namaziano),” *Maia* 62, 283-91.
- Gibson, Roy K. (1997): “Didactic Poetry as ‘Popular’ Form: A Study of Imperative Expressions in Latin Didactic Verse and Prose,” in Catherine Atherton (ed.): *Form and Content in Didactic Poetry*. Nottingham Classical Literature Studies 5 (Bari), 67-98.
- Giesecke, Annette Lucia (2002): “Framing Virgil’s Ghosts: Allusion and the Illusion of Rothko’s Door,” *Helios* 29, 127-48.

- Gigante, Marcello (2001): "Virgilio all'ombra del Vesuvio," *CErc* 31, 5-26 ~ Vergil in the Shadow of Vesuvius, in David Armstrong/Jeffrey Fish/Patricia A. Johnston/Marilyn Skinner (edd.): *Philodemus, Vergil and the Augustans* (Austin, TX, 2002), 85-99.
- Gilmore, John (2000): *The Poetics of Empire: A Study of James Grainger's The Sugar Cane* (London/New Brunswick, N.J.).
- Gioseffi, Massimo (2008): "Il commento dello Ps. Probo al IV libro delle *Georgiche* di Virgilio," in Lucio Cristante/Ireneo Filip (edd.): *Incontri triestini di filologia classica 7, 2007/8. Atti del III convegno 'Il calamo della memoria, riuso di testi e mestiere letterario nella tarda antichità', Trieste, 17-18 aprile 2008*. Polymnia. Studi di filologia classica 10 (Trieste), 145-76.
- Glei, Reinhold F. (1991): *Der Vater der Dinge: Interpretationen zur poetischen, literarischen und kulturellen Dimension des Krieges bei Vergil*. BAC. Bochumer Altertumswissenschaftliches Colloquium 7 (Trier ²1997) [O. Devillers, *LEC* 61, 1993, 374-5; L. Voit, *Gymnasium* 100, 1993, 181-4; J.-P. Brisson, *Latomus* 53, 1994, 644-6; S.J. Harrison, *Gnomon* 68, 1996, 300-2].
- Görler, Woldemar (1982): "Beobachtungen zu Vergils Syntax," *WJA* 8, 69-81.
- Götte, Johannes und Maria (⁴1981; edd.): *Vergil: Landleben: Bucolica. Georgica. Catalepton*. Sammlung Tusculum (München).
- Gohdes, Clarence (1978): "Old Virginia Georgics," *The Southern Literary Journal* 11, 44-53.
- González Delgado, R. (2003): "Virgilio y las heroínas griegas: paralelismo en la construcción de dos figuras míticas," *Emérita* 71, 245-58.
- Goodfellow, Marianne S. (1981): "North Italian Rivers and Lakes in the *Georgics*," *Vergilius* 27, 12-22.
- Goodman, Kevis (2004): *Georgic Modernity and British Romanticism: Poetry and the Mediation of History* (Cambridge)
- Gowers, Emily (2000): "Vegetable Love: Virgil, Columella and Garden Poetry," *Ramus* 29, 127-48.
- Graßl, Herbert (1982): "Zur Norischen Viehseuche bei Vergil (Georg. III 478-566)," *RhM* 125, 67-77.
- Grazzini, Stefano (2011): "*Moretum* 83 e una controversa variante virgiliana (Georg. 2,247)," *MD* 67, 215-22.
- Griffin, Jasper (1979): "The Fourth *Georgic*, Virgil, and Rome," *G&R* 26, 61-80 = id.: *Latin Poets and Roman Life* (London, 1985), 163-82 = Ph.Hardie 1999, ii, 268-88 = Volk 2008, 225-45.
- (1986): *Virgil* (Oxford) [D. Fowler, *G&R* 34, 1987, 218; Astbury, *Hermathena* 144, 1988, 120-1; J.E. Rexine, *Vergilius* 34, 1988, 182-4; De Angeli, *CW* 82, 1988/9, 473; E.A. Schmidt, *Gnomon* 61, 1989, 251-3].
- Griffin, Robert (1989): "The Numbers of Time in *Georgic* 1," in Carl Deroux (ed.): *Studies in Latin Literature and Roman History* 5. Collection Latomus 206 (Bruxelles), 143-59.
- Grilli, Alberto (1983): "Agricoltura e poesia nelle *Georgiche*," *A&R* 28, 4-20.
- (1995): "Il quarto canto delle *Georgiche*," *AVM* 63, 29-44.
- (2002): "Verg. Georg. 2,290-297," in Luigi Torraca (ed.): *Scritti in onore di Italo Gallo*. Pubblicazioni dell'Università degli Studi di Salerno. Sezione Atti, convegni, miscellanee 59 (Napoli), 351-4.
- Grillo, Antonino (2003): "Virgilio e la natura," in id. (ed.): *Premio Francesco Tramontano: VIII edizione. Convegno nazionale di studi su Virgilio: VI Certamen Vergilianum: Nocera Inferiore, Liceo G.B. Vico, 4-6 aprile 2002* (Messina), 51-69.
- Grimal, Pierre (1980a): "Quelques aspects épicuriens des *Géorgiques*," *JS* 1980, 51-66.
- (1980b): "La vigne et l'olivier. Réflexions sur le chant II des *Géorgiques*," *BAGB* 1980, 171-85.

- (1982): “Algunos aspectos epicureístas de las *Georgicas*,” in Hugo Francisco Bauzá (ed.): *Virgilio en el bimilenario de su muerte* (Buenos Aires), 47-59.
- Grimm, Jürgen (1965): *Die literarische Darstellung der Pest in der Antike und in der Romania*. Freiburger Schriften zur Romanischen Philologie 6 (München).
- Gros, Pierre (1993): “Stabunt et Parii lapides: Virgile et les premiers frontons augustéens d’après Géorgiques, III, v. 34,” in Marie-Madeleine Mactoux/Evelyne Geny (edd.): *Mélanges Pierre Lévêque VII: Antropologie et société*. Annales littéraires de l’Université de Besançon 941 (Paris), 155-9.
- Günther, Hans-Christian (2015; ed.): *Virgilian Studies: A Miscellany Dedicated to the Memory of Mario Geymonat (26.1.1941-17.2.2012)*. *Studia Classica et Mediaevalia* 10 (Nordhausen).

- Habinek, Thomas (1991): “Sacrifice, Society, and Vergil’s Ox-Borne Bees,” in Mark Griffith/Donald J. Mastrorarde, (edd.): *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer* (Atlanta), 209-23 = Ph.Hardie (1999), 2, 328-43.
- Halperin, David M. (1990): “Pastoral Violence in the *Georgics*,” *Arethusa* 23, 77-93.
- Hansen, Wells S. (2003): “The Care of Culture: Vergil’s Second *Georgic*,” *NECJ* 30, 233-9.
- Harbinson, M.J. (1986): “Vergil’s White Bird,” *CQ* 36, 276-8.
- Hardie, Alex (2002): “The *Georgics*, the Mysteries and the Muses at Rome,” *PCPhS* 48, 175-208.
- Hardie, Philip R. (1986): *Virgil’s Aeneid: Cosmos and Imperium* (Oxford) [33-51: “Cosmology and National Epic in the *Georgics* (*Georgics* 2.458-3.48)” = Volk 2008, 161-81].
- (1998): *Virgil*. Greece & Rome. New Surveys in the Classics 28 (Oxford).
- (1999; ed.): *Virgil: Critical Assessments of Classical Authors*. 4 vols. (London/New York) [rev. D. West, *G&R* 47, 2000, 232-5].
- (2004): “Political Education in Virgil’s *Georgics*,” *SIFC* 97, 83-111.
- (2009a): *Lucretian Receptions: History, the Sublime, Knowledge* (Cambridge/New York) [D.J. Butterfield, *BMCRev* 2010.09.23; C.J. Castner, *CR* 61, 2011, 103-105; D.M. Possanza, *CW* 104, 2010/11, 515-6; B. Rochette, *Phoenix* 65, 2011, 176-9; N. Boëls-Janssen, *Latomus* 71, 2012, 213-5].
- (2009b): “Virgil: A Paradoxical Poet?” in id. (ed.) *Paradox and the Marvellous in Augustan Literature and Culture* (Oxford/New York), 95-112.
- Harrison, Edward L. (1979): “The Noric Plague in Vergil’s Third *Georgic*,” *PLLS* 2, 1-65.
- (1989): “Clymene’s Song (*Georgics* 4.345-7),” *LCM* 14, 115.
- Harrison, G./Obbink, Dirk (1986): “Vergil, *Georgics* I 36-39 and the Barcelona *Alcestis* (P. Barc. inv. N° 158-161) 62-65: Demeter in the Underworld,” *ZPE* 63, 75-81.
- Harrison, Stephen J. (1994): “Yew and Bow: Vergil *Georgics* 2.488,” *HSPH* 96, 201-2.
- (2004): “Virgil’s *Corcyrius senex* and Nicander’s *Georgica*,” in Monica R. Gale (ed.): *Latin Epic and Didactic Poetry: Genre, Tradition and Individuality* (Swansea), 109-23.
- (2005): “Vergil and the *Mausoleum Augusti*: *Georgics* 3.12-18,” *AC* 48, 185-8.
- (2007): *Generic Enrichment in Vergil and Horace* (Oxford/New York) [B.W. Breed, *BMCRev* 2008.03.32; R. Birnbaum, *CR* 59, 2009, 130-2; D.H. Porter, *AJPh* 129, 2008, 597-601; B. Sténuit, *LEC* 76, 2008, 294-5; T.S. Johnson, *CW* 102, 2008/9, 344-6; M. Schauer, *Gnomon* 85, 2013, 419-24; J.D. Reed, *CPh* 105, 2010, 116-8].
- (2008): “*Laudes Italiae* (*Georgics* 2.136-175): Virgil as a Caesarian Hesiod,” in Gianpaolo Urso (ed.): *Patria diversis gentibus una. Unità politica e identità etniche nell’Italia antica. Atti del convegno internazionale. Cividale del Friuli, 20-22 settembre 2007*. I convegni della Fondazione Niccolò Canussio 7 (Pisa), 231-42.
- Harrison, Tony (2001/2): “The Tears and the Trumpets,” *Arion* 9, 1-22.

- Haslam, Michael (1992): "Hidden Signs: Aratus *Diosemeiai* 46ff., Vergil *Georgics* 1.424ff.," *HSPh* 94, 199-204.
- Heckel, Hartwig (1998): *Das Widerspenstige zähmen. Die Funktion der militärischen und politischen Sprache in Vergils Georgica*. Bochumer Altertumswissenschaftliches Colloquium 37 (Trier) [D. Ghira, *Maia* 52, 2000, 691-4; M. Putnam, *Latomus* 61, 2002, 198-9].
- Heerink, Mark A.J. (2011): "Ovid's Aeginetan Plague and the Metamorphosis of the *Georgics*," *Hermes* 139, 464-72.
- Heidmann, Ute (2003): "(Ré)écritures anciennes et modernes des mythes: la comparaison pour méthode. L'exemple d'Orphée," *EL* 2003, 47-64.
- Heinen, Dustin (2011): *Dominating Nature in Vergil's Georgics and Statius' Silvae* (diss., University of Florida, Gainesville, Fla. [ProQuest dissertations database, document ID 883387048].
- Henderson, John (2004): *The Roman Book of Gardening* (London) [D. Spencer, *JRS* 95, 2005, 275-8; K.T. v. Stackelberg, *BMCRev* 2005.05.22; P. Toohey, *CR* 55, 2005, 189-91].
- Hendry, Michael (1999): "'Epidaurus, Epirus, ... Epidamnus?': Vergil, *Georgics* 3.44," *HSPh* 99, 295-300.
- Henig, Martin/James Collins (2001): "An Engraved Gemstone from Turkey and Virgil's Plough," *OJA* 20, 307-10.
- Henkel, John H (2009): *Writing Poems on Trees: Genre and Metapoetics in Vergil's Eclogues and Georgics* (diss., The University of North Carolina at Chapel Hill) [ProQuest dissertations database, document ID 304958528].
- (2011): "Nighttime Labor: A Metapoetic Vignette Alluding to Aratus at *Georgics* 1.291-296," *HSPh* 106, 179-98.
 - (2014): "Vergil Talks Technique: Metapoetic Arboriculture in 'Georgics' 2," *Vergilius* 60, 33-66.
- Hennelly, Ben James (1997): *Transcendence and Implication: The Two Visions of Virgil's Georgics* (diss., Brown University, Providence, RI).
- Hering, Wolfgang (1981/2): "Vergils *Georgica*. Die einleitenden Verse I, 1-42," *ACD* 17/18, 117-39.
- Hermes, Johannes (1980): *C. Cornelius Gallus und Vergil. Das Problem der Umarbeitung des vierten Georgica-Buches* (diss., Münster).
- Hermann, Marek (2005): "Zur Astrometeorologie bei römischen Autoren," *RhM* 148, 272-92.
- Herreros Tabernero, Elena (2007a): "La Edad de Oro de las *Geórgicas*, 1.121-154, en la literatura española," *CFC(L)* 27, 51-80.
- (2007b) "El libro I de las *Geórgicas* en la literatura española," *CFC(L)* 27, 1-11.
- Herron, Thomas (2007): *Spenser's Irish Work: Poetry, Plantation and Colonial Reformation* (Aldershot).
- Herzhoff, Bernhard (2005): "Orient im Okzident: Zitrusfrüchte in Vergils *Georgica* (2,126-135)," in Sabine Harwardt/Johannes Schwind (edd.): *Corona coronaria. Festschrift für Hans-Otto Kröner zum 75. Geburtstag*. Spudasmata 102 (Hildesheim), 163-87.
- Heslin, Peter J. (2010): "Virgil's *Georgics* and the Dating of Propertius' First Book," *JRS* 100, 54-68.
- Heuzé, Philippe (1995): "'In tenui labor': remarques sur la poétique de l'amplification dans les 'Géorgiques'," *REL* 73, 115-23.
- (2008): "Quand Virgile se cite lui-même," in Luigi Castagna/Chiara Riboldi (edd.): *Amicitiae templa serena. Studi in onore di Giuseppe Aricò*. Letteratura greca e latina. Ricerche (Milano), 1, 781-8.
 - (2009): "*Illī uictor ego*. Quand le poète prend la place du prince," in Bénédicte Delignon/Yves Roman (edd.): *Le poète irrévérencieux: modèles hellénistiques et réalités romaines. Actes de la table ronde et du colloque organisés les 17 octobre 2006 et 19 et 20*

- octobre 2007 par l'ENS LSH, l'Université Lyon 2, et l'Université Lyon 3. Collection du Centre d'études et de recherches sur l'Occident romain. N.S. 32 (Paris), 221-5.
- Hildebrandt, Berit (2009): "Seide als Prestigegut in der Antike," in id./Caroline Veit (edd.): *Der Wert der Dinge: Güter im Prestigediskurs: 'Formen von Prestige in Kulturen des Altertums': Graduiertenkolleg der DFG an der Ludwig-Maximilians-Universität München*. Münchner Studien zur Alten Welt 6 (München), 183-239.
- Hinds, Stephen (1998): *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry*. Roman Literature and Its Contexts (Cambridge) [M. Gale, *G&R* 46, 1998, 239-40; Ch. Nappa, *BMCRev* 98.9.8; M. Lowrie, *CW* 92, 1998/9, 384-5; G.B. Conte, *JRS* 89, 1999, 217-20; J.F. Miller, *CPh* 94, 1999, 351-5; P.A. Miller, *CPh* 94, 1999, 351-5; J.J. O'Hara, *CR* 49, 1999, 97-8; P. Tordeur, *AC* 68, 1999, 395; G. Tronchet, *REA* 101, 1999, 226-8; J. Zetzl, *Phoenix* 53, 1999, 171-2; S. Raimondi, *Faventia* 22, 2000, 165-7; A. Deremetz, *Latomus* 60, 2001, 783-4].
- Hine, H.M. (2011): "Discite ... agricolae: Modes of Instruction in Latin Prose Agricultural Writing from Cato to Pliny the Elder," *CQ* 61, 2011, 624-54.
- Hinojo Andres, G. (1982): "Del estilo de las *Bucólicas* y *Geórgicas*. La utilización del adjetivo poético," *Helmantica* 33, 345-58.
- Höschele, Regina (2005): "Moreto-Poetik: Das *Moretum* als intertextuelles Mischgericht," in Niklas Holzberg (ed.): *Die Appendix Vergiliana: Pseudepigraphen im literarischen Kontext* Classica Monacensia 30 (Tübingen), 244-69.
- Hohenwallner, Ingrid (2004): *Antikerezeption in den Gedichten Bertolt Brechts* (Möhnesee).
- Holford-Strevens, Leofranc (2000): "'And by the Bitter Taste Disclose the Ground' (Gell. I 21 on Verg. *Georg.* II 246f.)," *Eikasmos* 11, 309-34.
- Hollis, Adrian S. (1996): "Octavian in the Fourth *Georgics*," *CQ* 46, 305-8.
- Holzberg, Niklas (2004): "Impersonating Young Virgil: The Author of the Catalepton and His libellus," *MD* 52, 29-40 = "In der Rolle des jungen Vergil: Der Autor des *Catalepton* und sein libellus," in id. (ed.): *Die Appendix Vergiliana. Pseudepigraphen im literarischen Kontext*. Classica Monacensia 30 (Tübingen), 225-36.
- (2006): *Vergil. Der Dichter und sein Werk* (München) [J. Aubrit, *Ordia prima* 6, 2007, 296-29; W. Kofler, *AAHG* 60, 2007, 41-5; S. Papaïoannou, *CR* 57, 2007, 560-1; P. Tordeur, *AC* 76, 2007, 329; A. Smith, *CJ* 103, 2007/08, 461-4; D. Ghira, *Maia* 60, 2008, 158-9; M. Lobe, *Forum Classicum* 52.1, 2009, 50-2; F. Wittchow *Gymnasium* 116, 2009, 61-2; Frank S. Franchet d'Espèry, *Latomus* 70, 2011, 1138-40] = *Virgilio. Le vie del civiltà* (Bologna) [G. Scafoglio, *BMCRev* 2008.09.60; C. Formicola, *BStL* 38, 2008, 795-800; D. Ghira, *Maia* 60, 2008, 565-6; G. Marconi, *RCCM* 50, 2008, 455-46; C. Padovano, *Aufidus* 22=65-6, 2008, 87-9; D. Ghira, *Maia* 61, 2009, 524-5].
- (2014): "Bemerkungen zu einem neuen Vergil-Lexikon," *Gymnasium* 2014 121, 581-97 = (engl. Fassung) <http://www.gymnasium.hu-berlin.de/supplementum.html>
- Horsfall, Nicholas (1995a): "Cato, Cicero and the *Georgics*," *Vergilius* 41, 1995, 55-6.
- (1995b; ed.): *A Companion to the Study of Virgil*. Mnemosyne Supplementum 151 (Leiden, etc.) [E. Fantham, *CJ* 92, 1996/7, 190-3; J. Filée, *LEC* 65, 1997, 86; J. Gómez Pallarès, *Faventia* 19, 1997, 181-3; J. Pucet, *AC* 66, 1997, 441-2; B.W. Boyd, *Vergilius* 44, 1998, 131-44; F. Gasti, *Athenaeum* 86, 1998, 338-9; F. Grewing, *AAHG* 51, 1998, 44-7; R.O.A.M. Lyne, *CR* 49, 1999, 383-4; Ch. Walde, *MH* 56, 1999, 248].
- (1995c): "Georgics," in Horsfall 1995b, 63-100
- (1997): "The Geography of the *Georgics*," in *Roman Studies Offered to Margaret Beattic (A Special Issue of Ancient History: Resources for Teachers)*, *AH* 27.1, 7-18.
- Horster, Marietta (2005): "Was bleibt von Vergils *Georgica*? Zur Rezeption von Lehrdichtung im 2. und 3. Jh. n. Chr.," in id./Christiane Reitz (edd.): *Wissensvermittlung in dichterischer Gestalt*. Palingenesia 85 (Stuttgart), 265-94.

- Hubbard, Thomas K. (1998): *The Pipes of Pan: Intertextuality and Literary Filiation in the Pastoral Tradition from Theocritus to Milton* (Ann Arbor) [R. Hunter, *BMCR* 1999.09.09; Ch. Perkell, *CJ* 95, 1999/2000, 282-85; C.M. Kuipers, *BMCR* 2000.10.01; R. Zim, *CR* 50, 2000, 596-7].
- Hübner, Wolfgang (2006): “*Vir gregis*: imitations structurelles de Virgile dans les *Astronomica* de Manilius,” *Pallas* 72, 137-48.
- (2010): “Das Sternbild Libra im Proömium der *Aratea* Aviens,” *Mene* 10, 157-76.
- Hughes, J.D. (1994): *Pan’s Travail: Environmental Problems of the Ancient Greeks and Romans* (Baltimore/London).
- Hunter, Richard (1989): “Bulls and Boxers in Apollonius and Vergil,” *CQ* 39, 557-61.
- (2006): *The Shadow of Callimachus: Studies in the Reception of Hellenistic Poetry at Rome*. Roman Literature and Its Contexts (Cambridge/New York) [Th. Barbaud, *REL* 85, 2007, 348-9; J.J. Clauss, *BMCR* 2007.07.51; P.E. Knox, *CW* 101, 2007/8, 101; M. Asper, *Gnomon* 80, 2008, 596-600; G.L. Fain, *Latomus* 67, 2008, 1102-4; S. Ferrando, *Maia* 60, 2008, 111-3; A.S. Gratwick, *JRS* 98, 2008, 224-7; A. Köhnken, *Gymnasium* 115, 2008, 285-7; Ch. Kossafi, *REG* 121, 2008, 409-11 D. Meyer, *Sehepunkte* 8, 2008; M. Pierre, *Anabases* 8, 2008, 293-4; G. Massimilia, *CR* 59, 2009, 140-2].
- Hutchinson, Gregory O. (2010): “Deflected Addresses: Apostrophe and Space (Sophocles, Aeschines, Plautus, Cicero, Virgil and Others),” *CQ* 60, 96-109.
- Hyman, Malcolm D. (1999): “The Hope of the Year: Virgil *Georgics* 1.224 and Hesiod *Opera et dies* 617,” *CPh* 94, 214-5.
- Iglesias Zoido, Juan Carlos (2002): “Opiano y Virgilio: la influencia de las *Geórgicas* sobre la estructura de las *Halieuticas*,” *Emérita* 70, 283-304.
- Iodice Di Martino, Maria Grazia (1998): “Orfeo citaredo tra ‘antri’ ed ‘astri’,” *RCCM* 40, 137-44.
- Italia, Sebastiano (2012): *Il Virgilio medievale: tra filologia, filosofia e leggenda. Tre saggi. Multa paucis* 12 (Acireale/Roma).
- Jacobson, Howard (1982): “Vergil, *Georgics* 3, 280-281,” *MH* 39, 217.
- (1984): “Aristaeus, Orpheus, and the *laudes Galli*,” *AJPh* 105, 271-300 = Ph.Hardie (1999), 2, 301-27.
- Jaeger, Mary (2015): “Why Is There No Cheese in Horace’s *Satires*? And Related Questions for Vergil and Varro,” *AJPh* 136, 63-90.
- Jakobi, Rainer (2001): “Beiträge zu antiken und frühmittelalterlichen Exegeten der Vergilischen *Bucolica* und *Georgica*,” *MH* 58, 54-63.
- (2008): “Das Vergil-Argumentum AL 720a R.²,” *Hermes* 136, 500-4.
- Janka, Markus (2005): “*Prolusio* oder Posttext? Zum intertextuellen Stammbaum des hypervergilischen *Culex*,” in Niklas Holzberg (ed.): *Die Appendix Vergiliana: Pseudepigraphen im literarischen Kontext* *Classica Monacensia* 30 (Tübingen), 28-67.
- Jenkyns, Richard (1993a): “*Labor improbus*,” *CQ* 43, 243-48 = Ph.Hardie (1999), 2, 154-61 = Volk 2008, 128-37.
- (1993b): “Virgil and the Euphrates,” *AJPh* 114, 115-21.
- (1998): *Virgil’s Experience: Nature and History, Times, Names, and Places* (Oxford) [J.-C. Richard, *REL* 76, 1998, 337-8; J. Poucet, *Latomus* 58, 1999, 927-8; M. Gale, *G&R* 47, 2000, 107-8; N. Rudd, *Hermathena* 168, 2000, 77-93; K. Galinsky, *Arion* 3rd ser. 9, 2001/2, 138-56; W.W. Briggs, *IJCT* 7, 2000, 82-90; J.S.C. Eidinow, *CR* 50, 2000, 440-1; L. Fladerer, *Latomus* 59, 2000, 437-41; W.W. Briggs, *CW* 94, 2000/1, 290-1; J. Farrell, *JRS* 91, 2001, 237-8].

- Jermyn, L.A.S. (1949): "Virgil's Agricultural Lore," *G&R* 18, 49-69.
- (1951): "Weather-signs in Vergil," *G&R* 20, 26-37. 46-59.
- Jocelyn, Henry David (1984): "Servius and the Second Edition of the *Georgics*," in *Atti del convegno mondiale scientifico di studi su Virgilio* (Milano), 1, 431-48.
- (1998): "Les 'Georgiques' de Virgile et le tragique (Virgile, Géorg., III, 139-142 et Ennius, Sc., 76-77 Vahlen)," *Pallas* 49, 297-321.
- Johnson, W.R. (1981): "The Broken World: Virgil and His Augustus," *Arethusa* 14, 49-56.
- (1984): "Vergil's Bees: The Ancient Romans' View of Rome," in Patterson, Annabel M. (ed.): *Roman Images. Selected Papers from the English Institute 1982, New Series 8* (Baltimore), 1-22.
 - (2004): "A Secret Garden: *Georgics* 4.116-148," in David Armstrong/Jeffrey Fish/Patricia A. Johnston/Marilyn Skinner (edd.): *Philodemus, Vergil and the Augustans* (Austin, TX), 75-83.
- Johnston, Patricia A. (1980): *Vergil's Agricultural Golden Age: A Study of the Georgics Mnemosyne Supplementum 60* (Leiden) [F.E. Brenk, *Gnomon* 53, 1981, 763-6; I.M. Duquesnay, *G&R* 28, 1981, 219; J. Griffin, *CR* 31, 1981, 23-37; R. Martin, *REA* 83, 1981, 147; G.B. Miles, *Vergilius* 27, 1981, 78-81; J.-M. André, *REL* 60, 1982, 412; K.W. Gransden, *JRS* 72, 1982, 207-9; E. W. Leach, *CO* 60, 1983, 98-9; Garbugino, *Sandalion* 6/7, 1983/4, 289-91].
- (1989): "Recent Structural Studies on Vergil," *AugAge* 9, 16-26.
 - (2009): "The Mystery Cults and Vergil's *Georgics*," in Giovanni Casadio/Patricia A. Johnston: *Mystic Cults in Magna Graecia* (Austin), 252-73.
- Jung, Hermann (2005): "Orpheus-Metamorphosen: Gestaltung und Umgestaltung eines Mythos im 19. und beginnenden 20.Jahrhundert," in Sabine Coelsch-Foisner/Michaela Schwarzbauer (edd.): *Metamorphosen : Akten der Tagung der Interdisziplinären Forschungsgruppe Metamorphosen an der Universität Salzburg in Kooperation mit der Universität Mozarteum und der Internationalen Gesellschaft für Polyästhetische Erziehung (Zell an der Pram, 2003)*. Wissenschaft und Kunst 1 (Heidelberg), 119-139.
- (2012): "Mythos Orpheus: Stationen von Wandel und Übergang," *Symbolon N.F.* 18, 121-34.
- Karamalengou, Hélène (2003): "Musa ou Musae? Poétique ou poétiques chez les poètes augustéens?," *REL* 81, 133-56.
- Kaster, Robert A. (2002): "Invidia and the End of *Georgics* 1," *Phoenix* 56, 275-95.
- Katz, Joshua T. (2008): "Vergil Translates Aratus: Phaenomena 1-2 and *Georgics* 1.1-2," *MD* 60, 105-23.
- Kayachev, Boris (2008): "Die homerische Formel εἰδωλα καμώντων bei den römischen Dichtern," *RhM* 151, 245-58.
- Kettemann, Rudolf (1977): *Bukolik und Georgik – Studien zu ihrer Affinität bei Vergil und später*. Heidelberger Forschungen 19 (Heidelberg) [I. Opelt, *Gymnasium* 87, 1980, 236-7].
- (1982): "Das Finale des 3. Georgica-Buches," *WJA* 8, 23-33.
- Kitchell, Kenneth F. (1988): "Virgil's Ballasting Bees," *Vergilius* 34, 36-43.
- (1989): "The Origin of Vergil's Myth of the Bugonia," in Robert F. Sutton, jr. (ed.): *Daidalikon. Essays in Memory of Raymond V. Schoder* (Wauconda), 193-206.
- Klein, Florence (2007): "Les citations des *Géorgiques* et de l'*Énéide* dans l'épigramme XIV du *Catalepton*: intertextualité et poétique," *REL* 85, 81-103.
- Klepl, Herta (1940): *Lukrez und Vergil in ihren Lehrgedichten. Vergleichende Interpretationen* (diss., Leipzig 1940; repr. Darmstadt, 1967).
- Klessmann, Eckart (2009): *Vergil und seine deutschen Übersetzer*. Abhandlungen der Klasse der Literatur/Akademie der Wissenschaften und der Literatur in Mainz 2009,2 (Stuttgart).

- Klingner, Friedrich (1931): "Über das Lob des Landlebens in Virgils Georgica," *Hermes* 66, 159-89 = Ph.Hardie (1999), 2, 184-210.
- (1963): *Virgils Georgica* (Zürich/Stuttgart) = Klingner (1967), 177-363 [E. Burck, *Gnomon* 36, 1964, 670-9 = *Vom Geist des Römertums* (Heidelberg, 1966), 130-7].
 - (1967): *Virgil: Bucolica, Georgica, Aeneis* (Zürich/Stuttgart).
- Knauer, Georg Nikolaus (1981): "Vergil and Homer," *ANRW* ii 31.1, 870-918.
- Knecht, Daniel (1986): "La fin du livre III des *Géorgiques*," in Freddy Decreus/Carl Deroux (edd.): *Hommages à Jozef Veremans*. Collection Latomus 193 (Bruxelles), 175-83.
- Knox, Peter E. (1992): "Love and Horses in Virgil's *Georgics*," *Eranos* 90, 43-53.
- Köves-Zulauf, Thomas (2007): "Orpheus und Eurydike," *ACD* 43, 5-28.
- Kofler, Wolfgang (2003): *Aeneas und Vergil. Untersuchungen zur poetologischen Dimension der Aeneis*. Bibliothek der Klassischen Altertumswissenschaften Neue Folge, 2. Reihe, 111 (Heidelberg).
- Korenjak, Martin (1995): "Parthenope und Parthenias: Zur Sphragis der *Georgika*," *Mnemosyne* 48, 201-2.
- Koskeniemi, Heikki (1986): "Beobachtungen zum philosophischen Hintergrund in den *Georgica* Vergils," in id./Siegfried Jäkel, S./Vappu Pyykko (edd.): *Literatur und Philosophie in der Antike*. Annales Univ. Turkuensis Ser. B N° 174. Opera Inst. Philol. class. ed. VII (Turku), 99-106.
- Koster, Severin (1990): "Vergil und Augustus," in Woldemar Görler/Severin Koster (edd.): *Pratum Saraviense. Festgabe für Peter Steinmetz* (Stuttgart), 127-46.
- Kraggerud, Egil (1982): "Die Proteus-Gestalt des 4. *Georgica*-Buches," *WJA* 8, 35-46.
- (1989): "Three Problematic Passages in Vergil: *Ecl.* 4,8; *Ge.* 4,453-456; *Aen.* 1,1-7," *SO* 44, 110-24.
 - (1990): "Further Problems in Vergil," *SO* 65, 63-77.
 - (1994): "Semantic Queries in the *Georgics*: On *inaratus* 1.83 and *cultus* 1,102," *SO* 69, 47-71.
 - (1998): "Vergil Announcing the *Aeneid*. On *Georg.* 3.1-48," in Hans-Peter Stahl (ed.): *Vergil's Aeneid: Augustan Epic and Political Context* (London), 1-20.
 - (2006/7): "A Conjecture on Vergil, *G.* 1.500," *Eranos* 104, 105-7.
 - (2012): "Commenting on Vergil's Hysteron Proteron," *SO* 86, 118-44.
- Kroll, Wilhelm (1924): "Das Lehrgedicht," in id.: *Studien zum Verständnis der römischen Literatur* (Stuttgart; repr.Darmstadt, 1964), 185-201.
- Kromer, Gretchen (1979): "The Didactic Tradition in Vergil's *Georgics*," in Boyle (1979), 7-21.
- Kronenberg, Leah J. (2000): "The Poet's Fiction: Virgil's Praise of the Farmer, Philosopher, and Poet at the End of *Georgics* 2," *HSPH* 100, 341-60.
- (2003): *Beyond Good and Evil: Redefining Morality from Socrates to Virgil* (diss., Harvard University, Cambridge (Mass.) [DAI-A 64, 2003/4 64, 3280].
 - (2009): *Allegories of Farming from Greece and Rome: Philosophical Satire in Xenophon, Varro and Virgil* (Cambridge/New York) [B. Cowan, *BMCRev* 2010.10.74; C. Jordan Bannon, *JRA* 23, 2010, 610-13; K. Volk, *Vergilius* 56, 2010, 77-80; Ph. Thibodeau, *CW* 104, 2010/11, 375-6].
- Kyriakidis, Stratis (2002): "*Georgics* 4.559-566: The Vergilian Sphragis," *Kleos* 7, 275-89.
- (2004): "Οι κατάλογοι στον Βεργίλιο: δομή και αφήγηση," in Αλέξανδρος Π. Βασιλειάδης/Παρασκευή Κοτζιά/Αιμίλιος Δ. Μαυρουδής/Δημήτριος Α. Χρηστίδης (edd.): Δημητρί□ στέφανος: τιμητικός τόμος για τον καθηγητή Δημήτρη Λυπουρλή (Thessaloniki), 305-322.
 - (2007): *Catalogues of Proper Names in Latin Epic Poetry. Lucretius - Virgil - Ovid. Pierides. Studies in Greek and Latin Literature* (Newcastle) [C. Francese, *BMCRev* 2009.01.08].

- Kytzler, Bernhard (1987): "In medio mihi Caesar erit. Beobachtungen zur Strukturierung vergilischer Dichtungen," *JAC* 2, 126-30.
- Labate, Mario (1989): "Virgilio, Georg. 1,333s.," *MD* 22, 187-8.
- Ladewig, T./C. Schaper/P. Deuticke/Paul Jahn, Paul (1915): *Vergils Gedichte. Erklärt von –*. I: *Bukolika und Georgika* (Berlin).
- Laird, Andrew (1999): *Powers of Expression, Expressions of Power: Speech Presentation and Latin Literature* (Oxford), 153-208 [J.T. Chlup, *BMCR* 00.07.25; A.D. Morrison, *JRS* 93, 2003, 336-7].
- (2006): *The Epic of America: An Introduction to Rafael Landivar and the Rusticatio Mexicana* (London) [E. Buckley, *JRS* 97, 2007, 329-31].
 - (2009): "Virgil: Reception and the Myth of Biography," *CentoPagine* 3,1-9.
- Lambert, M. (1988): "Marxist Literary Criticism and Virgil, *Georgics* 4.153-196," *Akroterion* 33, 58-65.
- Landolfi, Luciano (1983): "Georg. II 39-46. Struttura composita di una Anrede a Mecenate," *Sileno* 9, 189-96.
- (1985a): "Durus amor. L'ecfrasi georgica sull'insania erotica," *CCC* 6, 177-98.
 - (1985b): "Virgilio, Lucrezio e *laudes veris*," *QUCC* 49, 91-109.
 - (1985c): "Virgilio e la digressione storica (*Georg.* II 136-176)," *SIFC* 3, 267-81.
 - (1987): "Preannunzi di epiche Technik nelle *Georgiche*," *Pan* 8, 55-73.
 - (1991): "Virgilio e 'l'interludio della memoria'" (*Georg.* IV, 125-48), in *Studi di filologia classica in onore di Giusto Monaco II: Letteratura latina dall'età arcaica all'età augustea* (Palermo), 907-18.
 - (2003): "Ovidio, Aristeo e i 'ritocchi' della bugonia (*Fast.* 1, 363-380)," *Pan* 21, 177-89.
- La Penna, Antonio (1962): "Esiodo nella cultura e nella poesia di Virgilio," in *Hésiode et son influence*. Entretiens Fondation Hardt 7 (Vandœuvres-Genève), 213-70 = "Hesiod in the Culture and Poetry of Virgil," in Ph.Hardie (1999), 2, 25-40.
- (2000): "Un passo dimenticato di Virgilio: nota di commento a *Georg.* III 525-530 (e a Lucano 799-804)," *SIFC* 18, 230-34.
 - (2005): *L'impossibile giustificazione della storia. Un'interpretazione di Virgilio* (Roma/Bari) [L. Rumpf, *GGA* 258, 2006, 175-81; V. Cristobal, *Emérita* 75, 2007, 359-65; L. Deschamps, *REA* 109, 2007, 401-2; J. Thomas, *Latomus* 66, 2007, 745-8; M. Negri, *Athenaeum* 96, 2008, 421-5; G. Scafoglio, *BMCR* 2008.09.60; S. Monda, *Eikasmos* 21, 2010, 574-80].
- Lassandro, Domenico (1990): "Pulchra mors in Virgilio," in Marta Sordi (ed.): *Contributi dell'Istituto di storia antica 16: Dulce et decorum pro patria mori: la morte in combattimento nell'antichità*. Pubblicazioni dell'Università Cattolica del Sacro Cuore sc. storiche 45 (Milano), 181-6.
- Leach, Eleanor Winsor (1981): "Georgics 2 and the Poem," *Arethusa* 14, 35-48.
- (1988): *The Rhetoric of Space: Literary and Artistic Representations of Landscape in Republican and Augustan Rome* (Princeton).
- Leclercq, René (1993): "Les principes de la poétique virgilienne," *REL* 71, 118-37.
- Lecompte, Stéphanie (2012): "Worshipping Virgil in Sixteenth Century France," in Usher/Fernbach (2012), 73-92
- Le Doze, Philippe (2011): "Choisir son roi (Virgile, *Georg.* 4,67-108)," *RPh* 85, 251-66.
- Lee, Guy (1981): "Imitation and the Poetry of Virgil," *G&R* 28, 10-22 = McAuslan/Walcot (1990), 1-13.
- Lee, M. Owen (1996): *Virgil as Orpheus: A Study of the Georgics* (Albany, NY) [M.A.G. McKay, *EMC* 40, 1996, 451-3; J. Heath, *CO* 74, 1996/97, 1, 59; M.C.J. Putnam, *Vergilius*

- 43, 1997, 127-31; M. Erren, *Gymnasium* 105, 1998, 349-50; E. Herreros Taberno, *CFC(L)* 14, 1998, 333-7].
- Lefèvre, Eckard (1986): "Die *laudes Galli* in Vergils *Georgica*," *WS* 20, 183-92.
- Leigh, Matthew (1994): "Servius on Vergil's Senex Corycius: New Evidence," *MD* 33, 181-95.
- (1996): "Vergil, *Georgics* 1.302," *PLS* 9, 123-5.
- Lentini, Giuseppe (1997): "Un'imitazione teocritea nel terzo libro delle 'Georgiche'," *MD* 38, 179-83.
- Leonotti, Emilio (1989): "Il primo excursus delle *Georgiche* (*Georg.* 1,118-159)," *CCC* 10, 363-403.
- Levi, Peter (1998): *Vergil: His Life and Times* (London) [M. Gale, *G&R* 46, 1999, 238-9; J.-Y. Maleuvre, *RBPh* 78, 2000, 215-7; K. Volk, *Gymnasium* 107, 2000, 340-1].
- Lewis, Anne-Marie (2008): "Augustus and His Horoscope Reconsidered," *Phoenix* 62, 308-37.
- Librán Moreno, Miryam (2005): "Colación del ms. 197 (*P. Vergilii Maronis Bucolica Georgicon Aeneidos*) del Archivo Capitular de Vic," *ExClass* 9, 33-73.
- Liddell, Erik (2003): "Statius' *Silvae* 4.4.49-55 and Vergil's *Georgics* 1.424-37: *tenuis*. Inter-textual Connections and the Tradition of Refined Poetry," *NECJ* 30, 129-36.
- Liebeschuetz, W. (1965): "Beasts and Man in the Third Book of Virgil's *Georgics*," *G&R* 12, 64-77.
- (1967/8): "The Cycle of Growth and Decay in Lucretius and Virgil," *PVS* 7, 30-40.
- Liuzzi, Dora (1991): "Il Toro e l'equinozio di primavera," *RCCM* 33, 37-43.
- Loupiac, Annic (1992): "Le *labor* chez Virgile: essai d'interprétation," *REL* 70, 96-106.
- (2001 [2002]): "Orphée-Gallus, figure de l'évolution morale et poétique de Virgile des *Bucoliques* à l'*Énéide*," *REL* 79, 93-103.
- (2002): "*Improbis amor, labor improbus, una retractatio virgiliene?*" in Pol Defosse (ed.): *Hommages à Carl Deroux. I: Poésie*. Collection Latomus 266 (Bruxelles), 327-35.
- (2005): "*Quis te perdidit, Orpheu?* (Virgile, *Georg.* IV, 494)," in Frank Lestringant [et al.] (edd.): *Liber amicorum. Mélanges sur la littérature antique et moderne à la mémoire de Jean-Pierre Néraudau*. Colloques, congrès et conférences sur la Renaissance 48 (Paris), 49-51.
- Low, Anthony (1985): *The Georgic Revolution* (Princeton, N.J.).
- Lowe, Dunstan (2010): "The Symbolic Value of Grafting in Ancient Rome," *TAPhA* 140, 461-88.
- Lucifora, Rosa Maria (2013): "Aristeo, un Enea 'ante litteram'? 'pastori' 'per aspera ad astra'," *Kleos* 24, 217-39.
- Ludwig, Walther (1982): "Neulateinische Lehrgedichte und Vergils *Georgica*," in Dennis Howard Green/Leslie Peter Johnson/Dieter Wuttke (edd.): *From Wolfram and Petrarch to Goethe and Grass: Studies in Literature in Honour of Leonard Forster* (Baden-Baden), 151-80.
- Lundström, Sven (1976): "Der Eingang des Proömiums zum dritten Buch der *Georgica*," *Hermes* 104, 163-91.
- Lunelli, Aldo (2003a): "Le due Pales (schol. Verg. Veron. *Georg.* III 1)," *Maia* 55, 99-103.
- (2003b): "Scholiorum in Vergilium Veronensium reliquiae: notizie degli scavi, edizione provvisoria. II: In *Georgica*," *Maia* 55, 5-83.
- Luther, Andreas (2002): "Properz und die spanischen Feldzüge des Augustus: Zum Verhältnis von Dichtung und Politik im frühen Prinzipat," *MediterrAnt* 5, 691-714.
- Lyne, R.O.A.M. (1974): "*Scilicet et tempus veniet ...* Virgil, *Georgics* 1.463-514," in Tony Woodman/David West (edd.): *Quality and Pleasure in Latin Poetry* (Cambridge), 47-66 = Ph.Hardie (1999), 2, 162-83.

- McAuslan, Ian/Peter Walcot (1990; edd.): *Virgil. Greece and Rome Studies* (Oxford).
- McDermott, Emily A. (2010): “‘The Metal Face of the Age’: Hesiod, Virgil, and the Iron Age on Cold Mountain,” *IJCT* 17, 244-56.
- McDonald, John (2014): *Orpheus and the Cow: Indo-European Inheritance and Virgilian Variation in Georgics 4* (diss., Cornell University).
- McDonough, Sean M. (2000): “Of Beasts and Bees: The View of the Natural World in Virgil’s *Georgics* and John’s *Apocalypse*,” *NTS* 46, 227-44.
- McKay, Alexander G. (1963ff.): “Vergilian Scholarship” (bzw. [ab Nr. 10]) “Vergilian Bibliography,” *Vergilius* 9, 1963ff. [genaue Nachweise für 9, 1963–24, 1978: Suerbaum (1980), 21] 25, 1979, 46-50; 26, 1980, 56-73; 27, 1981, 57-71; 28, 1982, 65-80; 29, 1983, 55-76; 30, 1984, 44-60; 31, 1985, 62-80; 32, 1986, 79-97; 33, 1987, 77-100; 34, 1988, 139-78; 35, 1989, 89-120; 36, 1990, 104-28; 37, 1991, 77-111; 38, 1992, 89-112; 39, 1993, 39-67; 40, 1994, 94-114; 41, 1995, 93-111; 42, 1996, 103-32; 43, 1997, 101-21; 44, 1998, 85-109; 45, 1999, 77-110; 46, 2000, 131-54; 47, 2001, 194-218; 48, 2002, 131-52; 49, 2003, 114-34; 50, 2004, 132-57; 51, 2005, 62-86; 52, 2006, 138-61.
- (1972): “Vergil’s Glorification of Italy (*Georgics* II, 136-174),” in John R.C. Martyn (ed.): *Cicero and Virgil: Studies in Honour of Harold Hunt* (Amsterdam), 149-68.
 - (1983): “Aristaeus and Camilla,” *LF* 106, 20-3.
- MacLennan, Keith (2011): “Humour in Virgil,” *PVS* 27, 1-13.
- Macleod, M.D. (1964/5): “Humour in Virgil,” *PVS* 4, 53-67.
- Maggiulli, Gigliola (1995): *Incipient silvae cum primum surgere. Mondo vegetale e nomenclatura della flora di Virgilio* Bibliotheca Athena 5 (Roma) [J.C. Dumont, *REL* 74, 1996, 351; F. Capponi, *Latomus* 56, 1997, 678-80; M.R. Gale, *CR* 47, 1997, 421-2; S. Rosa, *Orpheus* 18, 1997, 619-20; I. Mazzini, *RFIC* 126, 1998, 126; M.G. Carilli, *Maia* 52, 2000, 215-17].
- Mainero, Jorge (2008): “La concepción del trasmundo en Eneida VI, en *Geórgicas* IV y en el ‘Sueño de Escipión’,” in Rodolfo P. Buzón [et al.] (edd.): *Docenda. Homenaje a Gerardo H. Pages* (Buenos Aires), 365-75.
- Makowski, John F. (1985): “*Georgic* 3.41: A Vergilian Word-Play at the Expense of Maecenas,” *Vergilius* 31, 57-8.
- Maleuvre, Jean-Yves (2005): “À propos d’un contresens commun sur Virgile (*Georg.*, I, 47-49),” *LEC* 73, 241-4.
- Mantovanelli, Paolo (2011): “Il toro innamorato delle *Georgiche* (3,229-234): tra natura, mito e storia,” in id./Francesca Romana Berno (edd.): *Le parole della passione: studi sul lessico poetico latino*. Testi e manuali per l’insegnamento universitario del latino. N.S. 120 (Bologna), 171-85.
- Marangoni, Claudio (2002/3): “*Tua, Maecenas, haud mollia iussa*. Materiali e appunti per la storia di un topos proemiale,” *Incontri triestine di filologia classica* 2, 77-90.
- Marasco, Gabriele (1990): “Corycius senex (Verg. *Georg.* 4,127),” *RFIC* 118, 402-7.
- Marcovich, M. (1983): “Vergil, *Georgica* 3, 280-3,” *ZAnt* 33, 133.
- Marinčič, Marko (1996): “Die Funktion des Orpheus-Mythos im *Culex* und in Vergils *Georgica*,” *ZAnt* 46, 45-82.
- (2007): “Back to Alexandria: The Bees of Demeter in Vergil’s *Georgics*,” *Vergilius* 53, 17-51.
- Mariner Bigorra, S. (1982): “La omisión de la horticultura en las *Georgicas*: Planificación política o sentimental?” in Hugo Francisco Bauzá (ed.): *Virgilio en el bimilenario de su muerte* (Buenos Aires), 71-82.
- Marino, Stefano (2006): “*Qualis apes aestate nova...* Bienen als Symbol, Metapher, Vergleich und Gleichnis bei Vergil,” *AU* 49.2/3, 22-9.
- Maróti, E. (1981): “Studien zu dem Proömium von Vergils *Georgica*,” *AAntHung* 29, 315-25.

- Martin, René (1982): "Note sur les *Géorgiques* et leur composition," *BAGB* 1982, 72-6.
- Martín Puente, Cristina (2000): "El episodio virgiliano de Aristeo y las *Metamorfosis* de Ovidio," *Emérita* 68, 141-8.
- Martindale, Charles (1997a; ed.): *The Cambridge Companion to Virgil* (Cambridge) [D. Hooley, *BMCRev* 98.3.17; P. Heslin, *Classics Ireland* 1999].
- Martyn, J.R.C. (1972): "Virgilius Satiricus," in id. (ed.): *Cicero and Virgil: Studies in Honour of H. Hunt* (Amsterdam), 169-91.
- (1987): "The Prooemium to Virgil's *Georgics*," *AncSoc* 18, 293-303.
- Martz, Louis L. (2002): "Paradise Regained: Georgic Form, Georgic Style," *Milton Studies* 42, 7-25.
- Matellanes, Miguel Ángel A./Antonio Ramírez de Verger (1992): "Poesía y música en el Orfeo y Eurídice de Virgilio (G. IV, 453-527)," *Latomus* 51, 819-34.
- Mayer, Roland (1986): "A note on a raccordo editoriale of Virgil," *Maia* 38, 159.
- Mazoyer, Michel (2008): "Aristée une divinité déçue?," in id. (ed.): *Homère et l'Anatolie*. Collection Kubaba. Série Antiquité (Paris/Montréal), 161-71.
- Mazza, Teresa (2009): *Il nuovo Orfeo di Virgilio: un mito riscritto (Georg. 4, 453-527)*. Presentazione di Massimo Di Marco, prefazione di Vittorio Ferraro (Roma) [M.G. Iodice, *BStudLat* 39, 2009, 701-3].
- Mazzoli, Giancarlo (1983/84): "Georg. III 66-68. Esegese e fortuna antica d'una sententia virgiliana," *Sandalion* 6/7, 119-32.
- Meban, David (2002): *Essays in Virgilian Intertextuality: Text, Culture, Context* (diss., University of Toronto) [*DAI-A* 63, 20002/3, 4301].
- (2008): "Temple Building, *primus* language, and the Proem to Virgil's Third *Georgic*," *CPh* 103, 150-74.
- Merguet, Hugo (1912): *Lexicon zu Vergilius mit Angabe sämtlicher Stellen* (Leipzig); repr. Hildesheim, 1960.
- Merriam, Carol U. (2004): "Either with Us or Against Us: The Parthians in Augustan Ideology," *Scholia* N.S. 13, 56-70.
- Migliori, Dario (1996): "Gell. 1,21: la tradizione indiretta di Verg. *Georg.* 2, 247," *RCCM* 38, 103-16.
- Miles, Gary B. (1975): "Georgics 3.209-294: Amor and Civilization," *CSCA* 8, 177-91.
- (1980): *Virgil's Georgics: A New Interpretation* (Berkeley, etc.) [J. Griffin, *CR* 31, 1981, 23-37; D.M. Halperin, *CJ* 77, 1981, 70-3; I.M. Du Quesnay, *G&R* 28, 1981, 97].
- Mindt, Nina (2011): "Vergil zur Mücke machen. Zum *Culex* der *Appendix Vergiliana*," *A&R* N.S. 5, 19-36.
- Mingay, Jean (1993): "Poetry and the Visual Arts in Virgil," *PVS* 21, 81-8.
- Minissale, Francesca (1998): "Il colore e le sue immagini: per un'analisi cromatica del IV libro delle *Georgiche* di Virgilio," *AAPel* 74, 47-60.
- Montanari Caldini, Roberta (1981): "Esegese e fortuna di Virgilio, *Georg.* 1,335-337," *SIFC* 53, 152-69.
- Morgan, Llewelyn (1999): *Patterns of Redemption in Virgil's Georgics*. Cambridge Classical Studies (Cambridge) [R. Cramer, *BMCRev* 2000.07.24; P.-J. Dehon, *AC* 69, 2000, 357-8; J.J. O'Hara, *JRS* 90, 2000, 238-9; M.C.J. Putnam, *Vergilius* 46, 2000, 155-62; B. Rochette, *LEC* 68, 2000, 394-5; J.-P. Brisson, *Latomus* 61, 2002, 460-1; A. Daviault, *Phoenix* 56, 2002, 168-70; A.M. Lóio, *Euphrosyne* 32, 2004, 374-6].
- Morley, Neville (2007): "Civil War and Succession Crisis in Roman Beekeeping," *Historia* 56, 462-70.
- Morwood, James (2008): *Virgil: A Poet in Augustan Rome*. Greece and Rome: Texts and Contexts (Cambridge) [L. Fratantuono, *BMCRev* 2009.01.10; E. Dugdale, *BMCRev* 2009.01.23].

- Most, Glenn W./Sarah Spence (2004): *Re-Presenting Vergil. Special Issue in Honor of Michael C.J. Putnam. Materiali e discussioni per l'analisi dei testi classici* 52 [S.J. Harrison, *BMCRev* 2005.04.52].
- Muecke, Frances (1979): "Poetic Self-Consciousness in Georgics 2," in Boyle (1979), 87-107.
 – (1982): "Life on Earth or The Man on the Land," *Classicum* 8, 17-22.
- Müller, Gernot Michael (2003): "Ein Lehrgedicht nach neoterischer Poetik. Pontanos *De hortis Hesperidum sive De cultu citriorum* und seine Beziehung zu Catull, in Thomas Baier (ed.): *Pontano und Catull. NeoLatina* 4 (Tübingen), 265-88.
- Munding, Heinz (1993): "Zum Problem des *labor improbus*," *Mitteilungen des Deutschen Altphilologenvereins* 1993.4, 136-8; "Nachtrag," 1994.4, 134-6.
 – (2003): "Gegenwartsbezogene Überlegungen zu Vergil, Georgica I 121-146," *AU* 46, 46-9.
- Mura, G. (1981): "L'epitesi nelle Bucoliche e nelle Georgiche. Nota sulla tecnica poetica di Virgilio," *AFLM* 14, 325-34.
- Murgatroyd, Paul (1984a): "Georgics 4.453-484," *Akroterion* 29, 1-10.
 – (1984b): "Virgil Georgics 4.485-527," *Akroterion* 29, 44-52.
 – (1997): "Aristaeus and Mount Lyaeus," *RhM* 140, 285-90.
 – (2003): "Space and Movement through Space at Virgil, *Georgics* 4.317-558," in André F. Basson/William J. Dominik (edd.): *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honour of W.J. Henderson* (Bern/Frankfurt a.M.), 25-30.
- Mynors, R.A.B. (1969): *Vergili Maronis opera, recognovit brevique adnotatione critica instruxit* R.A.B.M. (Oxford; mit Verbesserungen²1972) [W. Morel, *Gymnasium* 77, 1970, 328-9].
 – (1990): *Virgil: Georgics. Edited with a Commentary* (Oxford) [G. Defossé, *LEC* 59, 1991, 197; J. Farrell, *BMCRev.* 2, 1991, 149-50=02.03.16; D. Fowler, *G&R* 38, 1991, 239-41; P.A. Johnston, *BMCRev* 2, 1991, 381-4= 02.06.15; G. Laguna Mariscal, *Habis* 22, 1991, 443-4; J.J. Clauss, *Vergilius* 38, 1992, 126-34; M. Erren, *GGA* 244, 1992, 174-87; R. Lesueur, *REL* 70, 1992, 282-3; Y. Oshiba, *JCS* 40, 1992, 107-13; V. Viparelli, *BStudLat* 22, 1992, 66-8; K.D. White, *CR* 42, 1992, 40-4; G. Williams, *Hermathena* 152, 1992, 88-91; R. Moorton, *CW* 86, 1992/3, 367; P.-J. Dehon, *Latomus* 52, 1993, 465; J. Foster, *PVS* 21, 1993, 151-67; N. Horsfall, *A&R* 38, 1993, 121-3; R. O. A. M. Lyne, *JRS* 83, 1993, 203-6; S. Mack, *AJPh* 114, 1993, 325-7; D. Ross, *CPh* 88, 1993, 355-60; E.A. Schmidt, *Gnomon* 66, 1994, 211-16; P.H. Schrijvers, *Mnemosyne* 47, 1994, 132-3].
- Nadeau, Yvan (1984): "The Lover and Statesman: A Study in Apiculture (Virgil, *Georgics* 4.281-558)," in Tony Woodman/David West (edd.): *Poetry and Politics in the Age of Augustus* (Cambridge, etc.), 59-82.
 – (1989): "Aristaeus: Augustus: Berenice: Aeneas," *Mnemosyne* 42, 97-101.
- Nagel, Rebecca (2004): "Farming Poetry: Vita Sackville-West and Virgil's *Georgics*," *CML* 24, 1-22.
- Nappa, Christopher (2002a): "Cold-blooded Virgil: Bilingual Wordplay at *Georgics* 2.483-9," *CQ* 52, 617-20.
 – (2002b): "*Experiens laborum*: Ovid Reads the *Georgics*," *Vergilius* 48, 2002, 71-87.
 – (2003): "Fire and Human Error in Vergil's Second *Georgic*," *AJPh* 124, 39-56.
 – (2005): *Reading After Actium: Vergil's Georgics, Octavian, and Rome* (Ann Arbor) [S. Casali, *AJPh* 127, 2006, 611-5; D. Hill, *G&R* 53, 2006, 115-6; J.W. Osgood, *BMCRev* 2006.05.26; J.A. Rea, *CO* 83, 2006, 90; K. Volk, *JRS* 96, 2006, 252-3; Ch.L.H. Barnes, *Vergilius* 53, 2007, 185-91; H. Seng, *Gymnasium* 118, 2011, 72-4].
- Naumann, Heinrich (1978): "Laudes Galli: Zur angeblichen Umarbeitung der *Georgica*," *Sileno* 4, 7-21.

- Nelis, Damien P. (2001): *Vergil's Aeneid and the Argonautica of Apollonius Rhodius*. ARCA. Classical and Medieval Texts, Papers and Monographs 39 (Leeds).
- (2004a): “From Didactic to Epic: *Georgics* 2.458-3.48,” in Monica R. Gale (ed.): *Latin Epic and Didactic Poetry: Genre, Tradition and Individuality* (Swansea), 75-107
 - (2004b): “*Georgics* 2.458-542: Virgil, Aratus and Empedocles,” *Dictynna* 1, 1-21.
 - (2010a): “*Munera uestra cano*: The Poet, the Gods, and the Thematic Unity of *Georgics* 1,” in Christina Shuttleworth Kraus/John Marincola/Christopher B.R. Pelling (edd.): *Ancient Historiography and Its Contexts: Studies in Honour of A.J. Woodman* (Oxford), 165-82.
 - (2010b): “Vergil, *Georgics* 1.489-92: More Blood?” *Langford Latin Seminar* 2010, 133-5.
 - (2013a): “Dichtung und Politik in Vergils *Georgica*,” in Baumbach/Polleichtner 2013, 15-36.
 - (2013b): “Past, Present, and Future in Virgil’s *Georgics*,” in Joseph A. Farrell/Damien P. Nelis (edd.): *Augustan Poetry and the Roman Republic* (Oxford/New York), 244-62.
 - /Jocelyne Nelis-Clément (2011): “Vergil, *Georgics* 1.1-42 and the *pompa circensis*,” *Dictynna* 8.
- Nelson, H.L.W. (1985): “Orpheus en Eurydice. De interpretatie van en Vergiliaanse mythe,” *Lampas* 18, 295-307.
- Nelson, Stephanie A. (1998): *God and the Land: The Metaphysics of Farming in Hesiod and Vergil*. With a Translation of Hesiod’s *Works and Days* by David Grene (New York/Oxford) [B. Reay, *BMCRev* 1999.08.16; L. Morgan, *CR* 51, 2001, 3-4].
- Nethercut, William R. (1973): “Vergil’s *De rerum natura*,” *Ramus* 2, 41-52.
- Neubourg, L. de (1983): “Virgile et Aratos. *Increpuit densis alis* dans les Géorgiques, 1.382,” *RhM* 126, 308-20.
- Neumeister, Christoff (1982): “Aristaeus und Orpheus im 4. Buch der *Georgica*,” *WJA* 8, 47-56.
- Niehl, Rüdiger (2007): “Vergils angebliche Revision der *Georgica*,” *Hyperboreus* 13, 137-50.
- Norden, Eduard (1934): “Orpheus und Eurydice,” *Sitzungsberichte der preußischen Akademie, phil.-hist. Klasse*, 626-83 = *Kleine Schriften zum klassischen Altertum* (Berlin, 1966), 468-532.
- Nosarti, Lorenzo (1996): *Studi sulle Georgiche di Virgilio* (Padova) [J. Dangel, *REL* 75, 1997, 321-3; P.V. Cova, *Paideia* 54, 1999, 187-90].
- Novara, Antoinette (1982): “La physica philosophia et le bonheur d’après Virgile, Géorg. II, v. 490-492,” *REL* 60, 234-47.
- Ogawa, Masahiro (1988): “Virgil and the Muses of Helicon: On the Proem of the Third *Georgic*,” in *Filologia e forme letterarie. Studi offerti a Francesco Della Corte* (Urbino), 2, 439-56.
- O’Hara, James J. (1990): “Etymological Wordplay in Apollonius of Rhodes, *Aeneid* 3, and *Georgics* I,” *Phoenix* 44, 370-6.
- (1992): “Naming the Stars at *Georgics* 1.137f. and *Fasti* 5.163-183,” *AJPh* 113, 47-61.
 - (1996): *True Names: Vergil and the Alexandrian Tradition of Etymological Wordplay* (Ann Arbor) [H.W. Stubbs, *Vergilius* 42, 1996, 136-40; S.J. Harrison, *EMC* 16, 1997, 520-3; A. Sharrock, *G&R* 44, 1997, 223-4; R.J. Schork, *NECN* 25, 1997/8, 20-1; J. Van Sickle, *CJ* 93, 1997/8, 211-6; P.R. Bleisch, *AJPh* 119, 1998, 300-3; L. Morgan, *CR* 48, 1998, 27-9; J. Wills, *BMCRev* 97.12.16; R. Cormier, *RPh* 73, 1999, 325-6; Ph. Hardie, *IJCT* 6, 1999, 284-6; W. Kißel, *Gnomon* 72, 2000, 455-7; R. Cormier, *Latomus* 60, 2001, 195-6].
- Oksala, Teivas (1978): *Studien zum Verständnis der Einheit und der Bedeutung von Vergils Georgica*. *Commentationes Humanarum Litterarum* 60 (Helsinki) [J.-P. Brisson, *Latomus* 39, 1980, 224-5; J. Griffin, *CR* 30, 1980, 198-200; V. Buchheit, *Gnomon* 52, 1980, 521-5;

- Fasce, *Maia* 33, 1981, 193-4; K.W. Gransden, *JRS* 72, 1982, 206-9; Oroz, *Augustinus* 27, 1982, 263].
- (1985): “Zum Gebrauch der griechischen Lehnwörter bei Vergil, II: Interpretationen zu den *Georgica*,” *Arctos* 19, 103-23.
- Olbertz, Thomas (2008): “*Illum admirantur et omnes. Apis* in der klassischen römischen Literatur,” in David Engels/Carla Nicolaye (edd.) *Ille operum custos. Kulturgeschichtliche Beiträge zur antiken Bienensymbolik und ihrer Rezeption*. Spudasmata 118 (Hildesheim), 95-113.
- Oliensis, Ellen (1997): “Sons and Lovers: Sexuality and Gender in Virgil’s Poetry,” in Martindale (1997a), 294-311.
- O’Rourke, Donncha (2011): “The Representation and Misrepresentation of Virgilian Poetry in Propertius 2.34,” *AJPh* 132, 457-97.
- Otis, Brooks (1963): *Virgil: A Study in Civilized Poetry* (Oxford; repr. Ann Arbor, 1995 [preface by W.W. Briggs]) [L.P. Wilkinson, *CR* 15, 1965, 182-5; A. Wlosok, *Gnomon* 42, 1970, 450-63; A. Wlosok, *Gymnasium* 80, 1973, 142-3].
- (1972): “A New Study of the *Georgics*,” *Phoenix* 26, 40-62 = Ph.Hardie (1999), 2, 117-42.
- Otón Sobrino, Enrique (2006): “Los himnos al dolor en las *Georgicas*,” in Miguel Rodríguez Pantoja (ed.): *Las raíces clásicas de Andalucía. Actas del IV congreso andaluz de estudios clásicos*. Colección mayor (Córdoba), 257-62.
- Ott, Wilhelm (1978): *Metrische Analysen zu Vergil. Georgica. I: Analysen und Übersichten; II: Indizes* (Tübingen) [Liénhard, *Latomus* 39, 1980, 285; I. Opelt, *Gymnasium* 87, 1980, 348-9; P. Tordeur, *AC* 49, 1980, 400].
- Ottaviano, Silvia/Gian Biagio Conte (2013): *P. Vergilius Maro. Bucolica*. Edidit et apparatus critico instruxit S.O. *Georgica*. Edidit et apparatus critico instruxit G.B.C. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana (Berlin/Boston) [S.J. Heyworth, *BMCRev* 2014.02.47; E. Kraggerud, *Gymnasium* 121, 2014, 496-7; D. Mankin, *Religious Studies Review* 40, 2014, 39].
- Pagán, Victoria Emma (2004): “Speaking Before Superiors: Orpheus in Vergil and Ovid,” in Ineke Sluiter/Ralph M. Rosen (edd.): *Free Speech in Classical Antiquity*. Mnemosyne Supplementum 254 (Leiden), 369-89.
- Page, T.E. (1898): *P. Vergili Maronis Bucolica et Georgica. Edited with Introduction and Notes* (London).
- Paoletta, Herminius (2010): “Vergilius noster,” *Latinitas* 58, 49-61.
- Paolucci, Paola (2007): “Il soffio di Zefiro e la Vergine: emendamento al centone *De Ecclesia*,” *ExClass* 11, 157-65.
- Papaioannou, Sophia (2008): “Eugenios Voulgaris’ Translation of the *Georgics*: An Introduction to the First Modern Greek Translation of Vergil,” *Vergilius* 54, 97-123.
- Paratore, Ettore (1983): “Le lodi di Gallo alla fine delle *Georgiche*,” *BollClass* 4, 57-68.
- (1986): “Le *Georgiche*,” in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), ii, 122-35.
- Parker, Holt N. (2006): “Vergil’s Mysterious *siler*: A Possible Identification from a Lousy Clue,” *CQ* 56, 623-9.
- Parry, Adam (1972): “The Idea of Art in Virgil’s *Georgics*,” *Arethusa* 5, 35-52.
- Paschalis, Michael (1984): “Notes on the First Proem of the *Georgics* in Relation to the Proems of Lucretius,” *Hellenica* 35, 143-6. 233-4.
- Passarella, Raffaele (2007): “*Mortis causa inoboedientia fuit*. Ambrogio e i disobbedienti Adamo e Orfeo. Con una nota sulla fortuna di un verso virgiliano,” *Acme* 60, 401-5.
- Pataki, Elvira (2004): “Métamorphoses, amours et abeilles: notes sur le livre IV des *Géorgiques*,” *AAnthung* 44, 263-82.

- Patterson, Annabel (1987): *Pastoral and Ideology: Virgil to Valéry* (Berkeley/Los Angeles; auch Oxford, 1988).
- Peirano, Irene (2012): *The Rhetoric of the Roman Fake: Latin Pseudepigrapha in Context* (Cambridge/New York) [B. Kayachev, *BMCRev* 2013.11.52; N. Holzberg, *Gymnasium* 121, 2014, 404-5].
- Pellegrini, Johanna (2007): "Note sur la double description de la *bugonia* au chant IV des *Géorgiques* (295-314 et 538-547)," *Latomus* 66, 336-41.
- Pellicer, Juan Christian (2005): "Virgil *Georgics* II in *Paradise Lost*," *Translation and Literature* 14, 129-47.
- (2007a): "'I Hear Such Strange Things of the Union's Fate': Charles Carter Lee's *Virginia Georgics*," *Early American Literature* 42, 131-55.
 - (2007b): Reception, Wit, and the Unity of Virgil's *Georgics*," *SO* 82, 90-115.
- Pendás de Buzón, Ana María/Schniebs de Rossi, Alicia (1991): "La metapoética virgiliana," *Emérita* 59, 133-42.
- Penwill, John L. (1995): *Two Essays on Virgil: Intertextual Issues in Aeneid 6 and Georgics 4* Studies in Western Traditions. Occasional Papers 2 (Bendigo) [P.A. Johnston, *BMCRev* 7, 1996, 645-6; W.J. Dominik, *CO* 74, 1996/7, 44].
- Peraki-Kyriakidou, Eleni (1998): "Αίγυπτος: Μακεδονία: οι υποθήκες του Βεργιλίου," *EEThesis(philol)* 7, 71-83.
- (2003): "The Bull and the Bees," *LEC* 71, 151-74.
 - (2006): "Antonomasia and Metonymy in the Proem to Virgil's *Georgics*," in Joan Booth/Robert Maltby (edd.): *What's in a Name?: The Significance of Proper Names in Classical Latin Literature* (Swansea), 83-99.
 - (2013): "Virgil's *Eclogue* 4.60-3: A Space of Generic Enrichment," in Papanghelis, Theodore D./Stephen J. Harrison/Stavros Frangoulidis (edd.): *Generic Interfaces in Latin Literature: Encounters, Interactions and Transformations* (Berlin/Boston), 217-30.
- Perelli, Luciano (1985): "Le Georgiche e le condizioni dell'agricoltura italiana," in Renato Uglione (ed.): *Atti del convegno nazionale di studio su Virgilio, Torino 1-2 maggio 1982* (Torino), 115-22.
- Perkell, Christine Godfrey (1978): "A Reading of Virgil's Fourth Georgic," *Phoenix* 32, 211-21.
- (1981): "On the Corcyrian Gardener of Vergil's Fourth *Georgic*," *TAPhA* 111, 167-77.
 - (1986): "Vergil's Theodicy Reconsidered," in John D. Bernard (ed.): *Vergil at 2000: Commemorative Essays on the Poet and His Influence* AMS Ars Poetica III (New York), 67-83.
 - (1989): *The Poet's Truth: A Study of the Poet in Virgil's Georgics* (Berkeley, etc.) [D. Fowler, *G&R* 37, 1990, 237-8; G.K. Galinsky, *CW* 84, 1990/1, 478; Ph. Hardie, *JRS* 81, 1991, 204-5; Davis, *Scholia* 1, 1992, 119-24; J. Farrell, *AJPh* 113, 1992, 294-7; M. Geymonat, *Gnomon* 64, 1992, 352-3; R. Gleis, *Gymnasium* 99, 352-4; J.J. O'Hara, *CJ* 88, 1992/3, 77-84; P.H. Schrijvers, *Mnemosyne* 47, 1994, 429-30].
 - (2001): "Pastoral Value in Vergil: Some Instances," in Sarah Spence (ed.): *Poets and Critics Read Virgil* (New Haven, Conn.), 26-43.
 - (2002): "The Golden Age and Its Contradictions in the Poetry of Vergil," *Vergilius* 48, 3-39.
- Perret, Jacques (²1965): *Virgile* (Paris).
- Perutelli, Alessandro (1980): "L'episodio di Aristeo nelle Georgiche. Struttura e tecnica narrativa," *MD* 4, 59-76.
- Pieri, Bruna (2001): "Le Olimpiadi della poesia: il proemio al mezzo delle 'Georgiche' e un locus vexatus properziano (III 9,8)," *Eikasmos* 12, 241-57.
- (2003): "La battaglia dei Gangaridi, le battaglie di Cesare: l'epica in fieri e due esegesi vulgate (Verg. *Georg.* III 26s.; 46s.)," *Eikasmos* 14, 197-215.

- (2007): “*Agricolas docere, legentes delectare*: note a margine di un recente commento alle *Georgiche*,” *Eikasmos* 18, 265-89.
 - (2010): “Venere degli animali: Lucrezio, Virgilio e le metafore dell’eros,” *MD* 65, 97-125.
 - (2011a): “*Caeci stimulis amoris*: il lessico virgiliano dell’eros animale (e la lezione di Lucrezio),” in Paolo Mantovanelli/Francesca Romana Berno (edd.): *Le parole della passione: studi sul lessico poetico latino*. Testi e manuali per l’insegnamento universitario del latino. N.S. 120 (Bologna), 139-69.
 - (2011b): “Cavalli vecchi per poeti nuovi (Verg. *Georg.* III 95-100),” *Eikasmos* 23, 215-33.
 - (2011c): *Intacti saltus: studi sul III libro delle Georgiche*. Testi e manuali per l’insegnamento universitario del latino. n.s. 123 (Bologna) (N. Bruno, *Aufidus* 25 N° 74-75, 2011, 167-72; M. Fucecchi, *Lexis* 31, 2013, 468-473, Ph. Hardie, *RFIC* 142, 458-61].
- Pigeaud, Jackie (1982): “Virgile et la médecine. Quelques réflexions sur l’utilisation de la pensée physiologique dans les *Géorgiques*,” *Helmantica* 33, 539-60.
- (1985): “Quelques remarques sur l’épidémie du Norique dans les *Géorgiques* de Virgile (III, 478ss.),” *LMS* 7, 1-18.
 - (1988): “Die Medizin in der Lehrdichtung des Lukrez und des Vergil,” in Gerhard Binder (ed.): *Saeculum Augustum II: Religion und Literatur Wege der Forschung* 512 (Darmstadt), 216-39.
- Pintacuda, Paolo (2003): “Il topos dell’Età dell’oro attraverso le traduzioni castigliane del primo libro delle *Georgiche* (121-146),” in Luisa Secchi Tarugi (ed.): *Millenarismo ed età dell’oro nel rinascimento. Atti del XIII convegno internazionale (Chianciano-Montepulciano-Pienza 16-19 luglio 2001)* Quaderni della rassegna 31 (Firenze), 315-42.
- Pöhlmann, Egert (1973): “Charakteristika des römischen Lehrgedichts,” *ANRW* i 3, 813-901.
- Pöschl, Viktor (1950-79): “Vergil,” *AAHG* 3, 1950, 68-80; 6, 1953, 1-14; 12, 1959, 193-218; 21, 1968, 193-220; 22, 1969, 1-38; 32, 1979, 1-20.
- (1981): Virgil und Augustus, *ANRW* ii 31.2, 709-27 = Pöschl (1995), 53-72.
 - (1983): “Herrscher und Dichter in Vergils *Georgica*,” in Hubert Zehnacker/Gustave Hentz (edd.): *Hommages à Robert Schilling* Collection d’Études latines. Série scient. 37 (Paris), 393-402 = Pöschl (1995), 147-58.
 - (1995): *Lebendige Vergangenheit. Abhandlungen und Aufsätze zur Römischen Literatur und ihrem Weiterwirken. Kleine Schriften*. III. Herausgegeben von Wolf-Lüder Liebermann. Bibliothek der klassischen Altertumswissenschaften Neue Folge, 2. Reihe, 92 (Heidelberg).
- Polara, Giovanni (1983): “Le *Georgiche* di Virgilio. Tecnica compositiva ed elaborazione poetica,” in Antoni V. Nazzaro (ed.): *Omaggio Sannita a Virgilio* (San Giorgio del Sannio), 1-28.
- (2008): “Le *Georgiche* nell’età di Ottaviano e la loro fortuna nel XX secolo,” in Antonio V. Nazzaro (ed.): *Prime giornate virgiliane*. (San Giorgio del Sannio), 15-48.
- Polleichtner, Wolfgang (2010): “C. *Georgica*,” in Christine Walde (ed.): *Die Rezeption der antiken Literatur. Kulturhistorisches Werklexikon*. Der Neue Pauly. Supplemente Band 7 (Stuttgart), 1098-1108.
- Powell, Anton (2008): *Virgil the Partisan: A Study in the Re-integration of Classics* (Swansea) [P.A. Johnston *Vergilius* 54, 2008, 186-8; R. Facundo Espino, *BMCRev* 2009.03.37; S.J. Harrison, *Mnemosyne* 63, 2010, 678-81; F. Wittchow, *Gymnasium* 117, 2010, 165-6; K. Galinsky, *Gnomon* 83, 2011, 77-9; J. Penwill, *CR* 61, 2011, 125-7].
- Pridik, Karl-Heinz (1971): *Vergils Georgica. Strukturanalytische Interpretationen* (diss., Tübingen) [K. Vretska, *Gymnasium* 81, 1974, 115-17].
- (1980): “Vergils ‘*Georgica*’: Darstellung und Interpretation des Aufbaus,” *ANRW* ii 31.1, 500-48.
- Primmer, Adolf (1982): “Datierungs- und Entwicklungsfragen bei Vergil und Ovid,” *WS* 16, 245-59.

- Puccioni, G. (1983): "Esegesi virgiliana. A proposito del I libro delle *Georgiche*," *CCC* 4, 15-42.
- Putnam, Michael C.J. (1975): "Italian Virgil and the Idea of Rome," in *Janus. Essays in Ancient and Modern Studies* (Ann Arbor), 171-99 = Volk 2008, 138-60.
- (1979): *Virgil's Poem of the Earth: Studies in the Georgics* (Princeton) [D. Clay, *AJPh* 101, 1980, 503-4; W.R. Johnson, *CW* 74, 1980, 41; I. Opelt, *Gymnasium* 67, 1980, 350-1; T. Woodman, *G&R* 27, 1980, 187-8; A. Barchiesi, *RFIC* 109, 1981, 210-16; J. Griffin, *CR* 31, 1981, 23-37; K. Galinsky, *CPh* 76, 1981, 329-31; P. Grimal, *REL* 58, 1980, 538-40; J. Perret, *Latomus* 40, 1981, 412-13; K.W. Gransden, *JRS* 72, 1982, 206-9; W. Hering, *DLZ* 103, 1982, 204-6; P. Maggiuli, *Athenaeum* 61, 1983, 614-15; W.W. Briggs, *CJ* 79, 1984, 371-4; V. Schmidt, *Mnemosyne* 37, 210-11].
 - (2005): "Virgil and Tibullus 1.1", *CPh* 100, 123-41.
 - (2013): "*Frigidus sanguis*: Lucretius, Virgil and Death," in Donald Lateiner/Barbara K. Gold/Christine Perkell (edd.): *Roman Literature, Gender and Reception: Domina illustris. Essays in Honor of Judith Peller Hallett*. Routledge Monographs in Classical Studies 13 (London/New York), 28-39.
- Quartarone, Lorina (2011): "Quantity, Quality, Tension, and Transition: The Dimensions of Vergil's *ingens*," *Vergilius* 57, 3-34.
- (2013): "Shifting Shadows on the Landscape: Reading *umbræ* in Vergil and other Poets," *AAntHung* 53, 245-59.
- Quinn, Stephanie (2000; ed.): *Why Vergil? A Collection of Interpretations*. With a Foreword by Michael C.J. Putnam (Wauconda, Ill.) [J. M. Higgins, *BMCRev* 2000.07.17; S. Casali, *JRS* 91, 2001, 239-40; P.-J. Dehon, *LEC* 69, 2001, 103-4; J.S.C. Eidinow, *CR* 51, 2001, 398-9; P. Toohey, *Phoenix* 55, 2001, 433-4; M. Mastrangelo, *CJ* 97, 2001/2, 89-93].
- Raabe, Hermann (1974): *Plurima mortis imago. Vergleichende Interpretationen zur Bildersprache Vergils*. Zetemata 59 (München).
- Rampioni, Giordano (1992): "*Impius miles*: a proposito di una lettura del secondo libro delle *Georgiche* virgiliane," *Aufidus* 16, 41-9.
- Randall, Michael (2012): "On the Magical Statues in Lemeaire de Belge's *Le temple d'honneur et de vertus*," in Usher/Fernbach (2012), 59-72
- Reay, Brendon (2003): "Some Addressees of Virgil's *Georgics* and Their Audience," *Vergilius* 49, 17-41.
- Rechenauer, Georg (1992): "Zwischen Techne und Ethos: Antike Landtechnik in Hesiods *Erga* und Vergils *Georgica*," in Klaus Döring/Georg Wöhrle (edd.): *Antike Naturwissenschaft und ihre Rezeption* (Bamberg), 184-223.
- Recio, Tomás de la A. (1992): "El único Virgilio: evolución del poeta y conexión de la *Geórgicas* con las *Bucólicas* y con la *Eneida*," *EClás* 34, 47-54.
- Reggi, Giancarlo (1999): "Catone, Varrone, Virgilio e i paesaggi agrari dell'Italia romana," *A&R* 44, 130-46.
- Reynen, Hans (1965): "Ewiger Frühling und Goldene Zeit. Zum Mythos des goldenen Zeitalters bei Ovid und Vergil," *Gymnasium* 72, 415-33.
- Richter, Will (1957): *Vergil, Georgica. Hrsg. und erklärt von* -. Das Wort der Antike 5 (München) [E. Burck, *Gnomon* 31, 1959, 224-38 = id.: *Vom Menschenbild in der römischen Literatur. Ausgewählte Schriften* (Heidelberg, 1966), 138-50].
- Rocca, Silvana (1997): "Antropogenesi ctonia: due questioni testuali," *Faventia* 19, 35-41.

- Rochette, Bruno (1992): “O fortunatos nimium agricolae! (Virgile, *Géorgiques*, II, 458-540),” *Serta Leodiensia secunda: mélanges publiés par les Classiques de Liège à l’occasion du 175^e anniversaire de l’Université* (Liège), 427-9.
- (1999): “Écrire en deux langues: remarques sur le mixage des écritures grecque et latine d’après les papyrus littéraires bilingues d’auteurs classiques,” *Scriptorium* 53, 325-34.
- Romani Mistretta, Marco (2012): “*Percussus amore*: un caso di intertestualità incrociata?” *MD* 68, 191-201.
- Ronca, I. (1986): “L’acusativo greco in Virgilio. Funzioni espressive, strutture, distribuzione (con particolare riguardo alle *Georgiche*),” in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), i, 449-82.
- Rosalia, A. de (1983): “Il lavoro nella poesia virgiliana,” *QCTC* 1, 15-32.
- Ross, jr., David O. (1980): “*Non sua poma*: Varro, Virgil and Grafting,” *ICS* 5, 63-71.
- (1987): *Virgil’s Elements: Physics and Poetry in the Georgics* (Princeton) [W.S. Anderson, *Vergilius* 34, 1988, 180-2; Ph. Hardie, *CR* 38, 1988, 241-2; N. Horsfall, *BStudLat* 18, 1988, 124-7; F. Muecke, *JRS* 78, 1988, 233-4; K. Galinsky, *AJPh* 110, 1989, 171-7; M.C.J. Putnam, *CJ* 84, 1989, 349-354; P.L. Smith, *Phoenix* 44, 1990, 104-8].
- (1990): “The Pastoral in the *Georgics*: *si numquam fallit imago*,” *Arethusa* 23, 59-75.
- Rota, Simona (2007): “Zwischen Vergil und christlicher Dichtung. Der Garten des Epiphanius (Ennod. *carm.* 1, 9, 134-161),” in Victoria Panagl (ed.): *Dulce melos. La poesia tardoantica e medievale. Atti del III Convegno internazionale di studi, Vienna, 15-18 novembre 2004 = Akten des 3. internationalen Symposiums, Wien 15-18 November 2004*. Quaderni. Centro internazionale di studi sulla poesia greca e latina in età tardoantica e medievale 3 (Alessandria), 267-283.
- Rutherford, Richard (1995): “Authorial Rhetoric in Virgil’s *Georgics*,” in Doreen Innes/Harry Hine/Christopher Pelling (edd.): *Ethics and Rhetoric: Classical Essays for Donald Russell on His Seventy-Fifth Birthday* (Oxford), 19-29 = Volk 2008, 81-93.
- Salat, Pierre (1983): “Un maître-mot chez Virgile, l’adjectif *ingens*,” *ALMarv* 10, 71-84.
- Salvatore, Armando (1979): “*O bona pastoris* (*Culex* 58 ss.). Tra Lucrezio e Virgilio,” in *Studi su Varrone, sulla retorica, storiografia e poesia latina. Scritti in onore di Benedetto Riposati* (Milano), 431-60.
- (1981a): “Ancora su *Georgiche* di Virgilio e *De re rustica* di Varrone,” in *Letterature comparate. Problemi e metodo. Studi in onore di E. Paratore* (Bologna), 441-58.
- (1981b): “Tra Varrone e Virgilio georgici,” *C&S* 20 No. 80, 60-7.
- (1982): “Realtà e fantasia poetica in Virgilio bucolico e georgico,” *Riscontri* 4.3, 19-36.
- (1997): *Virgilio*. Studi latini 24 (Napoli).
- Scaffai, Marco (2000): “*Lunae labores* e *solis labores* in Virgilio e oltre,” *Paideia* 57, 448-65.
- Scalfoglio, Giampiero (1997): “Musicalità delle *Georgiche*,” *AAP* 45, 283-97.
- Scarcia, Riccardo (1983): “*Pauca relictis iugera ruris*. Nota a *Georg.* 4.125 sgg. e *Hor. Carm.* 2,15,” *A&R* 28, 63-7.
- Schade, Gerson (2008): “*pascua rura duces*. Vergils poetische Entwicklung,” *Hermes* 136, 2008, 125-7.
- Schäfer, Eckart (1983): “Die Wende zur Augusteischen Literatur. Vergils *Georgica* und Octavian,” *Gymnasium* 90, 77-101.
- Schäfer, Sabine (1996): *Das Weltbild der Vergilischen Georgika in seinem Verhältnis zu De rerum natura des Lukrez*. Studien zur klassischen Philologie 102 (Bern) [W. Erdt, *Gymnasium* 105, 1998, 350-3].
- Schauer, Markus. (2012): “*Qualis et unde genus* (Prop. 1,22). Italische Identität in der Augusteischen Dichtung,” *RhM* 155, 84-107.
- Schechter, S. (1975): “The *aition* and Virgil’s *Georgics*,” *TAPhA* 105, 347-91.

- Schiesaro, Alessandro (1993): "Il destinatario discreto. Funzioni didascaliche e progetto culturale nelle Georgiche," *MD* 31, 129-47.
- (1997): "The Boundaries of Knowledge in Virgil's *Georgica*, in Thomas Habinek/Alessandro Schiesaro (edd.): *The Roman Cultural Revolution* (Cambridge), 63-89.
- Mitsis, Phillip/Jenny Strauss Clay, (1993): *Mega nepios: Il destinatario nell'epos didascalico / The Addressee in Didactic Epic*, *MD* 31.
- Schindler, Claudia (2000): *Untersuchungen zu den Gleichnissen im römischen Lehrgedicht (Lucrez, Vergil, Manilius)*. Hypomnemata 129 (Göttingen) [K. Volk, *BMCRev* 2000.11.21; P.-J. Dehon, *LEC* 69, 2001, 207; G. Freyburger, *REL* 79, 2001, 282-3; A. Setaioli, *IJCT* 8, 2001/2, 398-407; M.R. Gale, *Gnomon* 75, 2003, 556-8; G. Campbell, *JRS* 94, 2004, 210; G. Krapinger, *GB* 24, 2005, 331-4].
- (2005): "Vom Kochrezept zu den Sternen. Aspekte der Gattungsgenese und Gattungsentwicklung im römischen Lehrgedicht," in Marietta Horster/Christiane Reitz (edd.): *Wissensvermittlung in dichterischer Gestalt*. Palingenesia 85 (Stuttgart), 193-209.
- Schmid, Walter (1983): *Vergil-Probleme*. Göppinger Akademische Beiträge 120 (Göppingen).
- Schönberger, Otto (2010): *P. Vergilius Maro. Georgica. Vom Landbau. Lateinisch/Deutsch*. Übersetzt und hg. von – Reclams Universal-Bibliothek 638 (Stuttgart); repr. in *P. Vergilius Maro: Leben auf dem Lande : Lateinisch/Deutsch*. Übersetzt, erläutert und hg. von M.v.A. (Bucolica) und Otto Schönberger (Georgica). Nachwort von M.v.A. Reclam Bibliothek (Stuttgart, 2013).
- Scholten, Helga (2003): "Die Bewertung körperlicher Arbeit in der Antike," *AncSoc* 33, 1-22.
- Schork, R. Joseph (1998): "Egyptian Etymology in Vergil," *Latomus* 57, 828-31.
- Schott, C. Joseph (1994): *Hesiod's eris and Vergil's labor in the Georgics* (diss., Ohio State Univ. Columbus, Oh.).
- Scodel, R.S./Thomas, Richard F. (1984): "Virgil and the Euphrates," *AJPh* 105, 339 = Ph.Hardie (1999), 2, 83.
- Segal, Charles P. (1966): "Orpheus and the Fourth Georgic: Vergil on Nature and Civilization," *AJPh* 87, 307-25 = id.: *Orpheus: The Myth of the Poet* (Baltimore/London, 1989), 36-53.
- Segura Ramos, Bartolomé (1983): "Composición del libro II de las *Geórgicas* de Virgilio," *Faventia* 5, 79-83.
- Seng, Helmut. (2008): "*Iam nota uoluptas* (Vergil, *Georgica* 3,130)," *MH* 65, 212-5.
- (2009): "*Tityre, te cecini*. Politische Aspekte des Rückbezugs auf die *Eklogen* in Vergils *Georgica*," *Gymnasium* 2009, 237-56.
- Serpa, Franco (1981): "Ancora sul templum de marmore," *QFC* 3, 49-57.
- Setaioli, Aldo (1999): "Postilla al problema della doppia redazione del quarto libro delle *Georgiche*," *Prometheus* 25, 177-80.
- (2014): "Ancora a proposito della doppia redazione del finale delle *Georgiche*," *Prometheus* 40, 175-9.
- Shackleton Bailey, D.R. (1987): "Rose Without Mary," *CPh* 82, 49-50.
- Sharrock, Alison (1997): "Response to Roy Gibson," in Atherton, Catherine (edd.): *Form and Content in Didactic Poetry*. Nottingham Classical Literature Studies 5 (Bari), 99-115.
- Shields, David S. (1986): "George Ogilvie's *Carolina; or The Planter* (1756)," *The Southern Literary Journal* 18, 5-20.
- Shotwell, S.B. (1984): *The Idea of Progress in Vergil* (diss., Brown University, Providence [DA 45, 1985, 2089 A]).
- Sibona, Bruno (2002): "La Bugonia: du fort est sorti le doux, ou des origines infectes de la poésie (une relecture du mythe de la génération spontanée des abeilles dans le quatrième livre des *Géorgiques* de Virgile)," *Pallas* 60, 345-61.

- Siciliano, Christopher James (1999): *Labor and Justice: A Pattern of Allusion in Virgil's Georgics*, (diss., University of Chicago, Chicago, Ill.) [*DAI-A* 60, 1999/2000, 412].
- Simon, Erika (1982): "Vergil und die Bildkunst," *Maia* 34, 203-17.
- Simons, Benedikt (2006): "Orpheus bei Vergil und Ovid," *AU* 49, 36-44.
- Sirago, Vito A. (1983/4): "La scienza agraria nell'età di Virgilio," *InvLuc* 5/6, 87-103.
- Smith, Riggs Alden (2007): "*In vino civitas*: The Rehabilitation of Bacchus in Vergil's *Georgics*," *Vergilius* 53, 52-86.
- (2011): *Virgil*. Blackwell Introductions to the Classic World (Chichester/Malden, MA) [L. Fratantuono, *CR* 62, 2012, 146-7; C. Kossaifi, *REL* 89, 2011, 359-362; V. Panoussi, *Vergilius* 57, 2011, 125-7; L.N. Quarantone, *BMCRev* 2011.06.23] = *Vergil* (Darmstadt, 2012) [K. Fetkenheuer, *Gymnasium* 120, 2013, 64-5].
- Smolenaars, Johannes Jacobus Louis (1987): "Labour in the Golden Age: A Unifying Theme in Vergil's Poems," *Mnemosyne* 40, 391-405.
- Soave, Cristina (1984): "Il rilievo della retorica nel secondo libro delle *Georgiche* virgiliane," *SRIC* 6, 71-83.
- Somerville, Ted (2010): "Note on a Reversed Acrostic in Vergil *Georgics* 1.429-33," *CPh* 105, 202-9.
- Spence, Sarah (2001b; ed.): *Poets and Critics Read Vergil* (New Haven) [Keane, *CML* 21, 2001, 121-7; R. Thomas, *BMCRev* 2001.12.22; R. Hexter, *CO* 79, 2002, 171; D. Hill, *G&R* 49, 2002, 114-5; P. Toohey, *Phoenix* 57, 2003, 168-71].
- Spiecker, Burkhard (1975): *James Thomsons Seasons und das römische Lehrgedicht. Vergleichende Interpretationen*. Erlanger Beiträge zur Sprach- und Kunstwissenschaft 54 (Nürnberg).
- Spofford, Edward W. (1981): *The Social Poetry of the Georgics*. Monographs in Classical Studies (New York).
- Spurr, M.S. (1986): "Agriculture and the *Georgics*," *G&R* 33, 164-86 = McAuslan/Walcot (1990), 69-93 = Ph.Hardie (1999), 2, 1-24 = Volk 2008, 14-42.
- Stachon, Markus (2014): *Tractavi monumentum aere perennius. Untersuchungen zu vergilischen und ovidischen Pseudepigraphen*. Bochumer Altertumswissenschaftliches Colloquium 97 (Trier 2014).
- Steenkamp, Johan (2010): "Vergil, Propertius, and the Euphrates," *Akroterion* 55, 61-74.
- Stehle, Eva M. (1974): "Virgil's *Georgics*: The Threat of Sloth," *TAPhA* 104, 347-69.
- Steidle, Wolf (1962): "Zwei Vergilprobleme. 1. Die Götter in *Georgica* I 5b-23," *Serta Philologica Aenipontana* 7/8, 311-20.
- (1966): "Die Anordnung der Arbeiten im ersten Buch von Vergils *Georgica*," *RhM* 109, 135-64.
- Stok, Fabio (2013): *Totus scientia plenus. Percorsi dell'esegesi virgiliana antica*. Testi e studi di cultura classica 60 (Pisa).
- Strasburger, Hermann (1983): "Vergil und Augustus," *Gymnasium* 90, 41-76.
- Stroh, Wilfried (1986): "Labor improbus: Die Arbeit im antiken Rom," in Venanz Schubert (ed.): *Der Mensch und seine Arbeit. Eine Ringvorlesung der Universität München* (St. Ottilien), 114-146 = id.: *Apocrypha. Entlegene Schriften* (Stuttgart, 2000), 13-27.
- Stroppini, Gianfranco (1997): "Amour, dialogue et unité dans l'œuvre de Virgile (*Bucoliques, Georgiques, Énéide* I-IV)," *LEC* 65, 97-115.
- (2003): *L'amour dans les Géorgiques de Virgile ou L'immanence du sacré dans l'être* (Paris/Montréal, Québec).
- Stucchi, Silvia (2010): "Virgilio e l'estetica del labor," *Aevum(ant)*, N.S. 10, 181-93.
- Suerbaum, Werner (1968): *Untersuchungen zur Selbstdarstellung älterer römischer Dichter: Livius Andronicus – Naevius – Ennius*. Spudasmata 19 (Hildesheim).
- (1980a): "Hundert Jahre Vergil-Forschung: Eine systematische Arbeitsbibliographie mit besonderer Berücksichtigung der Aeneis," *ANRW* ii 31.1, 1-358; ii 31.2, 1359-99.

- (1980b): “Spezialbibliographie zu Vergils Georgica,” *ANRW* ii 31.1, 395-499.
- (1999): *Vergils Aeneis. Epos zwischen Geschichte und Gegenwart*. Universal-Bibliothek 17618 (Stuttgart).
- (2008): “Die Goldene Zeit bei Vergil: Die Historisierung des Paradieses,” *Deutsches Dante-Jahrbuch* 83, 39-61.

Taliercio, Annamaria (2012): *L’ideologia del lavoro in Virgilio: Georg. I 121-146*. *Themata* b 6 (Tivoli) [C. Formicola, *BStudLat* 44, 2014, 291-3].

Tandy, D.W. (1985): “Vergil, *Georgics* 1.42: The Immanence of Octavian,” *Vergilius* 31, 54-7.

Tarrant, Richard J. (1997): “Poetry and Power: Virgil’s Poetry in Contemporary Context,” in Martindale (1997), 169-87.

Theodorakopoulos, Elena (1997): “Closure: The Book of Virgil,” in Martindale (1997), 155-65

Thibodeau, Philip J. (1999): *Wonders of a World: Essays on Vergil’s Fourth “Georgic”* (diss., Brown University, Providence, R.I.) [*DAI-A* 60, 1999/2000, 1541].

– (2001): “The Old Man and his Garden (Verg. *Georg.* 4, 116-148),” *MD* 47, 175-95.

– (2004): The Watery Something of Virgil, *Georgics* 4.234,” *CQ* 54, 636-40.

– (2011) *Playing the Farmer: Representations of Rural Life in Vergil’s Georgics* (Berkeley, Calif.) [H.H. Gardner, *CB* 86, 2010, 198-200; A. Cucchiarelli, *Vergilius* 58, 2012, 114-21; L.J. Kronenberg, *JRS* 102, 2012, 379-80; G.A. Nelsestuen, *BMCRev* 2012.03.12; R.T.Ganiban, *NECJ* 39, 2012, 225-7; R.W. Cowan, *Mnemosyne* 66, 2013, 504-7; C.U. Merriam, *Phoenix* 67, 2013, 193-5; C. MacDonald, *CR* 64, 2014, 456-7].

Thill, A. (1986): “L’épyllion dans les Géorgiques et dans l’Appendix Vergiliana,” in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), ii, 253-73.

Thomas, Richard F. (1982a): “Gadflies (Virg. *Geo.* 3.146-148),” *HSPH* 86, 81-5.

– (1982b): *Lands and Peoples in Roman Poetry: The Ethnographical Tradition*. Proceedings of the Cambridge Philological Society. Suppl. 7 (Cambridge).

– (1983): “Callimachus, the *Victoria Berenices*, and Roman Poetry,” *CQ* 33, 92-113 = Thomas (1999), 68-100 = Ph.Hardie (1999), 2, 223-52 = Volk 2008, 189-224

– (1986a): “From *recusatio* to Commitment: The Evolution of the Vergilian Programme,” *PLLS* 5, 61-73 = Thomas (1999), 101-13.

– (1986b): “Virgil’s *Georgics* and the Art of Reference,” *HSPH* 90, 171-98 = Thomas (1999), 114-41 = Ph.Hardie (1999), 2, 58-82.

– (1987): “Prose Into Poetry: Tradition and Meaning in Virgil’s *Georgics*,” *HSPH* 91, 229-60 = Volk 2008, 43-80.

– (1988a): “Tree Violation and Ambivalence in Virgil,” *TAPhA* 118, 261-73 = Thomas (1999), 142-72.

– (1988b): *Virgil, Georgics. I: Books I-II; II: Books III-IV*. Cambridge Greek and Latin Classics (Cambridge) [A. Novara, *REL* 66, 1988, 274-5; D.P. Fowler, *G&R* 36, 1989, 235-6; P.A. Johnston, *Vergilius* 35, 1989, 121-4; A. Wankenne, *LEC* 57, 1989, 79; Ph. Hardie, *JRS* 80, 1990, 207-9; R.G.M. Nisbet, *CR* 40, 1990, 260-3; W. Smith, *Phoenix* 44, 1990, 104-8; T. Woodman, *DUJ* 51, 1990, 259-62; J.H. Gaisser, *CW* 84, 1990/91, 422; E. Fantam, *CPh* 86, 1991, 163-7; N. Horsfall, *RFIC* 119, 1991, 211-17; P. Heuzé, *Latomus* 51, 1992, 683; Y. Oshiba, *JCS* 40, 1992, 107-13; P.H. Schrijvers, *Mnemosyne* 47, 1994, 133-5].

– (1988c): “Vergil’s ‘White Bird’ and the Alexandrian Reference (*G.* 2.319-20),” *CPh* 83, 214-17.

- (1990): “Ideology, Influence, and Future Studies in the *Georgics*”. With a Reply by Ward W. Briggs, *Vergilius* 36, 74-81.
- (1991): “The ‘Sacrifice’ at the End of the *Georgics*, Aristaeus, and Vergilian Closure,” *CPh* 86, 211-18 = Ph.Hardie (1999), 2, 344-53.
- (1992): “The Old Man Revisited: Memory, Reference and Genre in Virg., Georg. 4, 116-48,” *MD* 29, 35-70 = Thomas (1999), 173-205.
- (1995): “*Vestigia ruris*: Urban Rusticity in Virgil’s *Georgics*,” *HSPH* 97, 197-214 = Thomas (1999), 229-45.
- (1998): “Virgil’s Pindar?,” in Peter E. Knox/Clive Foss (edd.): *Style and Tradition: Studies in Honor of Wendell Clausen* (Stuttgart), 99-120 = Thomas (1999), 267-87.
- (1999): *Reading Virgil and His Texts: Studies in Intertextuality* (Ann Arbor) [F. Cairns, *CJ* 97, 2001, 86-9].
- (2000): “A Trope by Any Other Name: “Polysemy,” Ambiguity, and *significatio* in Virgil,” *HSPH* 100, 381-407.
- (2001): “The *Georgics* of Resistance: From Virgil to Heaney,” *Vergilius* 47, 117-47.
- (2004): “‘Stuck in the Middle with You’: Virgilian Middles,” in Stratis Kyriakidis/Francesco De Martino (edd.): *Middles in Latin Poetry*. Le Rane 38 (Bari), 123-50.
- (2007): “Didaxis and Aesthetics in the *Georgics* Tradition,” M. Annette Harder/Alasdair A. MacDonald/Gerrit Jan Reinink (edd.): *In Calliopes Classroom: Studies in Didactic Poetry from Antiquity to the Renaissance* (Leuven), 71-101.
- /Jan M. Ziolkowski (2014): *The Virgil Encyclopedia*. 3 vols. (Chichester/Malden, MA) [S.M. Goldberg, *BMCRev* 2014.07.40; N. Holzberg, *Gymnasium* 121, 2014, 581-97 = (engl. Fassung) <http://www.gymnasium.hu-berlin.de/supplementum.html>; Ch. Martindale, *CR* 65, 2015, 1-5].
- Thome, Gabriele (2000): “Vergil als alexandrinischer Dichter,” *Philologus* 144, 90-115.
- Thuillier, Jean-Paul (2004): “Du cocher à l’âne,” *RPh* 78, 311-4.
- Tibiletti, Carlo (1986): “Ipotesi interpretativa di *Georgiche* 1,299,” *Orpheus* 7, 123-9.
- Tobin, Bette Fowkes (2005): *Colonizing Nature: The Tropics in British Arts and Letters, 1760-1820* (Philadelphia).
- Toohy, Peter (1996): *Epic Lessons: An Introduction to Ancient Didactic Poetry* (London/New York) [P. Parroni, *Gnomon* 7, 2002, 440-2].
- Torregeray Pagola, Elena (2002): “Contribución al estudio de la memoria como instrumento en Historia Antigua: la transmisión de la memoria de los *Cornelii Scipiones*,” *Latomus* 61, 285-311.
- Tovar, Antonio (1983): “The Literary Background of Virgil: Notes on the Vocabulary of the *Georgics*,” *ICS* 8, 60-4.
- Traglia, Antonio (1991): “*Quoi nomen asilo Romanumst, oestrum Grai vertere vocantes* (Georg. III, 147 sg.),” in *Studi di filologia classica in onore di Giusto Monaco II: Letteratura latina dall’età arcaica all’età augustea* (Palermo), 901-5.
- Traina, Alfonso (1996): “‘Tòpoi’ virgiliani nel finale delle *Georgiche* (vv. 465-466; 499-502; 557-558),” *Orpheus* 17, 1-12.
- (1999): “*Amor omnibus idem*: contributi esegetici a Virgilio, Georg. 3,209-283,” *BStudLat* 29, 441-58.
- Trevizam, Matheus (2007): “Linguagem e gênero na literatura agrária latina: Catão, Varrão e Virgílio,” *Classica (Brasil)* 20, 7-18.
- (2009): “Virgílio leitor de Varrão: a apropriação crítica do legado varroniano nas *Geórgicas*,” *Phaos* 9, 81-95.
- (2011): “Mitologia e ruralidade no livro III das *Geórgicas* de Virgílio. *Phaos* 11, 67-81.
- (2012): “Distintos tratamentos lexicais e textuais dos plantéis pelo Virgílio de *Geórgicas* III e por Varrão (De re rustica II),” *Phaos* 12, 79-99.

- Tschiedel, Hans Jürgen (1998): “Literatur er-fahren – Mit dem Reisebus in die *Saturnia tellus* (Vergil, georg. 2, 173),” in Peter Neukam (ed.): *Von der Rezeption zur Motivation*. Dialog Schule – Wissenschaft, Klassische Sprachen und Literaturen 32 (München), 209-32.
- Ugenti, Valerio (1995): “Verg. Georg. 3,260-261: eco enniano o omerica?,” *Rudiae* 7, 267-72.
- Usher, Phillip John/Isabelle Fernbach (2012; ed.): *Virgilian Identities in the French Renaissance*. Gallica 27 (Woodbridge/Rochester, NY): [L. Fratantuono, *BMCRev* 2013.03.25].
- Valeri Tomaszuk, P. (1980): “Un Virgilio calvinista? El problema de *labor improbus* en la *Geórgicas*,” *Eclás* 24, 71-80.
- Valverde Abril, Juan Jesús (2008): “Publio Virgilio Marón: *Geórgicas*,” in Andrés Pociña Pérez/Jesús María García González (edd.): *En Grecia y Roma. 2: Lecturas pendientes* (Granada), 407-31.
- (2010): “El fuego de la naturaleza y el fuego del hombre : Lucrecio y Virgilio,” in José Francisco González Castro/Jesús de la Villa Polo (edd.): *Perfiles de Grecia y Roma : Actas del XII Congreso Español de Estudios Clásicos, Valencia, 22 al 26 de octubre de 2007* (Madrid), 2, 1069-75.
- Van Mal-Maeder, Danielle Karin (2010): “La peste, les dieux et les hommes: cheminements d’une tradition,” *EL* 2010, 39-59.
- Van Minnen, P. (1991): “Lentils from Pelusium: A Note on Vergil’s *Georgics* I, 228,” *Mnemosyne* 44, 167-70.
- Vassalo, Bruna (1980): “Elementi pindarici nel IV libro delle *Georgiche* virgiliane,” *SRIL* 3, 101-15.
- Volk, Katharina (2002): *The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius* (Oxford) [A. Cucchiarelli, *CR* 53, 2003, 350-2; D. Hill, *G&R* 50, 2003, 110-11; E.J. Kenney, *BMCRev* 2003.01.26; S. Luciani, *REL* 81, 2003, 380-1; B. Reay, *Vergilius* 49, 2003, 189-92; A.R. Sharrock, *CPh* 98, 2003, 306-9; A.E. Stallings, *CO* 81, 2003/4, 40; J.J. O’Hara, *CJ* 99, 2003/4, 456-8; G. Campbell, *JRS* 94, 2004, 209-10; V. DeNardis, *CW* 100, 2006/7, 173-4; M. Pozzi, *Praesentia* 7, 2006].
- (2008; ed.): *Oxford Readings in Classical Studies: Vergil’s Georgics* (Oxford) [Ph. Heuzé, *REL* 86, 2008 287-8; C. Formicola, *BStudLat* 39, 2009, 271-3; R. Pogorzelski, *BMCRev* 2009.03.53; J. Henkel, *CJ* 105, 2009/10, 183-6; D. Mankin, *Religious Studies Review* 37, 2011, 128].
- (2005): Lehrgedicht oder ‘Naturgedicht’? Naturwissenschaft und Naturphilosophie in der Lehrdichtung von Hesiod bis zur *Aetna*,” in Marietta Horster/Christiane Reitz (edd.): *Wissensvermittlung in dichterischer Gestalt*. Palingenesia 85 (Stuttgart), 155-73.
- Wacht, Manfred (1996): *Concordantia Vergiliana*. Alpha-Omega A 154. (Hildesheim, etc.).
- Wallace, Andrew (2003): “Placement, Gender, Pedagogy: Virgil’s Fourth *Georgic* in Print,” *RenQ* 56, 374-407.
- (2010): *Virgil’s Schoolboys: The Poetics of Pedagogy in Renaissance England. Classical Presences* (Oxford/New York) [R.W. Bushnell, *BMCRev* 2011.09.51; C. Burrow, *CR* 61, 2011, 472-74.].
- Warwick, Henrietta Holm (1975): *A Vergil Concordance* (Minneapolis).
- Waszink, Jan Hendrik (1986): “Il proemio del terzo libro delle *Georgiche* e l’*Eneide*,” in *Atti del Convegno mondiale scientifico di studi su Virgilio. Mantova, Roma, Napoli 19-24 settembre 1981* (Milano), i, 29-37.

- Watson, Patricia A. (1993): "Stepmothers and Hippomanes: *Georgics* 3.282f.," *Latomus* 52, 842-7.
- Weber, Clifford (1991): "Dodona reneges: A Neglected Oxymoron in *Georgics* 1.149," *CPh* 86, 323-7.
- Weeda, Leendert (2015): *Vergil's Political Commentary in the Eclogues, Georgics and Aeneid*. (Berlin).
- Wellesley, K. (1985a): "Virgil, *Georgics* 3.44, Emended," *LCM* 10, 35.
- (1985b): "Virgil's Bees: A Short Note," *LCM* 10, 13.
- Wender, Dorothea (1979): "From Hesiod to Homer by Way of Rome," in Boyle (1979), 59-64.
- Werner, Shirley (2007ff.): "Vergilian Bibliography", *Vergilius* 53ff.: 53, 2007, 106-31; 54, 2008, 150-77; 55, 2009, 88-117; 56, 2010, 51-72; 57, 2011, 103-24; 58, 2012, 93-108; 59, 2013, 111-30; 60, 2014, 145-68.
- West, David (1979): "Two Plagues: Virgil, *Georgics* 3.478-566 and Lucretius 6.1090-1286," in David West/Tony Woodman (edd.): *Creative Imitation and Latin Literature* (Cambridge), 71-88.
- Wetmore, Monroe Nichols (1911): *Index verborum Vergilianus* (New Haven, etc.); repr. Hildesheim/Darmstadt, 1961.
- Whitfield, B.G. (1956): "Virgil and the Bees," *G&R* 3, 99-117.
- Wiik, Matti (2002): "The Excursus in the First Song of the *Georgics* and Vergil's Didactic Technique," *SO* 77, 114-27.
- (2011): "Some Reflections on the Poetic I in Vergil's *Georgics*," *SO* 85, 194-209.
- Wijsman, Henri J.W. (1992): "Female Power in *Georgics* 3. 269/70," *HSPH* 94, 259-61.
- (1993): "Ascanius, Gargara and Female Power (*Georgics* 3.269-270)," *HSPH* 95, 315-18 [= verbesserte Fassung von Wijsman (1992)].
- Wilhelm, R. McK. (1982): "The Plough-Chariot: Symbol of Order in the *Georgics*," *CJ* 77, 213-30.
- (1986): "Apollo, Sol and Caesar: Triumvirate of Order," *AugAge* 5, 60-75.
- Wilkinson, Lancelot Patrick (1969): *The Georgics of Virgil: A Critical Survey* (Cambridge; repr. 1978) [E. Burck, *Gnomon* 42, 1970, 768-76; B. Otis, *Phoenix* 26, 1972, 40-62 = Ph.Hardie (1999), 2, 117-42].
- (1970): "Pindar and the Proem to the Third Georgic," in Walter Wimmel (ed.): *Forschungen zur römischen Literatur. Festschrift zum 60. Geburtstag von Karl Büchner* (Wiesbaden), 286-90 = Volk 2008, 182-8
- Williams, Gordon (1968): *Tradition and Originality in Roman Poetry* (Oxford).
- Williams, Robert Deryck (1967): *Virgil. Greece & Rome. New Surveys in the Classics* 1 (Oxford).
- (1979) *Virgil: The Eclogues and Georgics. Edited with Introduction and Commentary* (Basingstoke/New York) [K.W. Gransden, *JRS* 72, 1982, 206-9].
- Wilson-Okamura, David Scott (2010): *Virgil in the Renaissance* (Cambridge/New York) [S. Brammal, *The Cambridge Quarterly* 40, 2011, 266-70; L. Fratantuono, *BMCRev* 2011.03.60; A. Hadfield, *PN Review* 37.4, March/April 2011, 22-24; L.B.T. Houghton, *CR* 61, 2011, 469-72; V.A. Moul, *RenQ* 64, 2011 553-4; E.R. Wright, *Vergilius* 57, 2011, 128-9; R.F. Hardin, *Clio* 41, 2012, 259-63; J. Mulryan, *Modern Philology* 111, 2013, E 31-E 33].
- Wimmel, Walter (1960): *Kallimachos in Rom. Die Nachfolge seines apologetischen Dichtens in der Augusteerzeit*. Hermes Einzelschriften 16 (Wiesbaden).
- Wissowa, Georg (1917): "Das Prooemium von Vergils *Georgica*," *Hermes* 52, 92-104 = Ph.Hardie (1999), 2, 143-53.
- Witek, Franz (2006): *Vergils Landschaften: Versuch einer Typologie literarischer Landschaft*. Spudasmata 111. Hildesheim [C. Formicola, *BStudLat* 37, 2007, 717-9; G. Scafoglio,

BMCR*ev* 2008.02.29; M. Geymonat, *Gnomon* 80, 2008, 643-5; P. Tordeur, *AC* 77, 2008, 443-4; R. Martin, *Latomus* 68, 2009, 240].

- Zanker, Andreas Thomas (2011): "Some Thoughts on the Term 'Pessimism' and Scholarship in the *Georgics*," *Vergilius* 57, 83-100.
- Zgoll, Christian (2004): *Phänomenologie der Metamorphose. Verwandlungen und Verwandtes in der augusteischen Dichtung*. *Classica Monacensia* 28 (Tübingen).
- Ziolkowski, Jan M./Michael C.J.Putnam (2008): *The Virgilian Tradition: The First Fifteen Hundred Years* (New Haven, Conn./London) [J.A. Farrell, *NECJ* 35, 2008, 319-21; P.J. Jones *Vergilius* 54, 2008, 213-4; W. Polleichtner *BMCR* 2008.07.07; F. Stok, *ExClass* 12, 2008, 361-5; L.B.T. Houghton/E. Buckley, *JRS* 99, 2009, 207-18; A.A. Nascimento, *Euphrosyne* 37, 2009, 500-2; N. Peters, *First Things* 195, 2009, 58-9; J.H. Gaiser, *CW* 103, 2009/10; 547-8; F. Mac Góráin, *CR* 62, 2012, 147-9].
- Ziolkowski, Theodore (1993): *Virgil and the Moderns* (Princeton) [J.K. Newman, *Vergilius* 40, 1994, 125-31].
- Zwierlein, Otto (2005): "Mantik und Prognostik im Weltbild Vergils," in Wolfram Högbe (ed.): *Mantik. Profile prognostischen Wissens in Wissenschaft und Kultur* (Würzburg), 133-49.

B. Systematische Erschließung

1. Arbeitsmittel

Bibliographien und Forschungsberichte Pöschl 1950-79; McKay 1963-2006; R.D. Williams 1967, 14-22; Pridik 1971, 5-32; Donlan 1978; Suerbaum 1980a; Suerbaum 1980b; Johnston 1989; Perkell 1989, 1-24; Ph.Hardie 1998; Bonfanti 2004; Werner 2007ff.; Volk 2008, 1-13

Ausgaben

Textkritisch Mynors 1969; Geymonat [1973] ²2008; Ottaviano/Conte 2013

lateinisch/deutsch Götte ⁴1981; Schönberger ²2010 [Weitere Übersetzungen, also auch solche in anderen Sprachen, sind hier nicht verzeichnet, weil die heute jeder am besten kennt]

Konkordanzen Wetmore 1911; Merguet 1912; Warwick 1975; Wacht 1996

Kommentare Conington/Nettleship 1898; Page 1898; Ladewig/Schaper/Deuticke/Jahn ⁹1915; Della Corte 1942-57; Richter 1957; R.D. Williams 1979; Erren 1985-2003; Barchiesi 1980; R.Thomas 1988b; Mynors 1990

Lineare Interpretationen Büchner 1955; Klingner 1963=1967, 177-363; Otis 1963, 154-214; Wilkinson 1969, 71-120; Oksala 1978, 18-53; Putnam 1979; Miles 1980; Ross 1987; M.O. Lee 1996, 51-139; S.Schäfer 1996; Cramer 1998; Levi 1998, 71-119; Nappa 2005

Gesamtdarstellungen, Aufsatzsammlungen und Lexika

Vergil-Monographien Büchner 1955; Otis 1963; Perret ²1965; Klingner 1967; Boyle 1986; Griffin 1986; Salvatore 1997; Jenkyns 1998; Levi 1998; La Penna 2005; Albrecht 2006; De Callataÿ-Van der Mersch 2006; Holzberg 2006; Bauzá 2008; Morwood 2008; Powell 2008; R.A.Smith 2011

Vergil-Aufsatzsammlungen McAuslan/Walcot 1990; Horsfall 1995b; Martindale 1997a; Ph.Hardie 1999; Quinn 2000; Spence 2001; Most/Spence 2004; Burkard/Schauer/Wiener 2010; Fernandelli 2012; Formicola 2012; Baumbach/Polleichtner 2013; Günther 2015

Vergil-Lexika Della Corte 1984-91; Thomas/Ziolkowski 2014

Georgica-Monographien Wilkinson 1969; Pridik 1971; Buchheit 1972; Oksala 1978; Putnam 1979; Johnston 1980; Miles 1980; Spofford 1981; Ross 1987; Perkell 1989; Farrell 1991; M.O. Lee 1996; S.Schäfer 1996; Cramer 1998; Morgan 1999; Gale 2000; Nappa 2005; Thibodeau 2011

Georgica-Aufsatzsammlungen Boyle 1979a; Volk 2008

Aufsätze zum gesamten Lehrgedicht Burck 1929; Otis 1972; Effe 1977, 80-97; Pridik 1980; D'Elia 1981; Polara 1983; Paratore 1986; Horsfall 1995c; Dalzell 1996, 104-31; Volk 2002, 119-56; Ph. Hardie 2004; Pellicer 2007b; Valverde Abril 2008; Butler 2011

2. Forschungsschwerpunkte

Buch- und Werkstruktur Burck 1929; Drew 1929; Büchner 1955, 1319-21=297-299; Richter 1957, 78-114; Otis 1963, 148-154; Wilkinson 1969, 71-107. 314. 316-322; Pridik 1971; Pridik 1980; Martin 1982; Thomas 1988b, I, 12-3; Horsfall 1995b, 73-4; Ph.Hardie 1998, 48-9; Gale 2000, 18-24.

Datierung Büchner 1955, 1319=297; Richter 1957, 9-15; Wilkinson 1969, 69-70; Pridik 1980, 546-7; Thomas 1988b, I, 1; Horsfall 1995b, 63-5. 93-4

Didaktischer Wert Wilkinson 1969, 50ff. 223ff.; Christmann 1982; Sirago 1983/84; Spurr 1986; Dalzell 1996, 104-31; R.Thomas 2007; Hine 2011; Thibodeau 2011

erzieherisches Anliegen Ph.Hardie 2004; Blandenet 2007

Gattung Kroll 1924; Wilkinson 1969, 3-15; Pöhlmann 1973; Effe 1977; Kromer 1979; Wender 1979; Dalzell 1996; Toohey 1996; Gibson 1997; Sharrock 1997; Atherton 1998; Volk 2002; Schindler 2005; Trevizam 2007; Henkel 2009; Hine 2011

Geographie Goodfellow 1981; Horsfall 1997

Gleichnisse Briggs 1980; Schindler 2000.

Humor Macleod 1964/5, 56-59; Wilkinson 1969, 100; Dalzell 1996, 119-121; Desy 1996; Pellicer 2007b; MacIennan 2011; Dance 2014

Satire Kronenberg 2009

Intertextualität Muecke 1979; Tovar 1983; Thomas 1986b; Thomas 1988b, I, 4-5; Farrell 1991; Gale 2000

Bezüge zu den *Bucolica* Kettemann 1977; Recio 1992; Cova 2008; Heuzé 2008; Seng 2009

Apollonios von Rhodos Mantovanelli 2011

Arat Wilkinson 1969, 60-3; Effe 1977, 93-7; Thomas 1988b, I, 6-7; Della Corte 1989; Mynors 1990, 325-30; Farrell 1991, 79-83. 159-62; Horsfall 1995b, 80; M.O. Lee 1996, 33; Bellandi 2004; Danielewicz 2005; Katz 2008; Henkel 2011; Danielewicz 2013

Cato Jermyn 1949; Horsfall 1995b, 81; Reggi 1999.

Catull Crabbe 1977; Thomas 1988b, I, 8; De Grummond 1993; Horsfall 1995b, 83; Gale 2013

Cicero Horsfall 1995a.

Ennius Suerbaum 1968, 74-82. 313-16; Jocelyn 1998; Pieri 2011b

Epikur Grimal 1980a; Barigazzi 1982; Grimal 1982; Koskenniemi 1986; Gigante 2001 ~ 2004, 91-5; Delattre 2004; Johnson 2004;

Eratosthenes Thomas 1988b, I, 7; Mynors 1990, 325-330; Horsfall 1995b, 79-80

Euripides Pieri 2011a

Hesiod La Penna 1962, 225-47; Wilkinson 1969, 56-60; Putnam 1979, 36-7; Fernández Delgado 1982; Thomas 1988b, I, 6; Farrell 1991, 70-7. 114-27. 134-59. 161-2; Schott 1994; Gale 1995; Horsfall 1995b, 78-9; Thomas 1995, 211-13; M.O. Lee 1996, 31-2; S.A. Nelson 1998; Morgan 1999, 37-8; Hyman 1999

Homer Otis 1963, 193-7; Knauer 1981, 890-918; Thomas 1988b, I, 5-6; Farrell 1991, 104-13. 124-7; Horsfall 1995b, 84-6; M.O. Lee 1996, 30-1; Morgan 1999, 20-49; Kayachev 2008; Baumbach 2013

Horaz Romani Mistretta 2012

Ibykos Pieri 2011b

Kallimachos Thomas 1983; Thomas 1988b, I, 7; Nadeau 1989; Farrell 1991, 164-8; Horsfall 1995b, 80; Thomas 1995, 207-9; M.O. Lee 1996, 33-5; Morgan 1999, 23-5. 40; Marinčič 2007

Lukrez Klepl 1940; Farrington 1963; Liebeschuetz 1967/8; Wilkinson 1969, 63-5; Nethercut 1973; Oksala 1978, 69-84; West 1979; Salvatore 1979; Farrell 1983; Ph.Hardie 1986, 158-67; Freudenburg 1987; Farrell 1991, 84-104. 167-8. 169-206; Gale

1991; Gale 1995; Horsfall 1995b, 82-3; M.O. Lee 1996, 36-8; S.Schäfer 1996; Schiesaro 1997; Ph.Hardie 1998, 30-1; Gale 2000; Gagliardi 2002; Buchheit 2004; Fyntikoglou 2004; Buchheit 2007; Fabre-Serris 2007; Ph.Hardie 2009a, 41-52. 156-9; Pieri 2010; Valverde Abril 2010; Mantovanelli 2011; Pieri 2011a; Gale 2013; Romani Mistretta 2012; Putnam 2013

Nikander Thomas 1988b, I, 8; Horsfall 1995b, 80.

Pindar Wilkinson 1970; Vassalo 1980; Farrell 1991, 150; Thomas 1998.

Properz Heslin 2010

Pythagoreismus Boscherini 1983

Theokrit Lentini 1997; Mantovanelli 2011

Theophrast Thomas 1987; Thomas 1988b, I, 10-11

Sophokles Pieri 2011b

Tibull Filippetti 2010

Varro, M. Terentius Jermyn 1949; Wilkinson 1969, 65-8; Leach 1981; Salvatore 1981a; Salvatore 1981b; Ross 1987, 38-40; Thomas 1987; Thomas 1988b, I, 11; Farrell 1991, 155-7; Horsfall 1995b, 84; M.O. Lee 1996, 35-6; Batstone 1997, 133-4; Reggi 1999; Trevizam 2007; Kronenberg 2009; Trevizam 2009; Trevizam 2012;

Varro Atacinus Thomas 1988b, I, 8-9

Xenophon Kronenberg 2009

Kataloge Kyriakidis 2004; Kyriakidis 2009

Kommentare, antike Jakobi 2001; Cadili 2003; Cadili/Daintree/Geymonat 2003; Lunelli 2003a; Lunelli 2003b; Cadili 2007; R.Thomas 2007; Cadili 2008; Gioseffi 2008; Stok 2013

Leser/Schüler Schiesaro 1993; Horsfall 1995b, 65-8. 70. 95; Rutherford 1995; Dalzell 1996, 108-10; Volk 2002, 119-56; Reay 2003; Thibodeau 2011

Metrik Büchner 1955, 1321-23=299-301; Ott 1978; Chênerie 1984; Cupaiuolo 1985; Thomas 1988b, I, 28-32; Cucchiarelli 2003; Dee 2005

Motive, Themen und Begriffe

Aristaeus Mazoyer 2008; Lucifora 2013; McDonald 2014

arma Betensky 1979; Heckel 1998

Astronomie Geymonat 2005

Bacchus R.A.Smith 2007

bellum Carilli 1986

Berge Geymonat 2011

Bienen Marino 2006; Morley 2007; Olbertz 2008

concordia A.Hardie 2002, 200-5

Eros D'Anna 1987; Gleii 1991, 247-56; Oliensis 1997, 300-2; Stroppini 2003; Gagliardi 2011b

Eros und Thanatos Bekes 2009

Fortschritt Shotwell 1984

Fortuna Gagliardi 2011a

fortunatus Gagliardi 2009

Goldenes Zeitalter Gatz 1967; Johnston 1980; Gleii 1991, 256-58; Perkell 2002, 18-27

Himmel Geymonat 2011

ingens Salat 1983; Quartarone 2011

Italien Ando 2002; Albrecht 2010

- Käse** Jaeger 2015
- labor** Effe 1971; Campbell 1979; Fourcade 1982; Rosalia 1983; Carilli 1986; Stroh 1986; Smolenaars 1987; Loupiac 1992; Schott 1994; Asztalos 1995; Siciliano 1999; Scholten 2003; Stucchi 2010; Taliercio 2012
- Landleben** Eigler 2002
- Landschaft** Witek 2006; Albrecht 2010
- Mantua** Gasser 1999, 62-73
- Meer** Geymonat 2011
- Metamorphose** Gale 1995; Zgoll 2004
- Meteorologie** Hermann 2005
- Mirakulöses** Deremetz 2009; Ph.Hardie 2009b
- Musen** A.Hardie 2002, 184ff.
- Mysterienkulte** Johnston 2009
- Naturphilosophie** Volk 2005
- Paradoxes** Ph.Hardie 2009b
- Parther** Merriam 2004
- natura** Catto 1981; Grillo 2003; Heinen 2011
- “Pessimismus”** Zanker 2011
- pietas** Acuña 1986
- satur** Barnes 2003
- Schlangen** Curiel Ramírez del Prado 2003
- Schmerz** Otón Sobrino 2006
- Seide** Hildebrandt 2009
- Tod** Putnam 2013
- umbrae** Quartarone 2013
- Unterwelt** Mainero 2008
- Vermenschlichung von Pflanzen und Tieren** Carilli 1986; Carilli 1993; Grillo 2003; Carilli 2005; Carilli 2006;
- Mythos** Frenzt 1967; Schechter 1975; Perkell 1989, 176-83; Gale 1995; Ph.Hardie 1998, 44; Gale 2000, 113-42; Trevizam 2011
- Nachleben** Wilkinson 1969, 270-313. 330; Pridik 1971, 5-14; Garber 1976; Fuhrmann 1983, 249-57; Dalzell 1996, 105-7 und *passim*; Albrecht 2006, 98-106; Polleichtner 2010
- Rückbezüge in der Aeneis** Crabbe 1978-80; Briggs 1980; Briggs 1981/82; W.S. Anderson 1986; Dehon 1993; Cova 2008; Heuzé 2008
- Testimonien zum Vergil-Nachleben** Ziolkowski/Putnam 2008
- Antike Literatur**
- Frühe Kaiserzeit** Thibodeau 2011, 201-43
- 1. Jahrhundert** Christmann 1982
- 2./3. Jahrhundert** Horster 2005
- Ambrosius** Passarella 2007
- Anthologia Latina** Jakobi 2008
- Avien** Hübner 2010
- Calpurnius Siculus** Esposito 2012
- Catalepton** Holzberg 2004; Klein 2007; Peirano 2012, 74-116; Stachon 2014, 134-77
- Columella** Christmann 1982, 60-4; Coppolino 2003; Doody 2007; Dumont 2008; Cowan 2009
- Culex** Janka 2005; Mindt 2011; Stachon 2014, 113-33
- Endelechius** Hubbard 1998, 214-5; Barton 2000; Effe/Binder ²2001, 141-6; Van Mal-Maeder 2010

Ennodius Rota 2007
Hieronymus Fox 2004
Horaz Faber 2005
Macrobius R.Thomas 2007
Manilius Effe 1971; Dickie 2002; Hübner 2006
Moretum Höschele 2005
Oppianus Iglesias Zoido 2002
Ovid Landolfi 2003; Simons 2006; Heerink 2011; Jung 2012; Albrecht 2014; Gardner 2014
Plinius d.Ä. Doody 2007
Proba *Cento Vergilianus de laudibus* Buchheit 1988
Properz Pieri 2001; O'Rourke 2011
Seneca d.J. Christmann 1984, 58-60; Berno 2006
Statius Liddell 2003
Tacitus Ash 2010
Tibull Fabre-Serris 2004; Putnam 2005; Pieri 2011b
VSD 43 zu 1,299 Barchiesi 2004
Mittelalter Jakobi 2001; Italia 2012
Renaissance Wilson-Okamura 2010
Frühdrucke Wallace 2003
Neulateinische Lehrgedichte Ludwig 1982
18. Jahrhundert
Ausgaben De Bruyn 2005
19./20. Jahrhundert Ziolkowski 1993
Frauen als Rezipientinnen Cox 2011
Orpheus Jung 2005; Köves-Zulauf 2007
Deutschland/Österreich
Brecht, Bertolt Hohenwallner 2004, 206-13
Haecker, Theodor Ziolkowski 1993, 48-52
Handke, Peter Feichtinger 1991; Ziolkowski 1993, 231-3
Walahfrid Strabo Effe 1975
Werner von Themar, Adam De Angelis 2001
England und Schottland Chalker 1969
Schullektüre in der Renaissance Wallace 2010, 123-77
17. Jahrhundert Low 1985
Dichtung des 18. Jahrhunderts Pellicer 2007b; Fairer 2011
Moderne Übersetzer R.Thomas 2001
Aldhelm of Malmesbury Casiday 2004
Cowper, William Goodman 2004
Day Lewis, Cecil Ziolkowski 1993, 110-17
Goldsmith, Oliver Patterson 1987, 228-33
Grainger, James Gilmore 2000; Tobin 2005, 44-52
Milton, John Fuhrmann 1983, 255-7; Martz 2002; Pellicer 2005
Sackville-West, Vita Ziolkowski 1993, 106-10; Nagel 2004
Spenser, Edmund Herron 2007
Switzer, Stephen Chambers 1993; De Bruyn 2004
Thomson, James Spiecker 1975; Coster 2011
Wordsworth, William Goodman 2004
Frankreich
Renaissance Usher/Fernbach 2012
Lemaire de Belge Lecompte 2012; Randall 2012

- Rapin, René** Effe 1975
Simon, Claude Ziolkowski 1993, 233-4
- Griechenland**
Voulgaris, Eugenios Papaioannou 2008
- Irland**
Frühmittelalterliche Scholien Daintree 1999
- Italien**
Pontano, Giovanni Gioviano G.Müller 2003
Quasimodo, Salvatore Ziolkowski 1993, 93-4; Polara 2008
- Mexiko**
Landivar, Rafael Laird 2006
- Spanien**
Buch 1 Herreros Tabernero 2007b
Zeitaltermythos Pintacuda 2003; Herreros Tabernero 2007a
- USA**
Moderne Übersetzer R.Thomas 2001
Cather, Willa Ziolkowski 1993, 150-4
Eliot, T.S. Ziolkowski 1993, 124-34
Frazier, Charles McDermott 2010
Lee, Charles Carter Gohdes 1978; Pellicer 2007a
George Ogilvie Shields 1986
- Octavian(-Augustus)** Bradley 1969; Wilkinson 1969, 162-82; Buchheit 1972; Oksala 1978, 97-113; Boyle 1979b; Johnson 1981; Pöschl 1981, 721-2; Strasburger 1981, 57-69; E.Schäfer 1983; Nadeau 1984; Tandy 1985; Boyle 1986, 39-47; Nadeau 1989; Koster 1990; M.O. Lee 1996, 19-28; Tarrant 1997, 175-7; Morgan 1999, 1-14. 125-30. 133-6; Caddili 2001; Luther 2002; Erren 2003; S.Harrison 2005; Nappa 2005; Epping 2006; Formicola 2008-11; Dominik 2009a; Dominik 2009b; Bauzá 2010; Bunni 2010; Seng 2009; Gale 2013; Nelis 2013a; Nelis 2013b; Weeda 2015
- persona des Lehrdichters** Oksala 1978, 54-69; Perkell 1989, 45-67; Horsfall 1995b, 66. 71-2; Rutherford 1995; Gale 2000, 185-195; Volk 2002, 119-56; Laird 2009; Wiik 2011
- Poetik** Gleis 1991, 95-113; Pendás de Buzón 1991; Loupiac 2001; Volk 2002, 119-56; Peraki-Kyriakidou 2003; Peraki-Kyriakidou 2006; Henkel 2009; Lowe 2010; Henkel 2011; Henkel 2014
- Religion** Boyancé 1980; Feeney 2004; Zwierlein 2005
Mysterienkult A.Hardie 2002
- römischer Kontext (farming etc.)** Wilkinson 1969, 50-55; Miles 1980, 1-63; Fuhrmann 1983, 247-9; Erren 1985-2003, 1, 15-18; Perelli 1985; Rechenauer 1992; Horsfall 1995b, 68-71; Maggiulli 1995; Ando 2002
- Sprache und Stil** Klepl 1940, 102-24; Büchner 1955, 1323-27=301-305; Wilkinson 1969, 183-222; Mura 1981; Gaebel 1982; Görler 1982; Hinojo Andres 1982; Broccia 1983; Duhigg 1983; Soave 1984; Oksala 1985; Carilli 1986; Ronca 1986; Batstone 1988; Thomas 1988b, I, 24-8; Horsfall 1995b, 89; M.O. Lee 1996, 43-9; Scalfoglio 1997; Heckel 1998; Courtney 2003/4; Trevizam 2007; Babič 2008; Kraggerud 2012
Akrosticha Damschen 2004; Danielewicz 2005; Feeney/Nelis 2005; Somerville 2010
Etymologien: O'Hara 1990; O'Hara 1996, 253-289; Adkin 2007; Adkin 2009.

Überlieferung Gaebel 1985; Rochette 1999; Librán Moreno 2005; Ammannati/Pittà 2013; Ottaviano/Conte 2013, 95-111

3. Analysen einzelner Bücher und Textabschnitte

- 1** Burck 1929, 281-293=90-98; Otis 1963, 154-63; Lyne 1974, 47-49; Oksala 1978, 19-28; Pridik 1980, 503-7. 530-2; Puccioni 1983; Batstone 1984; Thomas 1988b, I, 17-18; R. Griffin 1989; Farrell 1991, 131-68. 172-87; Dion 1995; M.O. Lee 1995, 51-66; Cramer 1998, 4-68; Levi 1998, 73-83; Ph.Hardie 2004, 87-91; Herreros Taberero 2007b; Kronenberg 2009, 157-9; Nelis 2010a
- 1-42** Wissowa 1917; Büchner 1955, 1267-8=245-6; Steidle 1961 (**5-23**); Klingner 1963, 17-24=1967, 185-91; Otis 1963, 154-5; Frenzt 1967, 5-34 (**5-20**). 83-4 (**28**); Wilkinson 1969, 162-5 (**24-42**); Effe 1977, 96 A. 31; Kettemann 1977, 50-68 (**5-20**); Oksala 1978, 18-19 97-98 (**24-42**); Putnam 1979, 17-26; Miles 1980, 65-70; Pridik 1980, 501-2 (**1-5**); Maróti 1981; Hering 1981/82; Spofford 1981, 1-12; Adler 1983; Broccia 1983 (**43-6**); Paschalis 1984; Erren 1985-2003, 2, 3-44; Tandy 1985 (**42**); Boyle 1986, 40-2 (**24-42**); Ph.Hardie 1986, 50-1; G.Harrison/Obbink 1986 (**36-9**); Martyn 1987; Ross 1987, 32-8; Batstone 1988, 230-7 (**1-5**); Thomas 1988b, I, 68-75; Perkell 1989, 149-50 (**24-39**); Delvigo 1990; Mynors 1990, 1-10; Gleis 1991, 61-66; Gros 1993 (**34**); Horsfall 1995b, 99-100; Thomas 1995, 205-9 (**7-9**); Dalzell 1996, 113-14; O'Hara 1996, 253-4 (**7-8. 11. 14-15. 17-18**); Batstone 1997, 130-3; Jenkyns 1998, 323-31; Gale 2000, 24-32. 160; A.Hardie 2002, 176-84; Maleuvre 2005 (**47-9**); Nappa 2005, 23-33; Peraki-Kyriakidou 2006 (**1-23**); Cadili 2007 (**20**); Doyen 2007 (**12-14**); Katz 2008 (**1-2**); Lewis 2008 (**32-5**); Nelis/Nelis-Clément 2011; Audano 2012 (**133-4. 145**)
- 43-70** Büchner 1955, 1268-70=246-8; Klingner 1963, 25-8=1967, 192-4; Frenzt 1967, 39-46 (**60-3**); Wilkinson 1969, 76-7. 226-228; Kettemann 1977, 43-4 (**60-3**); Putnam 1979, 26-30; Miles 1980, 70-4; Pridik 1980, 503-4; Spofford 1981, 13-17; Erren 1985-2003, 2, 45-58; Ross 1987, 40-5; Batstone 1988, 238-42 (**43-6**); Thomas 1988b, I, 76-9; Mynors 1990, 10-15; Farrell 1991, 136-9; S.Schäfer 1996, 13-16; O'Hara 1996, 254-5 (**56-9. 62-3**); Batstone 1997, 136-7 (**47-9**); Cramer 1998, 5-15; Gale 2000, 59-60. 117 (**61-3**).160-1. 201-6; Nappa 2002a (**61-3**)
- 71-99** Büchner 1955, 1270=248; Klingner 1963, 28-30=1967, 194-5; Otis 1963, 155-6; Wilkinson 1969, 77-8. 200-2 (**71-93**). 229-30 (**94-9**); Putnam 1979, 30-1; Miles 1980, 74-8; Pridik 1980, 504; Spofford 1981, 18-20 (**84-99**); Pigeaud 1982 (**84-93**); Erren 1985-2003, 2, 59-71; Ross 1987, 45-7; Thomas 1988b, I, 79-83; Perkell 1989, 167-72 (**84-93**); Mynors 1990, 16-21; Kraggerud 1994 (**83, 102**); O'Hara 1996, 255 (**75-6**); S.Schäfer 1996, 16-17; Cramer 1998, 15-20; Heckel 1998, 24-35 (**94-9**); Gale 2000, 60. 160-1 252-3
- 100-17** Büchner 1955, 1271=249; Klingner 1963, 30-1=1967, 196-7; Wilkinson 1969, 77-8. 230-1; Putnam 1979, 31-2; Miles 1980, 76-7; Pridik 1980, 504; Erren 1985-2003, 2, 72-8; Thomas 1986b, 178-9 (**104-10**); Ross 1987, 47-54; Thomas 1988b, I, 83-6; Mynors 1990, 21-5; Farrell 1991, 211-13 (**104-10**); Thomas 1995, 202 (**100-2**); O'Hara 1996, 256 (**103. 109-12**); Cramer 1998, 15-20; Heckel 1998, 35-42 (**104-17**); Gale 2000, 60-1. 160-1. 252-4
- 118-59** Altevogt 1952; Büchner 1955, 1271-73=249-51; La Penna 1962, 32-5; Klingner 1963, 31-41=1967, 197-204; Otis 1963, 156-8; Reynen 1965; Steidle 1966; Drexler 1967; Frenzt 1967, 47-54; Wilkinson 1969, 78-9. 134-45; Effe 1971; Stehle 1974; Chevallier 1979 (**146**); Putnam 1979, 32-6; Miles 1980, 78-87. 93-5; Pridik 1980, 504; Valeri Tomaszuk 1980; Catto 1981; Cova 1981 (**145-6**); Campbell 1982a; Fuhrmann 1983, 243-7; Erren 1985-2003, 2, 79-107; Bilinski 1986; Catto 1986; Perkell 1986 (**121-46**); Stroh 1986;

- Thomas 1986b, 193-4 (**138**); Ross 1987, 51-2. 79-81. 83-4; Smolenaars 1987, 402-3; Thomas 1988b, I, 17. 87-95; Leonotti 1989; Perkell 1989, 33. 53-4. 93-100; Mynors 1990, 25-33; Farrell 1991, 66-9 (**158**). 144-6. 147-8. 150. 160. 180-4. 214-16 (**138**); Gleit 1991, 265-8; Weber 1991 (**149**); Loupiac 1992; O'Hara 1992 (**137-8**); Jenkyns 1993a; Munding 1993; Campbell 1996; O'Hara 1996, 256-9 (**123. 127-8. 137-8. 149**); S.Schäfer 1996, 18-44; Toohey 1996, 118; Batstone 1997, 137-8; Cramer 1998, 20-43; Heckel 1998, 42-55; Jenkyns 1998, 335-40. 678-84; Gale 2000, 61-7. 161. 254-5; Loupiac 2002 (**145**); Perkell 2002, 18-23, Munding 2003 (**121-46**); Pintacuda 2003; Nappa 2005, 36-44; Herreros Tabernerero 2007a; Taliercio 2012 (**121-46**)
- 160-75** Büchner 1955, 1273=251; Klingner 1963, 42=1967, 205; Wilkinson 1969, 80. 232; Putnam 1979, 36-7; Miles 1980, 87; Pridik 1980, 504-5; Spofford 1981, 20-1; Wilhelm 1982; Erren 1985-2003, 2, 108-17; Ross 1987, 82-3; Thomas 1988b, I, 95-8; Mynors 1990, 33-9; Farrell 1991, 70-7; De Grummond 1993; O'Hara 1996, 259 (**160-62**); Cramer 1998, 25; Heckel 1998, 55-63; Henig/Collins 2001 (**169-75**); Cairns 2013 (**173-4**)
- 176-203** Büchner 1955, 1273-4=251-2; Klingner 1963, 42-4 = 1967, 205-7; Otis 1963, 158-9 (**199-203**); Wilkinson 1969, 80-1. 231-3; Putnam 1979, 37-41; Miles 1980, 87-9; Pridik 1980, 504-5; Spofford 1981, 22-6; Erren 1985-2003, 2, 118-29; Thomas 1987, 238-41 (**176-86**); Thomas 1988b, I, 98-103; Mynors 1990, 39-46; Farrell 1991, 176-7 (**197-200**). 177-8. (**176-7**). 178-9 (**199-203**); Batstone 1994 (**181**); Dalzell 1996, 121; O'Hara 1996, 259 (**192**); Cramer 1998, 25-7; Heckel 1998, 63-6 (**178-86**); Jenkyns 1998, 338-9; Gale 2000, 81-2. 162-4; Schindler 2000, 200-4 (**197-203**).
- 204-30** Büchner 1955, 1274-5=252-3; Klingner 1963, 45=1967, 207-8; Frenz 1967, 84 (**228**). 105-7 (**222**); Wilkinson 1969, 81-2. 233; Putnam 1979, 41-3; Pridik 1980, 506; Erren 1985-2003, 2, 130-42; Thomas 1988b, I, 103-7; Mynors 1990, 46-53; Liuzzi 1991 (**215-218**); Van Minnen 1991 (**228**); O'Hara 1996, 259-60 (**192. 208. 217-18**); Cramer 1998, 43; Hyman 1999 (**224**).
- 231-58** Jermyn 1951 (**233-9**); Büchner 1955, 1275-6=253-4; Klingner 1963, 45-8=1967, 208-10; Frenz 1967, 103-5 (**246**); Wilkinson 1969, 81-2; Oksala 1978, 76-8 (**231-8**); Putnam 1979, 43-4; Miles 1980, 95-7; Pridik 1980, 506; Bollok 1982-84; Thomas 1986b, 180-2. 195-8 (**231-46. 252-6**); Erren 1985-2003, 2, 143-55; Ross 1987, 81-2 (**252-8**); Thomas 1988b, I, 107-12; Perkell 1989, 178-9 (**233-49**); Mynors 1990, 53-8; Farrell 1991, 172-6. 226-32; S.Schäfer 1995, 45-7; Cramer 1998, 43-7; Jenkyns 1998, 290; Gale 2000, 81-3. 118-120; Baldi 2007 (**234**)
- 259-310** Büchner 1955, 1276-7=254-5; Klingner 1963, 48-51=1967, 210-12; Frenz 1967, 115-18 (**277-83**); Wilkinson 1969, 82-3. 185-6 (**259-75**). 233-4; Kettemann 1977, 24-35 (**259-67. 299-310**); Effe 1977, 90-1 (**277-83**); Cole 1979 (**311-464**); Putnam 1979, 44-9; Miles 1980, 89-91. 97-8; Pridik 1980, 506; Della Corte 1981 (**299**); Erren 1985-2003, 2, 156-79; Thomas 1986b, 186-7 (**281-2**); Tibiletti 1986 (**299**); Ross 1987, 84-8; Thomas 1988b, I, 112-20; Mynors 1990, 58-71; García Armendáriz 1991 (**299**); Farrell 1991, 114-27 (**276-86**). 139-40 (**297-301**). 154-5 (**259-63**); Thomas 1995, 210-12 (**266-7 297-301. 289-90**); Leigh 1996 (**302**); O'Hara 1996, 260-1 (**277. 297-8. 308-9**); Cramer 1998, 47-9; Barchiesi 2004 (**299**); Thuillier 2004 (**272-3**); Henkel 2011 (**291-6**)
- 311-50** Büchner 1955, 1277-8=255-6; Klingner 1963, 51-3=1967, 212-14; Wilkinson 1969, 83-4; Kettemann 1977, 37-8 (**338-50**); Cole 1979 (**311-464**); Putnam 1979, 49-54; Miles 1980, 91-3. 98-102; Pridik 1980, 506; Montanari Caldini 1981 (**335-7**); Erren 2, 1985-2003, 180-95; Thomas 1986b, 194-5 (**332**); Ross 1987, 88-92; Thomas 1988b, I, 120-7; Labate 1989 (**333-4**); Mynors 1990, 71-7; O'Hara 1990 (**328-33**); Farrell 1991, 151-2 153-4 (**338-42**). 218-21 (**311-34**); Thomas 1995, 212 (**341-2**); O'Hara 1996, 261-2 (**326-7 328-33. 337**); S.Schäfer 1996, 48-50; Cramer 1998, 49-50; Heckel 1998, 66-81 (**311-34**); Gale 2000, 68-72. 117-18 164-5

- 351-465** Büchner 1955, 1278-9=256-7; E.L. Brown 1963, 96-114 (**427-437**); Klingner 1963, 53-8=1967, 214-18; Frentz 1967, 90-3 (**404-9**). 86-8 (**398-9**). 98 (**403**). 99-100 (**388-9**); Wilkinson 1969, 83-4 234-42; Cole 1979 (**311-464**); Putnam 1979, 54-67; Miles 1980, 102-4; Pridik 1980, 506-7 531-2; Pigeaud 1982 (**415-423**); Neubourg 1983 (**382**); Boccuto 1985 (**356-92**); Cicu 1985/86; Erren 1985-2003, 2, 196-244; Thomas 1986b, 188-9 (**373-82**); Thomas 1987, 252-3 (**390-2**); Thomas 1988b, I, 127-44; Perrell 1989, 172-6 (**410-23**); Ewald 1990 (**393-423**); Mynors 1990, 77-91; Farrell 1991, 79-83. 221-5 (**373-8. 383-7**); Haslam 1992 (**424ff.**); O'Hara 1996, 263-6 (**353. 356-7. 364. 373. 402-3. 404-9. 427-35. 460. 462.**); S.Schäfer 1996, 50-3; Schiesaro 1997, 68-75; Cramer 1998, 50-7; Gale 2000, 84-6 (**415-23**). 128-34. 245; Liddell 2003 (**424-37**); Damschen 2004 (**427-33**); Danielewicz 2005 (**427-33**); Feeney/Nelis 2005 (**427-33**); Somerville 2010 (**427-33**)
- 466-514** Büchner 1955, 1279-80=257-8; Klingner 1963, 58-69=1967, 218-26; Otis 1963, 160-1 (**513-14**); R.D. Williams 1967, 18-19 (**498-514**); Wilkinson 1969, 84. 159-62. 204-6; Buchheit 1972, 31-44; Lyne 1974; Kettemann 1977, 18-19; Oksala 1978, 98-9; Putnam 1979, 67-81; Miles 1980, 104-10; Pridik 1980, 507; Spofford 1981, 37-9; E.Schäfer 1983, 87-91; Scodel/Thomas 1984 (**509**); Erren 1985-2003, 2, 245-73; Boyle 1986, 51-3 (**498-514**); Clauss 1988 (**509**); Dewar 1988; Thomas 1988b, I, 144-55; Perrell 1989, 150-2. 159-62; Dewar 1990; Mynors 1990, 91-9; Farrell 1991, 165-8; Glei 1991, 66-72; Jenkyns 1993b (**509**); O'Hara 1996, 265-6 (**491-2. 500. 507**); Toohey 1996, 112; Schiesaro 1997, 75-80; Cramer 1998, 57-68; Jenkyns 1998, 380-1; Morgan 1999, 200-2; Gale 2000, 32-6. 120-2 (**471-3**). 207-8; Schindler 2000, 204-11 (**509-14**); Kaster 2002 (**498-508**); Wiik 2002 (**461-514**); Nappa 2005, 60-7; Kraggerud 2006/7 (**500**); Nelis 2010b (**489-92**)
- 2** Burck 1929, 293-306=98-106; Otis 1963, 163-9; Kettemann 1977, 80-4; Oksala 1978, 28-33; Muecke 1979; Grimal 1980b; Pridik 1980, 507-12. 532-3; Leach 1981; Barchiesi 1982; Segura Ramos 1983; Soave 1984; Thomas 1988b, I, 19-21; Farrell 1991, 189-90; 191-206; Rampioni 1992; M.O. Lee 1996, 67-78; Cramer 1998, 69-155; Levi 1998, 83-91; Hansen 2003; Ph.Hardie 2004, 91-4; Kronenberg 2009, 159-62; Henkel 2014
- 1-8** Büchner 1955, 1280=258; Klingner 1963, 71=1967, 227-8; Wilkinson 1969, 85; Putnam 1979, 83-5; Miles 1980, 111-12; Pridik 1980, 507; Erren 1985-2003, 2, 277-82; Ross 1987, 96; Thomas 1988b, I, 155-7; Mynors 1990, 100-1; Glei 1991, 98-9; O'Hara 1996, 266 (**4-6**); Jenkyns 1998, 349-50; Gale 2000, 36-8. 44-5
- 9-34** Büchner 1955, 1280=258; Klingner 1963, 71-2 = 1967, 228; Frentz 1967, 83; Wilkinson 1969, 85-6. 242-3; Putnam 1979, 85-8; Miles 1980, 112-13; Pridik 1980, 507-8; Erren 1985-2003, 2, 283-302; Ross 1987, 96-8. 99-100. 105; Thomas 1987, 245-6. 254-56; Thomas 1988b, I, 157-63; Mynors 1990, 101-5; Farrell 1991, 191-2. 196; S.Schäfer 1996, 59; Cramer 1998, 117-24. 258-61; Heckel 1998, 83-90 (**22-62**); Jenkyns 1998, 342-50; Gale 2000, 209-11; Parker 2006 (**9-13**)
- 35-46** Büchner 1955, 1280-1=258-9; Klingner 1963, 72-3=1967, 228-9; Wilkinson 1969, 85 (**39-46**); Putnam 1979, 88-90; Miles 1980, 113-16; Pridik 1980, 507-8; Landolfi 1983 (**39-46**); Erren 1985-2003, 2, 303-9; Thomas 1986a, 69-70; Ross 1987, 98-9 (**35-38**); Thomas 1988b, I, 162-5; Mynors 1990, 105-6; Farrell 1991, 192. 194-5. 232-3. 245-6; Glei 1991, 99-101; Dalzell 1996, 115-6; S.Schäfer 1996, 58; Cramer 1998, 124; Heckel 1998, 83-90 (**22-62**); Hinds 1998, 35-9. 42-3 46 (**42-4**); Jenkyns 1998, 342-50; Gale 2000, 185-7. 211; Volk 2002, 131-4; Deremetz 2009 (**39-49**)
- 47-82** Büchner 1955, 1281-2=259-60; Klingner 1963, 73-4=1967, 229-30; Frentz 1967, 72-4 (**66**). 83-4 (**64**); Wilkinson 1969, 86. 243-4; Putnam 1979, 90-4; Miles 1980, 116-7; Pridik 1980, 507-8; Erren 1985-2003, 2, 310-28; Ross 1987, 99-109; Thomas 1987, 245-6. 254-6 (**47-72**); Thomas 1988b, I, 165-70; Mynors 1990, 107-10; Farrell 1991, 192; O'Hara 1996, 266-7 (**47-9. 63-8**); S.Schäfer 1996, 59. 62-3; Cramer 1998, 124-30. 261-72; Heckel 1998,

- 83-90 (**22-62**); Jenkyns 1998, 308-10 (**73-82**). 342-50; Gale 2000, 211-14; Lowe 2010 (**78-82**)
- 83-108** Büchner 1955, 1282-3=260-1; Klingner 1963, 74-5=1967, 230; Frenz 1967, 82-3 (**83-4**). 84-6 (**87**); Wilkinson 1969, 87. 245; Putnam 1979, 94-6; Miles 1980, 117-8; Pridik 1980, 508; Basson 1981; Basson 1982; Erren 1985-2003, 2, 329-42; Thomas 1988b, 1, 170-4; Mynors 1990, 110-16; Farrell 1991, 196-7 (**83-8**); O'Hara 1996, 267 (**88. 101-2**); Jenkyns 1998, 342-50; Gale 2000, 214-5; Schindler 2000, 198-200 (**103-08**); Geymonat 2010 (**89-108**)
- 109-35** Büchner 1955, 1283=261; Klingner 1963, 75=1967, 230-1; Wilkinson 1969, 87. 245; Putnam 1979, 96-7; Miles 1980, 118-19; Pridik 1980, 508; Erren 1985-2003, 2, 343-55; Ross 1987, 111-15 (**126-35**); Thomas 1988b, 1, 175-9; Mynors 1990, 116-18; Farrell 1991, 193. 195; Desy 1996 (**126-30**); O'Hara 1996, 268-9 (**112. 126-41. 131**); Jenkyns 1998, 352-6; Gale 2000, 215; Herzhoff 2005 (**126-35**)
- 136-76** Büchner 1955, 1283-4=261-2; Klingner 1963, 75-89=1967, 231-42; Otis 1963, 164; Clausen 1964, 284 (**173-6**); Wilkinson 1969, 87. 153-9; McKay 1972; Putnam 1975; Oksala 1978, 99-100; Putnam 1979, 98-108; Miles 1980, 119-29; Pridik 1980, 508; Spofford 1981, 40-5; Thomas 1982b, 38-51; Erren 1985-2003, 2, 356-87; Landolfi 1985c; Boyle 1986, 55-6. 82-4; Ross 1987, 110-11 115-19. 120-1; Leach 1988, 155-8; Thomas 1988b, 1, 179-90; Perkell 1989, 101-7; Mynors 1990, 119-25; Farrell 1991, 146. 193. 251; Gleit 1991, 72-6. 268-7. 282-3 (**145-8**); Desy 1996 (**152. 159**); O'Hara 1996, 270 (**139. 173**); S.Schäfer 1996, 72-5; Toohey 1997, 114-15; Cramer 1998, 70-114. 272-8; Jenkyns 1998, 350-70; Tschiedel 1998; Gale 2000, 215-19. 248-51; Torregaray Pagola 2002 (**170**); Brenner 2003; Fox 2004 (**150**); Giannakis 2004 (**173-6**); Nappa 2005, 78-85; S.Harrison 2007, 138-49; S.Harrison 2008; Deremetz 2009; Formicola 2011; Schauer 2012
- 177-225** Büchner 1955, 1284=262; Klingner 1963, 89-94=1967, 242-5; Otis 1963, 164-5 (**184-94**); Wilkinson 1969, 88. 246 (**184-91**); Borzsák 1971; Putnam 1979, 108-12; Miles 1980, 130-2; Pridik 1980, 508; Erren 1985-2003, 2, 388-409; Ross 1987, 130-3; Shackleton Bailey 1987 (**212-13**); Thomas 1987, 251-2 (**198-9. 224-5**); Thomas 1988b, 1, 191-8; Mynors 1990, 125-31; O'Hara 1996, 270-1 (**177. 201-2. 207**); S.Schäfer 1996, 61-2 (**178**); Heckel 1998, 90-5 (**203-11**); Gasser 1999 (**198-9**); Gale 2000, 87-8. 256-7 (**207-11**); Barnes 2003 (**197**).
- 226-58** Büchner 1955, 1284-5=262-3; Klingner 1963, 94-6=1967, 245-7; Wilkinson 1969, 88; Putnam 1979, 112-14; Erren 1985-2003, 2, 410-22; Ross 1987, 133-4; Thomas 1988b, 1, 198-203; Mynors 1990, 131-2; Boldrer 1992 (**247**); Thomas 1995, 209 (**227-9**); Migliori 1996 (**247**); O'Hara 1996, 271 (**238-47**); Holford-Stevens 2000 (**246-7**); Grazzini 2011 (**247**)
- 259-87** Büchner 1955, 1285=263; Klingner 1963, 96-9 = 1967, 247-9; Wilkinson 1969, 88-9. 247-8; Effe 1977, 92 (**279-83**); Putnam 1979, 114-19; Miles 1980, 132-4; Erren 1985-2003, 423-34; Landolfi 1985b (**242-83**); Ross 1987, 134; Thomas 1988b, 1, 203-8; Mynors 1990, 133-6; Gleit 1991, 280 (**279-87**); Heckel 1998, 95-100 (**273-87**); Gale 2000, 257-9 (**279-87**); Schindler 2000, 158-66 (**279-87**).
- 288-97** Büchner 1955, 1285=263; Klingner 1963, 99-101=1967, 249-51; Wilkinson 1969, 88-9; Putnam 1979, 119-21; Miles 1980, 134; Erren 1985-2003, 435-9; Ross 1987, 134-5; Thomas 1988b, 1, 208-10; Mynors 1990, 136-7; Gale 2000, 219-20 (**290-7**); Grilli 2002 (**290-7**).
- 298-314** Büchner 1955, 1285-6=263-4; Klingner 1963, 101-3=1967, 251-3; Wilkinson 1969, 88-9 248-9; Putnam 1979, 121-3; Miles 1980, 134-5; Erren 1985-2003, 439-47; Ross 1987, 135; Thomas 1988b, 1, 210-14; Mynors 1990, 137-9; Heckel 1998, 100 (**303-14**).
- 315-45** Klepl 1940, 11-52; Büchner 1955, 1286-7=264-5; Klingner 1963, 103-11=1967, 253-9; Otis 1963, 166-7; Wilkinson 1969, 88-9 191-4 (**323-42**). 249-50; Kettemann 1977, 86-7 (**325-42**); Oksala 1978, 78-9; Putnam 1979, 123-9; Miles 1980, 135-43; Erren 1985-2003,

- 448-60; Harbinson 1986 (319-20); Ross 1987, 119-22; Thomas 1988b, 1, 214-19; Thomas 1988c (319-20); Perkell 1989, 107-11; Mynors 1990, 139-42; Boldrer 1991 (332); Farrell 1991, 96-104; O'Hara 1996, 271-2 (328); S.Schäfer 1996, 65-72; Gale 2000, 70-2.
- 346-53** Büchner 1955, 1287=265; Klingner 1963, 111-12=1967, 259; Wilkinson 1969, 89-90; Putnam 1979, 129; Miles 1980, 143; Erren 1985-2003, 2, 461-6; Ross 1987, 136; Thomas 1988b, 1, 219-20; Mynors 1990, 142-4.
- 354-61** Büchner 1955, 1287-8=265-6; Klingner 1963, 112=1967, 259-60; Wilkinson 1969, 89-90; Buchheit 1972, 47-8; Putnam 1979, 129-30; Erren 1985-2003, 2, 466-9; Thomas 1988b, 1, 221-2; Mynors 1990, 144.
- 362-70** Büchner 1955, 1288=266; Klingner 1963, 112=1967, 260; Wilkinson 1969, 89-90. 250; Buchheit 1972, 47-8; Putnam 1979, 130-2; Miles 1980, 143-4; Erren 1985-2003, 2, 469-71; Ross 1987, 137; Thomas 1988b, 1, 222-4; Mynors 1990, 144-6; Heckel 1998, 103-8.
- 371-96** Büchner 1955, 1288=266; Klingner 1963, 112-14 = 1967, 260-1; Wilkinson 1969, 89-90; Buchheit 1972, 47-8; Putnam 1979, 132-6; Miles 1980, 144-5; Erren 1985-2003, 2, 471-81; Ross 1987, 137; Thomas 1988b, 1, 224-9. 146-51; O'Hara 1996, 272-3 (380-3. 391-3); Gale 2000, 106-9.
- 397-419** Büchner 1955, 1288=266; Klingner 1963, 114-17=1967, 261-3; Wilkinson 1969, 89-90. 251; Buchheit 1972, 49-51; Putnam 1979, 136-8; Miles 1980, 145-6; Erren 1985-2003, 2, 482-91; Ross 1987, 138-42; Thomas 1988b, 1, 229-34; Mynors 1990, 151-6; Thomas 1995, 204-5; O'Hara 1996, 273 (402); Cramer 1998, 115. 278-84; Heckel 1998, 103-8 (397-407); Gale 2000, 168-9
- 420-25** Büchner 1955, 1289=267; Klingner 1963, 117=1967, 263-4; Wilkinson 1969, 90-1. 252-3; Buchheit 1972, 49-51; Putnam 1979, 138-9; Erren 1985-2003, 2, 492-6; Ross 1987, 142-3; Thomas 1988b, 1, 235-7; Mynors 1990, 156-7; S.Schäfer 1996, 75-6; Cramer 1998, 115-6; Heckel 1998, 108-18 ; Gale 2000, 169-71.
- 426-57** Büchner 1955, 1289=267; Klingner 1963, 117-19=1967, 264-5; Frenz 1967, 109-15 (455-7); Wilkinson 1969, 90-1; Buchheit 1972, 51-5; Putnam 1979, 139-42; Miles 1980, 146; Erren 1985-2003, 2, 456-506; Ross 1987, 143-5; Thomas 1987, 259-60 (454-7); Thomas 1988b, 1, 237-44; Mynors 1990, 157-62; O'Hara 1996, 273-4 (438. 441. 454-7); S.Schäfer 1996, 76-8; Cramer 1998, 117. 130; Heckel 1998, 108-18; Gale 2000, 37-8 72-5 (454-7); 187 (437-9).
- 458-542** Büchner 1955, 1289-91=267-9; Wimmel 1960, 167-87; Klingner 1963, 119-35=Klingner 1967, 265-77; Otis 1963, 168-9; G.Williams 1968, 417-26; Wilkinson 1969, 91-2. 143-5; Buchheit 1972, 55-92; Spiecker 1975, 76ff.; Albrecht 1977, 55-62 (475-94); Effe 1977, 84-6; Kettemann 1977, 39. 41-2. 68. 69. 84. 86-7 (459-60. 468. 473-4. 493-4. 500-1 519-20. 520-1. 529-30. 532-40); Oksala 1978, 71-4 (475-502). 100-2; P.Davis 1979; Putnam 1979, 142-64; Salvatore 1979 (458-9); Miles 1980, 148-65; Pridik 1980, 512; Barchiesi 1981 (473-4); Novara 1982 (490-2); E.Schäfer 1983, 82-4; Erren 1985-2003, 2, 507-49; Boyle 1986, 56-8; Ph.Hardie 1986, 33-48 (467-94); Ross 1987, 122-8; Smolenaars 1987, 393-7; Leach 1988, 161ff.; Thomas 1988b, 1, 244-64; Perkell 1989, 42-3. 64-5. 111-15; Kraggerud 1990 (508-9); Mynors 1990, 162-77; Farrell 1991, 146-7. 161-2; Gleis 1991, 76-81. 269-70; Rochette 1992; Dehon 1993 (481-2); Dyson 1994 (503-12); S.Harrison 1994 (488); Binder 1995, 89-91; O'Hara 1996, 274 (519. 528. 538); S.Schäfer 1996, 64-5 (500-2) 78-94; Schiesaro 1997, 81-6; Cramer 1998, 133-55; Jenkyns 1998, 289-90. 321-2 (490ff.). 372-81; Morgan 1999, 175-7 (475ff.); Gale 2000, 8-11. 14-15. 38-43. 107 (536-8). 171-3. 187-9. 245-7; Kronenberg 2000; Scaffai 2000 (478); Gagliardi 2002; A.Hardie 2002, 184-94 (475-7); Nappa 2002a (483-9); Perkell 2002, 23-6; Volk 2002, 141-5 (475-94); Nelis 2004a; Nelis 2004b; Nappa 2005, 100-14; Bellandi 2004 (513-5. 532-40); Gianakis 2004 (467-71); Geymonat 2005 (475-82); Buchheit 2007 (486ff. 493-4); Suerbaum

2008 (458-74); Deremetz 2009 (469-73); Dominik 2009b (461-6. 476); Thibodeau 2011, 106-14; Putnam 2013 (484)

- 3** Burck 1929, 306-12=106-10; Otis 1963, 169-81; Oksala 1978, 33-8; Pridik 1980, 512-14. 533-7; Thomas 1988b, 1, 18-19; Ross 1990; Farrell 1991, 190-1. 191-206; Gale 1991; M. O.Lee 1996, 79-89; Jenkyns 1998, 314-16; Cramer 1998, 156-205; Levi 1998, 91-4; Ph.Hardie 2004, 94-9; Heuzé 2009; Kronenberg 2009, 162-6; Pieri 2011c; Trevizam 2011; Trevizam 2012
- 1-48** Drew 1924 (10-39); Büchner 1955, 1291-3=269-71; Fleischer 1960; Wimmel 1960, 167-87; Klingner 1963, 136-42=1967, 278-83; Frenz 1967, 34-8 (2). 69-72 (19-20); Suerbaum 1968, 172-5; Wilkinson 1969, 93. 165-72. 323-4; Wilkinson 1970; Buchheit 1972, 92-159; Lundström 1976; Effe 1977, 81 A. 4; D'Anto 1977-80; Oksala 1978, 102-4; Putnam 1979, 165-74; Miles 1980, 166-81; Pridik 1980, 512; Serpa 1981; Primmer 1982 (40ff.); Dickie 1983 (37-9); Pöschl 1983; E.Schäfer 1983, 84-6; Thomas 1983, 92-101; Makowski 1985 (41); Wellesley 1985a (44); Erren 1985-2003, 2, 553-88; Boyle 1986, 42-4; Ph.Hardie 1986, 48-50; Thomas 1986a, 68-9; Waszink 1986; Kytzler 1987; Della Corte 1988 (10-15); Ogawa 1988; Thomas 1988b, 2, 36-49; Courtney 1989 (44); Perkell 1989, 61-3; Mynors 1990, 178-88; Gleit 1991, 101-6; Conte 1992, 150-3; Mingay 1993; Horsfall 1995b, 96-8; O'Hara 1996, 274-6 (1-3. 8-9. 27. 34); Toohey 1996, 113-14; Balot 1998; Ph.Hardie 1998, 40-3; Hinds 1998, 53-5 (9-12); Jenkyns 1998, 384-6; Kraggerud 1998; Schork 1998 (28-9); Thomas 1998, 103-8; Hendry 1999 (44); Morgan 1999, 50-60. 97-8. 101; Suerbaum 1999, 100-9; Gale 2000, 11-14. 15. 43-4 189-90. 244-5; Nelis 2001, 400-2; Pieri 2001; A.Hardie 2002, 194-200; Meban 2002; Volk 2002, 134-5 (40-2). 145-51; Marangoni 2002/3 (41); Kofler 2003, 46-53; Pieri 2003 (26-7. 46-7); Lunelli 2003a (1); Merriam 2004 (30-3); Nelis 2004a; R.Thomas 2004; Nappa 2005, 116-24; S.Harrison 2005 (12-18); S.Harrison 2007, 149-56; Meban 2008
- 49-94** Büchner 1955, 1293-5=271-3; Klingner 1963, 143-5=1967, 284-5; Otis 1963, 171-2; Frenz 1967, 118-22 (89-94); Wilkinson 1969, 93-5. 187-9 (75-88). 253-4. 255; Putnam 1979, 174-9; Miles 1980, 181-6; Mazzoli 1983/4 (66-8); Erren 1985-2003, 2, 588-607; Ross 1987, 150-2; Thomas 1987, 248-9 (89-94); Thomas 1988b, 2, 49-56; Mynors 1990, 188-96; Gale 1991, 417; S.Schäfer 1996, 95-6. 98-9; Boldrer 1997a (77); Heckel 1998, 123-33 (66-122); Gale 2000, 98. 125-7 (89-94). 177-8 (66-8); Berno 2006 (75-85)
- 95-122** Büchner 1955 1295=273; Klingner 1963, 145-6=1967, 285-6; Otis 1963, 172-3; Frenz 1967, 54-8 (113-14. 115-17); Wilkinson 1969, 93-5. 255-6; Chiabò 1979 (115-17); Putnam 1979, 179-83; Erren 1985-2003, 2, 607-16; Ross 1987, 152-3; Thomas 1988b, 2, 56-62; Mynors 1990, 196-201; Farrell 1991, 234-7 (103-12). 202-3 (113-17); Gale 1991, 417-18; S.Schäfer 1996, 96. 106-8; Lentini 1997 (100-3); Heckel 1998, 123-33 (66-122); Gale 2000, 98-9; Pieri 2011b (95-100)
- 123-37** Büchner 1955, 1295=273; Klingner 1963, 146=1967, 286; Wilkinson 1969, 95. 254; Putnam 1979, 183-4; Erren 1985-2003, 2, 617-23; Ross 1987, 154-5; Thomas 1988b, 2, 62-4; Mynors 1990, 201-3; Heckel 1998, 133-7; Seng 2008 (130)
- 138-56** Büchner 1955, 1295=273; Klingner 1963, 146=1967, 286; Frenz 1967, 122-4 (152-3); Wilkinson 1969, 95; Putnam 1979, 184-6; Thomas 1982a (146-8); Erren 1985-2003, 2, 624-30; Ross 1987, 157-63 (146-56); Thomas 1987, 241-3 (143-56); Thomas 1988b, 2, 64-70; Mynors 1990, 203-7; Traglia 1991 (147-8); O'Hara 1996, 276-7 (146-53); Heckel 1998, 137-41; Jocelyn 1998 (139-42); Gale 2000, 126 (152-3).
- 157-78** Büchner 1955, 1295-6=273-4; Klingner 1963, 146-7=1967, 286-7; Wilkinson 1969, 95. 254-5; Putnam 1979, 186-7; Erren 1985-2003, 2, 630-42; Ross 1987, 155-6; Thomas 1988b, 2, 70-4; Mynors 1990, 207-10; Gale 1991, 418; O'Hara 1996, 277 (172); Heckel 1998, 141-6 (157-73).

- 179-208** Büchner 1955, 1295-6=273-4; Klingner 1963, 146-7 = 1967, 286-7; Wilkinson 1969, 95. 256; Putnam 1979, 187-90; Erren 1985-2003, 2, 642-53; Ross 1987, 156-7; Thomas 1988b, 2, 74-9; Mynors 1990, 210-14; Schindler 2000, 166-70 (**193-201**).
- 209-41** Büchner 1955, 1296=274; Klingner 1963, 147-52=1967, 287-91; Wilkinson 1969, 96-7. 256-7; Miles 1975=1980, 186-205; Geymonat 1978 (**219**); Putnam 1979, 190-5; Landolfi 1985a; Erren 1985-2003, 2, 654-67; Landolfi 1987 (**219-41**); Thomas 1988b, 2, 79-86; Hunter 1989; Mynors 1990, 214-19; Gale 1991, 420; Glei 1991, 247-9; Knox 1992; S.Schäfer 1996, 109-10; Toohey 1996, 116-17; Cramer 1998, 160-5; Heckel 1998, 146-52; Traina 1999; Binder 2000, 134-6; Schindler 2000, 171-7 (**235-41**); Gagliardi 2011b; Mantovanelli 2011 (**229-34**); Pieri 2011a
- 242-83** Büchner 1955, 1296-7=274-5; Klingner 1963, 147-52=1967, 287-91; Otis 1963, 175; Frenz 1967, 58-60 (**266-8**). 124-9 (**258-63**); Wilkinson 1969, 96-7; Miles 1975=1980, 186-205; Putnam 1979, 195-201; Jacobson 1982 (**280-1**); Marcovich 1983 (**280-3**); Landolfi 1985a; Erren 1985-2003, 2, 667-81; Ph.Hardie 1986, 159-65; D'Anna 1987; Ross 1987, 163-7; Thomas 1987, 243-4. 250-1 (**258-63. 266-8**); Leach 1988, 168-70; Thomas 1988b, 2, 86-95; Mynors 1990, 219-25; Gale 1991, 419-20; Glei 1991, 249-50 [Wijsman 1992 (**269-70**)]; Wijsman 1993 (**269-70**); Ugenti 1995 (**260-1**); O'Hara 1996, 277-8 (**266. 280-3**); S.Schäfer 1996, 100-3. 111-15; Toohey 1996, 117; Cramer 1998, 165-72; Heckel 1998, 153-7; Traina 1999; Binder 2000, 134-6; Gale 2000, 96-7. 221-4; Nappa 2005, 137-40; Paolucci 2007 (**271**); Trevizam 2009 (**265-83**); Pieri 2010; Gagliardi 2011b; Pieri 2011a
- 284-94** Büchner 1955, 1297=275; Klingner 1963, 153-4=1967, 291-2; Otis 1963, 170-1; Wilkinson 1969, 97; Miles 1975, 186-7=1980, 198-9; Effe 1977, 82 A. 5; Putnam 1979, 201-3; Miles 1980, 205-6; Erren 1985-2003, 2, 682-8; Ph.Hardie 1986, 166; Thomas 1986a, 70; Ross 1987, 167-8; Thomas 1988b, 2, 95-8; Mynors 1990, 226; Gale 1991, 421; Glei 1991, 97-8; O'Hara 1996, 279 (**279**); Heckel 1998, 157-8 (**286-8**); Gale 2000, 190-2.
- 295-321** Büchner 1955, 1297-8=275-6; Klingner 1963, 154=1967, 292; Wilkinson 1969, 97-8; Miles 1975, 188=Miles 1980, 199-200; Kettemann 1977, 48; Putnam 1979, 203-4; Miles 1980, 206-8; Erren 1985-2003, 2, 689-99; Ross 1987, 168-71; Thomas 1988b, 2, 98-102; Mynors 1990, 226-30; O'Hara 1996, 279 (**304**); Cramer 1998, 173-4
- 322-38** Büchner 1955, 1298=276; Klingner 1963, 154=1967, 292-3; Frenz 1967, 89-90 (**338**) 101-2 (**328**); Wilkinson 1969, 11-13. 97-8; Putnam 1979, 204-8; Miles 1980, 206-8; Erren 1985-2003, 2, 699-702; Ross 1987, 171-2; Thomas 1987, 232-5; Thomas 1988b, 2, 25-6 102-5; Mynors 1990, 230-3; O'Hara 1996, 279 (**338**); Cramer 1998, 174.
- 339-83** Büchner 1955, 1298=276; Klingner 1963, 155=1967, 293-4; Otis 1963, 177-9; Wilkinson 1969, 98; Kettemann 1977, 35-6 (**349-83**); Putnam 1979, 208-11; Miles 1980, 208-12; Thomas 1982b, 51-6; Erren 1985-2003, 2, 703-16; Dehon 1987 (**376-80**); Ross 1987, 172-7 (**349-83**); Thomas 1988b, 2, 105-13; Perkell 1989, 116-19; Mynors 1990, 233-7; Ross 1990; Gale 1991, 418; Watson 1993 (**382-3**); Dehon 1995; O'Hara 1996, 279-80 (**343-48. 382**); Rocca 1997 (**341**); Cramer 1998, 175-81; Gale 2000, 224-5. 265-6; Alexianu 2006 (**349-83**); Ash 2010 (**367-75**); Hutchinson 2010 (**387-93**)
- 384-93** Büchner 1955, 1298=276; Klingner 1963, 156-7= 1967, 294-5; Frenz 1967, 129-30 (**391-393**); Wilkinson 1969, 98; Putnam 1979, 211-12; Miles 1980, 212-13; Erren 1985-2003, 2, 717-23; Thomas 1987, 249-50 (**391-3**); Thomas 1988b, 2, 113-15; Mynors 1990, 237-9; Cramer 1998, 181-2
- 394-403** Büchner 1955, 1298-9=276-7; Klingner 1963, 156-7=1967, 294-5; Wilkinson 1969, 98. 258-9; Putnam 1979, 212-13; Miles 1980, 212-13; Erren 1985-2003, 2, 723-6; Thomas 1988b, 2, 115-17; Mynors 1990, 239-41; Cramer 1998, 182.
- 404-13** Büchner 1955, 1299=277; Klingner 1963, 156-7=1967, 294-5; Wilkinson 1969, 99; Putnam 1979, 213; Miles 1980, 212-13; Erren 1985-2003, 726-30; Thomas 1988b, 2, 117-19; Mynors 1990, 241-3; O'Hara 1996, 280 (**406-8**); Cramer 1998, 183-4

- 414-39** Büchner 1955, 1299=277; Klingner 1963, 156-7=1967, 294-5; Frenz 1967, 100-1 (431); Wilkinson 1969, 99; Putnam 1979, 213-15; Miles 1980, 212-13. 217-19; Erren 1985-2003, 2, 730-6; Boyle 1986, 62-4 (515-30); Ross 1987, 177-9; Thomas 1988b, 2, 119-23; Mynors 1990, 243-6; Thomas 1995, 209-10 (420-2); O'Hara 1996, 280-1 (418. 425-34); Cramer 1998, 184-5; Heckel 1998, 158-9 (420-4); Curiel Ramírez del Prado 2003
- 440-77** Büchner 1955, 1299-1300=277-8; Klingner 1963, 156-7=1967, 294-5.; Wilkinson 1969, 99; Putnam 1979, 215-19; Erren 1985-2003, 2, 737-50; Thomas 1986b, 176 (453-4); Ross 1987, 179-81; Thomas 1988b, 2, 123-30; Mynors 1990, 246-52; O'Hara 1996, 281-2 (461. 474); Cramer 1998, 185-9; Gale 2000, 75-6 (454-6). 127-8 (449-50).
- 478-566** Klepl 1940, 52-101; Büchner 1955, 1300-2=278-80; Klingner 1963, 157-60 = 1967, 295-7; Otis 1963, 179; Grimm 1965; Liebeschuetz 1965; Frenz 1967, 130-1 (549-50); Liebeschuetz 1967/68; Wilkinson 1969, 99-100. 206-8; Martyn 1972; Nethercut 1973, 47-8; Raabe 1974, 39-57; Oksala 1978, 79-81; E.L. Harrison 1979; Putnam 1979, 219-35; West 1979; Miles 1980, 213-17. 219-25; GraBl 1982; Kettemann 1982; Flintoff 1983; Pigeaud 1985; Erren 1985-2003, 2, 751-78; Knecht 1986; Thomas 1986b, 179-80. 187-8 (480-1. 537-8); André 1987; Freudenburg 1987; Ross 1987, 181-3; Foster 1988; Pigeaud 1988; Thomas 1988b, 2, 130-46; Perkell 1989, 119-23. 162-5; Mynors 1990, 252-7; Farrell 1991, 84-94. 199-200 (520-30). 204 (548-53); Gale 1991, 422-4; Glei 1991, 272-7; Clare 1995; S.Schäfer 1996, 115-27; Toohey 1996, 117-18; Cramer 1998, 189-205; Heckel 1998, 159-60; Gale 2000, 45-8. 76-7. 178-9. 225-7; La Penna 2000 (525-30); Nappa 2005, 149-58; Adkin 2006 (515-6); Gardner 2014
- 4** Burck 1929, 312-21=110-16; Otis 1963, 181-214; Perkell 1978; Crabbe 1978-80; J. Griffin 1979; Pridik 1980, 514-26. 537-9; Vassalo 1980; Thomas 1982b, 70-88; Canapo de Giribone 1986; Balavoine 1987; Thomas 1988b, 1, 21-4; Farrell 1991, 238-72; Grilli 1995; Penwill 1995; Cramer 1998, 206-54; Levi 1998, 95-119; Minissale 1998; Thibodeau 1999; Gale 2000, 49-50; Volk 2002, 135; Ph.Hardie 2004, 99-111; Pataki 2004; S.Harrison 2007, 156-67; Kronenberg 2009, 166-84; Paoletta 2010
- 1-7** Büchner 1955, 1302=280; Klingner 1963, 163-4=1967, 299-300; Wilkinson 1969, 100-1; Putnam 1979, 236-7; Miles 1980, 227-8; Pridik 1980, 514; Erren 1985-2003, 2, 781-7; Thomas 1986a, 70-1; Thomas 1988b, 2, 146-9; Mynors 1990, 258-9; Glei 1991, 106-8; Cramer 1998, 210-12; Gale 2000, 192-3 (6).
- 8-314** Dahlmann 1954; Whitfield 1956; Wilkinson 1969, 175-82. 260-9; Buchheit 1972, 161-73; Kettemann 1977, 87-96; Oksala 1978, 38-43. 105-8; Johnston 1980, 90-105; Johnson 1984; Boyle 1986, 64-8; Leach 1988, 174-85; Perkell 1989, 123-30; Farrell 1991, 239-53; Glei 1991, 284-6; M.O. Lee 1996, 91-100; Batstone 1997, 139-41; Ph.Hardie 1998, 37-9; Jenkyns 1998, 310-13; Gale 2000, 50-1. 227-9. 266-9; Engels 2008
- 8-50** Büchner 1955, 1303=281; Klingner 1963, 164-5 = 1967, 300-1; Frenz 1967, 93-7 (15); Wilkinson 1969, 101; Putnam 1979, 238-42; Miles 1980, 229-30; Erren 1985-2003, 2, 788-801; Ross 1987, 191-5; Thomas 1988b, 2, 149-56; Mynors 1990, 259-65; Borca 1995 (48-9); O'Hara 1996, 282-3 (20. 42-8); Cramer 1998, 214-20; Heckel 1998, 161-8 (8-24. 239-47)
- 51-66** Büchner 1955, 1303=281. 1321-7=299-305; Klingner 1963, 165-8 = 1967, 301-3; Wilkinson 1969, 101-2; Kettemann 1977, 89-96; Putnam 1979, 242-4; Miles 1980, 230-1; Erren 1985-2003, 2, 802-10; Ross 1987, 195-7; Thomas 1988b, 2, 156-8; Mynors 1990, 265-7; O'Hara 1996, 283 (55-6); Cramer 1998, 220-3; Peraki-Kyriakidou 2013 (60-3)
- 67-87** Büchner 1955, 1303-4=281-2; Klingner 1963, 168-72=1967, 303-6; Wilkinson 1969, 101-2; Putnam 1979, 244-6; Ross 1987, 197-8; Landolfi 1987 (67-87); Miles 1980, 231-3; Erren 1985-2003, 2, 810-15; Thomas 1988b, 2, 158-62; Mynors 1990, 268-70; Cramer 1998, 223-6; Heckel 1998, 173-93 (67-108); Gale 2000, 266-9; Schindler 2000, 189-91 (77-81); Morley 2007; Le Doze 2011 (67-108);

- 88-102** Büchner 1955, 1304=282; Klingner 1963, 172 =1967, 306; Wilkinson 1969, 102; Putnam 1979, 246-8; Miles 1980, 233-5; Erren 1985-2003, 2, 815-19; Ross 1987, 198-9; Thomas 1988b, 2, 162-5; Mynors 1990, 270-2; Farrell 1991, 242-3 (**96-98**); O'Hara 1996, 283; Cramer 1998, 226; Heckel 1998, 173-93 (**67-108**); Le Doze 2011 (**67-108**);
- 103-15** Büchner 1955, 1304=282; Klingner 1963, 172-3 = 1967, 307-8; Wilkinson 1969, 102; Putnam 1979, 248-50; Miles 1980, 235-6; Erren 1985-2003, 2, 819-23; Ross 1987, 199-200; Thomas 1988b, 2, 165-7; Mynors 1990, 272-3; O'Hara 1996, 283 (**104**); Cramer 1998, 226-8; Heckel 1998, 173-93 (**67-108**).
- 116-48** Büchner 1955, 1304-5=282-3; Burck 1956; Klingner 1963, 173-6=1967, 308-10; Otis 1963, 183-5; Frenz 1967, 76-9 (**137**); Wilkinson 1969, 102-4; Kettemann 1977, 101-2 (**125-48**); Putnam 1979, 250-2; Miles 1980, 236-40; Clay 1981; Perkell 1981; Mariner Bigorra 1982; Thomas 1982b, 56-60; Scarzia 1983 (**125ff.**); Schmid 1983, 271-97; Erren 1985-2003, 2, 824-39; Ross 1987, 200-6; Leach 1988, 186-8; Thomas 1988b, 2, 167-75; Perkell 1989, 130-7; Marasco 1990; Mynors 1990, 273-8; Landolfi 1991 (**125-48**); Thomas 1992; Leigh 1994; O'Hara 1996, 283-4 (**124. 126**); Cramer 1998, 228-31; Gale 2000, 180-3; Gowers 2000; Thibodeau 2001; S.Harrison 2004; Henderson 2004; Johnson 2004; Volk 2004, 140-1 (**116-7. 147-8**); Nappa 2005, 171-7; Cowan 2009 (**121-2**); Trevizam 2009
- 149-96** Büchner 1955, 1305-6=283-4; Klingner 1963, 176-80=1967, 310-15; Frenz 1967, 60-6 (**149-52**). 74-6 (**182**). 79-81 (**160**); Wilkinson 1969, 104-5; Effe 1977, 92-3 (**170-3**); Putnam 1979, 253-61; Miles 1980, 240-5; Erren 1985-2003, 2, 840-60; Wellesley 1985b (**158-69**); Ross 1987, 206-8; Kitchell 1988 (**194-6**); Lambert 1988 (**153-96**); Thomas 1988b, 2, 175-83; Mynors 1990, 278-83; Farrell 1991, 243-8 (**170-5. 194-6**); O'Hara 1996, 284 (**149-52**); Cramer 1998, 231-8; Heckel 1998, 193-219 (**149-218**); Gale 2000, 179-80; Schindler 2000, 178-88 (**158-78**); Fyntikoglou 2004 (**149-52**); Hunter 2006, 95-7 (**170-8**); S.Harrison 2007, 236-7 (**162-9**); Allen 2010 (**177**)
- 197-209** Büchner 1955, 1306-7=284-5; Klingner 1963, 180-1=1967, 315-6; Wilkinson 1969, 104-5; Putnam 1979, 261-3; Miles 1980, 245-8; Erren 1985-2003, 2, 860-5; Ross 1987, 208-9; Thomas 1988b, 2, 183-5; Mynors 1990, 283-4; Gleis 1991, 250-1; S.Schäfer 1996, 131-2 (**206-9**); Cramer 1998, 231-8; Heckel 1998, 193-219 (**149-218**).
- 210-18** Büchner 1955, 1307=285; Klingner 1963, 181-2=1967, 317; Wilkinson 1969, 104-5; Putnam 1979, 263; Miles 1980, 248-50; Ross 1987, 209-10; Thomas 1988b, 2, 185-6; Lassandro 1990 (**218**); Mynors 1990, 284-5; Cramer 1998, 231-8; Heckel 1998, 193-219 (**149-218**); Schork 1998 (**208-12**)
- 219-27** Büchner 1955, 1307-8=285-6; Klingner 1963, 182-4=1967, 317-19; Wilkinson 1969, 104-5; Putnam 1979, 263-5; Miles 1980, 250-2; E.L. Brown 1983 (**234**); Erren 1985-2003, 2, 865-9; Ross 1987, 210; Thomas 1988b, 2, 186-8; Mynors 1990, 285-6; O'Hara 1996, 285 (**219-22**); S.Schäfer 1996, 132-6; Cramer 1998, 231-8; Gale 2000, 78.
- 228-50** Büchner 1955, 1308=286; Klingner 1963, 184-7=1967, 319-21; Frenz 1967, 102-3 (**246-7**). 107-8 (**232-5**); Wilkinson 1969, 105; Putnam 1979, 265-7; Erren 1985-2003, 2, 870-81; Ross 1987, 210-11; Thomas 1988b, 2, 188-92; Dehon 1989 (**234**) Mynors 1990, 286-91; Cramer 1998, 239-41; Heckel 1998, 161-73 (**228-47**); Thibodeau 2004 (**234**)
- 251-80** Büchner 1955, 1308-9=286-7; Klingner 1963, 187-90=321-3; Wilkinson 1969, 105; Putnam 1979, 267-70; Erren 1985-2003, 2, 881-9; Ross 1987, 211-14; Thomas 1988b, 2, 192-6; Mynors 1990, 291-3; Farrell 1991, 248-50 (**260-63**); O'Hara 1996, 285-7 (**257. 260-3. 271-80**); Cramer 1998, 239-41; Schindler 2000, 191-5 (**260-63**); Formicola 2008
- 281-314** Büchner 1955, 1309-10=287-8; Klingner 1963, 190-4=1967, 323-7; Wilkinson 1969, 106-7; Putnam 1979, 270-6; Miles 1980, 252-7; Pridik 1980, 516-7; Erren 1985-2003, 2, 889-904; Ross 1987, 215-18; Thomas 1988b, 2, 196-202; Perkell 1989, 74-9. 147-8; Mynors 1990, 293-300; Gleis 1991, O'Hara 1996, 287 (**283-5. 310**); Cramer 1998, 241-4. 284-8; Schork 1998 (**291**); Morgan 1999, 98-101 (**285-6**). 136-8; Gale 2000, 229-30; Schindler

- 2000, 195-7 (**310-14**); Cadili 2001, 93-189; Fyntikoglou 2004 (**281-6**); Fyntikoglou 2007; Pellegrini 2007 (**295-314**); Formicola 2008
- 315-558 (+ Problem der *laudes Galli*)** W.B. Anderson 1933; Büchner 1955, 1310-12=288-9; 1315-19=293-7; Coleman 1962; Klingner 1963, 193-239=1967, 326-63; Otis 1963, 190-214. 408-13; R.D. Williams 1967, 21-2; Wilkinson 1969, 108-20. 213-22. 325-6; Stehle 1974, 361-9; Crabbe 1977; Naumann 1978; Oksala 1978, 43-9. 120-5; Hermes 1980; Johnston 1980, 105-24; Perutelli 1980; Campbell 1982b; Kraggerud 1982; Neumeister 1982; McKay 1983; Paratore 1983; Currie 1983/84; Jacobson 1984; Jocelyn 1984; Nadeau 1984; Boyle 1986, 68-75; Conte 1986; Lefèvre 1986; Thill 1986; Leach 1988, 188-90; Thomas 1988b, 13-16; Nadeau 1989; Perkell 1989, 67-89. 143-5; Halperin 1990, 86-90; Farrell 1991, 104-13. 208-9. 253-72; Habinek 1991; Pendáz de Buzón/Schniebs de Rossi 1991; Thomas 1991; Belcher 1994; Horsfall 1995b, 86-9; M.O. Lee 1996, 1-17. 101-26; S.Schäfer 1996, 136-43; Toohey 1996, 115-16; Batstone 1997, 126-8; Schiesaro 1997, 65-8; Conte 1998; Cramer 1998, 244-54; Ph.Hardie 1998, 44-8; Heckel 1998, 220-49; Jenkyns 1998, 302-8; Peraki-Kyriakidou 1998; Gall 1999, 192-218; Morgan 1999, 17-20; Setaioli 1999; Gale 2000, 51-6; 184-5. 230-1; Martín Puente 2000; Cadili 2001, 93-189; Perkell 2001; Gagliardi 2002; Sibona 2002; Davies 2003; Gale 2003, 331-3; Murgatroyd 2003; Peraki-Kyriakidou 2003; Bartels 2004, 166-90; Nappa 2005, 191-216; Baier 2007; Fyntikoglou 2007; Niehl 2007; Formicola 2008; Thibodeau 2011, 191-201; Gagliardi 2012; Nelis 2013a; Setaioli 2014
- 315-32** Büchner 1955, 1312=290; Klingner 1963, 201-3 = 1967, 333-5; Putnam 1979, 276-8; Miles 1980, 257-61; Erren 1985-2003, 2, 905-18; Ross 1987, 218-21; Thomas 1988b, 2, 202-6; Mynors 1990, 300-1; Boldrer 1996 (**331**)
- 333-86** Büchner 1955, 1312-13=290-1; Klingner 1963, 203-11=1967, 335-41; Otis 1963, 194 (**363-69**); Putnam 1979, 278-84; Miles 1980, 261-6; Erren 1985-2003, 2, 918-36; Ph.Hardie 1986, 83-4 (**345-7**); Thomas 1986b, 190-3 (**334-44**); Ross 1987, 221-2; Thomas 1988b, 2, 206-16; E.L. Harrison 1989 (**345-7**); Mynors 1990, 302-8; O'Hara 1996, 287-8 (**376-7**); Morgan 1999, 33-4 (**380-83**). 36-40. 94-6
- 387-414** Büchner 1955, 1313=291; Klingner 1963, 211-18=1967, 341-6; Putnam 1979, 284-6; Miles 1980, 266-9; Kraggerud 1982, 36-41; Erren 1985-2003, 2, 937-48; Ross 1987, 222-6; Thomas 1988b, 2, 216-20; Mynors 1990, 308-10; Horsfall 1995b, 239-41 (**405-14**); Morgan 1999, 20-7. 40-6. 87-93. 219-22; Cadili 2001, 93-189; Murgatroyd 2003; Fyntikoglou 2004 (**396-9**); Fyntikoglou 2007; Formicola 2008; Dominik 2009b
- 415-52** Büchner 1955, 1313=291; Klingner 1963, 218-22=1967, 346-9; Putnam 1979, 286-90; Miles 1980, 266-9; Kraggerud 1982, 36-41; Erren 1985-2003, 2, 948-66; Ross 1987, 222-6; Thomas 1988b, 2, 221-5; Mynors 1990, 310-14; O'Hara 1996, 288 (**425-8. 450-2**); Morgan 1999, 20-27. 40-6. 87-93. 219-22; Dominik 2009b
- 453-527** Norden 1934; Bowra 1952; Büchner 1955, 1313-14=291-2; Klingner 1963, 222-7=1967, 350-3; Otis 1963, 197-214; Segal 1966; Frenz 1967, 93-7 (**511-15**); Wilkinson 1969, 327-8; Putnam 1979, 290-314; Miles 1980, 269-81; Pridik 1980, 520-1; W.S. Anderson 1982, 26-36; Murgatroyd 1984a (**453-85**); Murgatroyd 1984b; Domenicucci 1985; Erren 1985-2003, 2, 966-90; H.W.L. Nelson 1985; Curiazi 1986/87 (**497ff.**); Ross 1987, 226-31; Thomas 1988b, 2, 225-36; Kraggerud 1989 (**453-6**); Perkell 1989, 56-8. 80-7; Mynors 1990, 315-20; Farrell 1991, 320-4; Gandeva 1991; Gleis 1991, 252-5; Matellanes/Ramírez de Verger 1992; Davisson 1992/93 (**453-4**); Horsfall 1995b, 241-4; Marinčič 1996; O'Hara 1996, 288-9 (**478-80. 521**); Traina 1996 (**465-6. 499-502**); Boldrer 1997b (**509**); Iodice di Martino 1998 (**509**); Laird 1999, 166-7; Morgan 1999, 151-211. 230-5; Fontanier 2000; Gale 2000, 135-8 (**511-15**); Egan 2001 (**520**); T.Harrison 2001/2 (**523-7**); Loupiac 2001; Giesecke 2002 (**471-80**); Nappa 2002b; Courtney 2002/3 (**521-2**); Gale 2003, 333-7; González Delgado 2003; Heidmann 2003; Faraone 2004; Pagán 2004; Anagnostou-Laoutides 2005; Jung 2005; Loupiac 2005 (**494**); Bernardi Perini 2006; Hunter 2006, 8-9 (**475-6**);

Simons 2006; Acél 2007; Baier 2007; Köves-Zulauf 2007; Passarella 2007 (**489**); Fernaldelli 2008; Bekes 2009; Dominik 2009b; Giardina 2008 (**467-8**); Kayachev 2008 (**472**); Mazza 2009; Giardina 2010 (**467-8**); Gagliardi 2012; Jung 2012; Baumbach 2013; Albrecht 2014; McDonald 2014

528-58 Büchner 1955, 1314-15=292-3; Putnam 1979, 314-21; Miles 1980, 281-9; Pridik 1980, 521ff.; Erren 1985-2003, 2, 990-9; Thomas 1988b, 2, 236-9; Kitchell 1989 (**548-58**); Perkell 1989, 74-9; Mynors 1990, 320-3; Murgatroyd 1997 (**539**); Traina 1996 (**557-8**); Morgan 1999, 46-8 (**528-30**); Pellegrini 2007 (**538-47**); Dominik 2009b

559-66 Büchner 1955, 1315=293; Buchheit 1972, 174-82; Clay 1976; Oksala 1978, 108; Putnam 1979, 321-3; Miles 1980, 289-94; Scodel/Thomas 1984 (**561**); Erren 1985-2003, 2, 1000-3; Boyle 1986, 44-5. 80-2; Ph.Hardie 1986, 51; Mayer 1986; Clauss 1988 (**561**); Leach 1988, 190-1; Thomas 1988b, 2, 239-41; Perkell 1989, 188-9; Mynors 1990, 323-4; Farrell 1991, 165-6 (**561**); Gleib 1991, 81-2; Jenkyns 1993b (**561**); Korenjak 1995; Hollis 1996 (**560-2**); O'Hara 1996, 289 (**563-4**); M.O. Lee 1996, 127-39; Morgan 1999, 213-18; Gale 2000, 183. 194-5. 244; Cadili 2001; Kyriakidis 2002; Volk 2002, 151-2; Gale 2003, 324-8; Nappa 2005, 216-8; Hunter 2006, 126-7; Marinčič 2007; Cucchiarelli 2008; Schade 2008; Dominik 2009b; Steenkamp 2010 (**561**); N.G.Davis 2012, 163-70