



Coin for Diana Aricina, made by P. Accoleius Lariscolus, moneyer, 43 BC

PROGRAM

Symposium Cumanum 2012

“Diana, Artemis and Related Cults in Ancient Greece and Italy”

VILLA VERGILIANA, CUMA/BACOLI, NAPOLI, ITALY

Sponsored by the Vergilian Society, Brandeis University, and the Cumae Foundation

Session 1. Wed June 20, 10: 00 am – opening session: Artemis/Diana Aricina/Nemorensis

Chair: PATRICIA A. JOHNSTON, Brandeis University

Introductions.

ATTILIO MASTROCINQUE, Università degli studi in Verona, “Diana’s sacred groves as political meeting places”

MARIA CRISTINA VINCENTI, Università di Roma “Tor Vergata”, “Aricia, Cumae e il culto di Diana, tra testimonianze archeologiche, artistiche e funzionali”.

MASSIMILIANO DI FAZIO, Università di Pavia, “The Goddess in the Estuary: Historical Background and Religious Profile of Marica”

Discussion

12:30 Lunch

Session 2. Wed. June 20, 2:00 pm: Artemis/Diana in the Greek World,

Chair: GIOVANNI CASADIO, Università di Salerno

JIMENEZ, ANATOZZA, Universidad Complutense de Madrid, "Interactions between Artemis and Dionysus in natural settings: lakes, marshes and mountains"

MARCELLO TOZZA, University of Malaga, "'Artemide' Micenea: Un Problema Metodologico"

Discussion/break

MARIANNA CALABRETTA, Italian Institute of Human Sciences (SUM,) Naples. "Diana from Greece to Rome through the Comic Theatre"

MIGUEL HERRERO, Universidad Complutense de Madrid, "Great is Artemis of the Ephesians! The cults of Artemis / Diana as Icons of Greco-Roman 'Paganism'"

Discussion

4:30 J. J. L. SMOLENAARS, University of Amsterdam: Lecture and Tour of the Cuma Scavi.

7:30 *Dinner*

Thursday, June 21,

Session 3. 9:30 am: "Artemis/Diana in Literature"

Chair: GIULIANA TOCCO, Soprintendente per i beni archeologici

GERARD CAPDEVILLE, Université de Paris-Sorbonne, "Egeria and Virbius in the Sacred Grove of Nemi"

ALBERTO SILVESTRI, Presidente Archeoclub d'Italia sede 'Aricino-Nemorese'; "Virbio famoso. Considerazione su un dio minore associato a Diana".

CHARLES GUITTARD, Université Paris Ouest Nanterre: "Diana in Latin Poetry, from Catullus to Horace: Invocation, Prayer, Greek and Latin Features."

Discussion/Break

SOPHIAPAPAIOANNOU, The National and Kapodistrian University of Athens, “A Dangerous Epic Simile, Inside a Complex Political Context: Dido’s Likeness to Diana in *Aeneid* 1.496-504”

LUCA PUCCI, Università di Salerno, “Oreste, Artemide e l’Arcadia (*FGrHist* I F 135)”

ETIENNEWOLFF, Universitéde Paris-Ouest Nanterre, “Actaeon and Diana in Fulgentius”

Discussion/Break

Lunch

Session 4.Thursday, 2:00 pm

*Chair:*SOPHIA PAPAIOANNOU, The National and Kapodistrian University of Athens

SZILVIALAKATOS, Museum of Fine Arts, Budapest, “Assumptions on the Vanth figures based on their connections with the Etruscan Artemis”

FÁTIMA DÍEZ-PLATAS, Universidad de Santiago de Compostela, “Variegated Artemis: An Image of Artemis in Ancient Greek Pottery”

Discussion/Break

MARIO COTTONARO, Università di Messina,“Traiconografia e rito: ilculto di Artemide in Sicilia in etàtardo-classica”

MYRTOGARANI,The National and Kapodistrian University of Athens, “Is Carna Phoebus’ sister? (Ovid *Fasti* 6.101-182)”.

CLAUDIA SANTI,SecondaUniversità di Napoli, Corso Aldo Moro 232, Santa Maria Capua Vetere. “Artemide: unadea-totem?” (“Artemis: a totem goddess?”)

Discussion

7:30 PM *Dinner*

Friday, June 22. 8:00 amEarly Departure for Capua, where papers will be presented.

Session 5.Artemis/Diana and Pre-Roman Goddesses

*Chair:*ATTILIO MASTROCINQUE, Universitàdeglistudi in Verona

MARIA LUISA NAVA, and STEFANIA QUILICIGIGLI,Università di Napoli à Santa Maria Capua Vetere, “La fortuna di unadea: Diana tra Campania e Lucania.”

MARIE-LAURE FREYBURGER-GALLAND, Université de Haute-Alsace. “Artemis and Human Sacrifice”

MICHIEL VAN VELDHUIZEN, Brandeis University, “Artemis among ‘the Others:’ Ritual Human Sacrifice and the Cult of *Diana Nemorensis*.”

Discussion.

12:00 Lunch

Session 6.2:00 pm. Hymns to Artemis/Diana

Chair: J. J. L. SMOLENAARS, University of Amsterdam

MARCO ANTONIO SANTAMARIA, Universidad de Salamanca, “Cult and Literature: Artemis in Archaic Choral Lyric”

SERGIO LÓPEZ MOLINA, Universidad Complutense de Madrid, “Callimachus' *Hymn to Artemis*: her own rite of passage.”

PATRICIA A. JOHNSTON, Brandeis University, “Catullus 34 and the Sacred Choir in the MuseoCampano”

Discussion

Return to Villa

8:00 pmDinner

Saturday, June 23.

Session 7.9:30 am Physical Representations of Artemis/Diana

Chair: GIOVANNI CASADIO, Università di Salerno

DIANAGUARISCO, Università di Bologna, “La statuataurica in Attica: fratellimitici e santuari ‘gemelli’” (“The Taurian statue in Attica: mythical siblings and ‘twin’ sanctuaries”)

RAQUEL MARTINHERNÁNDEZ, Universidad Complutense de Madrid, “Artemis in the Greek Magical Papyri: Syncretism or Afunctionality?”

GIUSEPPINA PAOLAVISCARDI, Università di Napoli “Federico II”, “Artemide, l'orsa e le madri di Engyon. Ricezione del modellodellakourotrophos ionica trasuggestionimitiche e rielaborazioniculturali” (“Artemis, the Bear and the Mothers of Engyon: Reception of the Ionic Kourotrophos' Model in Ancient Sicily between Mythic Survivals and Cultic Revivals”)

Discussion

Lunch 12:00