

SYMPOSIUM CUMANUM 2013

“Aeneid Six and Its Cultural Reception”

***Vergilian Society Inc. and the University of Naples Federico II
Villa Vergiliana, Cuma – Bacoli Italy***

June 25 - June 27, 2013

PROGRAM



Sponsored by

*The Vergilian Society Inc., Harry Wilks Study Center,
Dipartimento di Studi Umanistici University of Naples Federico II,
British Virgil Society, McGill University,
Accademia Virgiliana di Mantova.*

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Program

June 24

Cocktails (7:00pm) and Dinner (7:30pm)

June 25

Breakfast (7:30 am)

Greetings and Introduction (9:30-10:30)

Session one (10:30-11:45): Pasts of *Aeneid* Six

Emily Gowers (Cambridge University)

“Why isn’t Homer in Virgil’s Underworld?- and other notable absences.”

Massimo Giuseppetti (Roma Tre University)

“L’eroe e l’aldilà: Virgilio di fronte ai suoi modelli greci.”

Jelena Pilipović (Belgrade University)

“*Lumen purpureum*: A comparative interpretation of Vergil’s description of Elysium in the *Aeneid* 6 and Plato’s description of earth below the heaven in the *Phaedo*.”

Fabio Stok (Università di Roma Tor Vergata)

“Peccatori e punizioni dell’ Oltretomba virgiliano nell’ esegesi tardoantica.”

Coffee Break (11:45-12:00)

Session Two (12:00-1:40): Performance and Afterlife in Vergil’s Underworld

Emily Pillinger (Chair)

Micah Myers (North Carolina State University)

“Vergil’s Underworld and the Afterlife of Love Poets.”

Francisco Edi Sousa (Universidade Federal do Ceará)

“Cynthia aux enfers de Virgile: réception de l’Énéide VI dan l’élégie 4.7 Properce.”

Lauren Curtis (Harvard University)

“Paradise and Performance in Virgil’s Underworld and Horace’s *Carmen Saeculare*.”

Ioannis Ziogas (The Australian National University)

“Singing for Octavia: Vergil’s Life and Marcellus’ Death.”

Lunch (1:45-2:30)

Session Three (2:30-4:15): Romanizing the Underworld

Philip Hardie (Chair)

Alessandro Schiesaro (Università degli Studi di Roma "La Sapienza")

“Virgil’s Lucretian Underworld”

Sarah Spence (University of Georgia)

“*paci imponere morem* and the role of discernment in *Aeneid* 6.”

Alison Keith (University of Toronto)
Vergilian Underworlds in Ovid

Coffee Break (4:15)

Session Four (4:30-6:00): *Aeneid* Six in Imperial Poetry
Christine Perkell (Chair)

John Schafer (Northwestern University)
"Seneca's Book 6."

Emily Pillinger (King's College London)
Stattius and the Sibylline (Information) Superhighway.

Damien Nelis (Université de Genève)
"Sailing to Hades: *Aeneid* 6 in the *Argonautica* of Valerius Flaccus."

C.I.E.E Naples Meeting (6:30)

Serena Fusco (Resident Director, CIEE Study Center) and interested colleagues.

Cocktails (7:00)

Dinner (7:30)

June 26

Breakfast (7:30)

Session 1 (9:00-10:15): *Aeneid* Six in Late Antiquity
Jackie Murray (chair)

Moa Elisabeth Ekblom (Uppsala University)
"The reception of *Aeneid* VI in the *Historia Augusta*: Prophecy, poignancy, and puns."

Gaetano Bevelacqua, (King's College London)
"The Use and Reception of *Aeneid* Six in Late Antique and Early Medieval Epigraphy."

Gabriela Ryser (University of Göttingen)
"*Impia Tartara*: Receptions of *Aeneid* VI in Late Antique Epic Poems."

Session 2 (10:15-11:30): Christian Peregrinations in Vergil's Hell
Ioannis Ziogas (Chair)

Tom Zanker (Harvard University)
"*Aeneid* VI and the *Divinae Institutiones* of Lactantius."

Jacob Mackey (Queens College CUNY)
"The Silence of *Aeneid* 6 in Augustine's *Confessions*."

Andrea Doyle (University of Johannesburg)
"The Sibyl of Cumae: A journey in text and image from Virgil to Michelangelo and beyond."

Coffee break (11:30-11:40)

Session 3 (11:40-1:15): *Aeneid* Six and its Commentators
Craig Kallendorf (Chair)

Anna Jourbina (Gorky Institute of World Literature of Russian Academy of Science)
“Fulgentius and his Exposition of the Content of Vergil: Gathering Knowledge in the Underworld.”

Adrian Mihai (École Pratique des Hautes Études)
“L’ au-delà du livre VI de l’ Énéide de Virgile dans le miroir du Néoplatonisme latin.”

Séverine Clément-Tarantino (Lille 3 Charles de Gaulle)
“La lecture du chant VI de l’ Énéide selon Tiberius Claudius Donat: une reception singulière-une lecture sans reception?”

Luigi Galasso (Università di Pavia)
“Some Aspects of the commentary by Norden on Book VI of the *Aeneid*.”

Lunch (1:15-2:15)

Session 4 (2:15-3:30): *Aeneid* Six and Memorialization of the Dead
Matteo Soranzo (chair)

Nandini Pandey (Loyola University Maryland)
“Some Architectural ‘Ghosts’ and Their Reader Reception in *Aeneid* 6.”

Ourania Molyviati (Thessaloniki Greece)
“Reconfiguring *Aeneid* VI: Elysium and the Campus Martius of Rome.”

Linda Robertson (Hobart and William Smith Colleges)
“To pull history through to the present: The *Aeneid* and Artistic Design of the National September 11 memorial and museum.”

Coffee Break (3:30-3:45)

Session 5 (3:45-5:15): Tracking *Aeneid* Six from the Renaissance to Modernity
Joseph Farrell (chair)

Valentina Prospero (Università degli Studi di Sassari)
“Virgilian Katabasis and Trojan Genealogy in Early Modern Italian Poetry.”

Ippokratis Kantzios (University of South Florida)
“Fénelon’s Subversive Uses of *Aeneid* VI.”

Hallie Marshall (University of British Columbia)
“‘My Mind moves upon silence and *Aeneid* VI’: the silent void in Classical Reception.”

Keynote Address (6:00-6:45)

Alessandro Barchiesi (University of Siena at Arezzo/Stanford University)
“Into the Woods”

Cocktails (7:00)

Dinner (7:30)

June 27

Breakfast (7:00)

Travel to Naples (8:00-9:00)

Session 1 (9:45-11:30) Virgilio e la Campania nella ricerca dipartimentale

Chair e introduce Dir. Arturo De Vivo

Valeria Viparelli

“Tracciabilità del patrimonio culturale della Campania.”

Marisa Squillante

“BibCLat Biblioteca digitalizzata Commentari Latini.”

Giancarlo Abbamonte

“Lecture lessicografiche di Virgilio e dei suoi commentatori nel XV secolo.”

Concetta Longobardi (Postgraduate)

“I commentatori virgiliani e la localizzazione cumana di Dedalo”

Coffee Break (11:30-11:45)

Session 2 (11:45-1:30): *Aeneid* Six, Inspiration and the Soul

Micah Myers (Chair)

Bill Gladhill (McGill University)

“Situating the Soul in Vergil’s *Aeneid*.”

Matteo Soranzo (McGill University)

“Exploring the Forests of Antiquity: The Golden Bough in Renaissance Literature.”

Grant Parker (Stanford University)

“Spiritualist Philology.”

Lunch Break (1:30-2:30)

Session Three (2:30-4:00): Literary Reincarnations

Damien Nelis (Chair)

Joseph Farrell (University of Pennsylvania)

“Reading the Vergilian Underworld through Dante and Homer”

Maggie Kilgour (McGill University)

“The Afterlife’s Afterlife”

Philip Hardie (Cambridge University)

“Some Early Modern Afterlives of the Virgilian Underworld”

Tour of the Underground City (5:00-6:30)

Return trip to Villa (6:30)

Dinner (7:30)