

Symposium Cumanum 2017

Vergil & Elegy

27-30 June, 2017



Organized by Micah Myers, Kenyon College and Alison Keith, University of Toronto
The Harry Wilks Study Center at the Villa Vergiliana, Cuma-Bacoli & Aula
Magna della Società Nazionale di Scienze, Lettere e Arti in Napoli

Preliminary Program

Tuesday, 27 June

Afternoon: Arrivals at the Villa Vergiliana, Via Cuma 320, 80070 Bacoli (Na) ITALY

7:00 pm: Cocktails

7:30 pm: Dinner

Wednesday, 28 June

7:30 am: Breakfast

9:30-10:30 am: **Welcome and Introduction**

10:30-10:45 am: Break

10:45 am -12:45 pm: **Session 1: Elegy and Vergilian Pastoral**

John Henkel (Georgetown College) "The Elegiac Program of *Eclogue 1*"

Hérica Valladares (UNC) "Shepherding Elegy: Pastoral Lovers in Virgil and the House of Livia"

John Van Sickle (CUNY) "{C. Cornelius} and *Gallus* in Virgil's *Liber Bucolicus*"

Jaqueline Fabre-Serris (Université Lille 3) "Generic Polemic in the *Eclogues*: Virgil, Gallus and the *remedia amoris*"

12:45-2:00: Lunch

2:00-3:30 pm: **Session 2: Days and Ages in Vergil and Elegy**

Hunter H. Gardner (South Carolina) "Elegiac Revaluations of the Golden Age: Saturn's Exile in Vergil and Tibullus"

Barbara Weiden Boyd (Bowdoin) "Ovid's Elegiac Aristaeus: A New Golden Age?"

John Miller (UVA) "Ovid, Virgil, and the Hesiodic 'Days'"

3:30-3:45 pm: Break

3:45-5:15 pm: **Session 3: Elegiac *Aeneids I***

Sophia Papaioannou (National and Kapodistrian University of Athens) “The Hero and the Procuress: Anna’s Elegiac Interface”

Giuseppe Ramires (Messina) “Coroebus, a Virgilian Character with an Elegiac Taste”

Giancarlo Abbamonte (Federico II) “How Does Servius Interpret the Elegiac Contexts of Virgil’s Works?”

5:15-5:30 pm: Break

5:30-7:00 pm: **Session 4: Underworlds and Afterlives**

James O’Hara (UNC) “Genre, Gender, and the Etymology Behind the Phrase *Lugentes Campi* at *Aeneid* 6.441”

Sharon James (UNC) “Putting the Women Back in Hell: Elegiac Visions of the Underworld after *Aeneid* 6”

Sarah Spence (The Medieval Academy) “Love’s Labors Lost? Mapping the Elegiac in the *Aeneid*”

7:30 pm: **Dinner**

Thursday, 29 June

7:30 am: Breakfast

9:00-11:00 am: **Session 5: Elegiac *Aeneids* II**

Sarah McCallum (Dartmouth) “From Caieta To Erato: Vergil’s Elegiac Program In *Aeneid* 7.1–45”

Chris Polt (Boston College) “Beach Bodies: Elegiac Violence in Tarchon’s Landing (Vergil *Aeneid* 10.290–307)”

Lorina Quartarone (St. Thomas) “Untimely Departures and Undeserved Fate: Catullan Lament in Vergil”

Irene Peirano Garrison (Yale) “The Tomb of Virgil: Funerary Monument as Elegiac Reception”

11:00-11:15 am: Break

11:15 am-12:45 pm: **Session 6: Vergil and Propertius**

Peter Heslin (Durham) "Shepherd, Farmer, Soldier, Sailor: Propertius on Virgil's Feckless Career"

Matthew Loar (Nebraska) "Elegizing Vergil's Hercules: Myth and Multiform in *Aen.* 8, Prop. 4.9, and *Ov. Fast.* 2.303-58"

Donncha O'Rourke (Edinburgh) "Propertius and the Virgilian Sensibility"

12:45-2:15 pm: Lunch

2:15-3:45 pm: **Session 7: Vergil and Ovid**

Chair: Stephen Hinds (Washington)

Mariapia Pietropaolo (Missouri) "Pasiphae's Bovine Discourse on Love"

Garth Tissol (Emory) "The Presence of Vergil in Ovid's *Epistulae ex Ponto* 1.8"

Crescenzo Formicola (Federico II) "A Revisited Vergil in Ovid's *Epistulae ex Ponto*"

3:45-4:00 pm: Break

4:00-6:00 pm: **Session 8: Imperial Receptions I**

Yelena Baraz (Princeton) "The Errant Flock: Calpurnius's Bucolic Response to Elegy"

Lauren Ginsberg (Cincinnati) "Cantu nostra canet tempora flebili: Elegiac Destruction and Pastoral Devastation in the *Hercules Oetaeus*"

Giulio Celotto (Florida St.) "From *militia amoris* to *amor militiae*: Vergil's and Lucan's Epic Adaptation of an Elegiac Motif"

Bill Gladhill (McGill) "Arms, Men, and Elegizing the Dead in Vergil and Statius"

7:30 pm Dinner

Friday, 30 June

Friday panels, hosted by Università degli Studi di Napoli Federico II, will take place at Aula Magna della Società Nazionale di Scienze, Lettere e Arti in Napoli, Via Mezzocannone, 8 - 80134 Napoli

7:00 am: Breakfast

8:00-9:00 am: Travel to Naples

9:15-9:30 am: Welcome by representatives of Università degli Studi di Napoli Federico II

9:30-11:30 am: **Session 9: Imperial Receptions II**

K. Sara Myers (UVA) “Bucolic Elegy and Vergilian parody in the *Copa*”

Alessandra De Cristofaro (Federico II) “Epic and Elegy in the Poems of Statius”

Jessica Blum (Wabash) “Through the Looking Glass: Epic *Exempla* and Elegiac Mirrors in the *Argonautica*”

Kenny Draper (Williams) “*Ipsae Intercedunt Heroides*: Ausonius’ Commentary on Reading Vergil through Ovid in the *Cupido Cruciatu*s”

11:30 am-11:45 pm: Break

11:45-1:45 pm **Session 10: Post-Classical Reception**

Lorenzo Miletto (Federico II) “Virgil and Elegiac Antiquarian Poetry in the Kingdom of Naples (15th-16th centuries)”

Luke Roman (Memorial) “Virgil’s Renaissance Rebirth: Genre and Geography in Pontano *Eridanus* 1.14”

Joseph M. Ortiz (Texas El Paso) “*Quid faciat?*: Elegiac Loss and the Poetics of Translation in Vergil’s *Aeneid* and Ariosto’s *Orlando Furioso*”

Caitlin Gillespie (Columbia) & Dennis Gillespie (Chicago) “Underworld Elegies: Seamus Heaney and *Aeneid* VI”

1:45-2:45 pm: Lunch

2:45-6:00 pm: Excursion in Naples

6:00 pm: Return trip to the Villa

7:30 pm: Dinner

Saturday, 1 July

7:30 am: Breakfast & departures from the Villa