

Symposium Campanum 2017 Abstract Acceptances

Creating a resource for ancient handwritten inscriptions:

The Ancient Graffiti Project

Rebecca R. Benefiel (Washington and Lee U.), Erika Zimmermann Damer (U. of Richmond edamer@richmond.edu) and Matthew Loar (U. of Nebraska mloar2@unl.edu)

Roman interiors: how to reconstruct the furniture and furnishings of the Roman house

Joanne Berry (Swansea U. j.t.berry@swansea.ac.uk)

Managing, taking advantage and effects of pedestrian traffic in Pompeii.

Massimo Betello (John Cabot U. mbetello@johncabot.edu)

The Roman *villae* of Terzigno and the museum of the town

Antonio Bianco (U. of Crete iap989@ia.uoc.gr)

Dolia Pompeiana: Storage and Packaging for Pompeii and the Vesuvian Region

Caroline Cheung (U. of California Berkeley caroline.cheung@berkeley.edu)

Oplontis B: New Evidence for a Commercial Center near Pompeii

John R. Clarke (U. of Texas at Austin j.clarke@austin.utexas.edu)

Interaction between man, plants and landscape in Vesuvian area during the Roman period: new data and open questions.

Alessia D'Auria (U. of Naples Federico II alessia-dauria@hotmail.it), Mauro Paolo Buonincontri (maurobuonincontri@gmail.com), Roberta De Leo (deleo.roberta@gmail.com), Gaetano Di Pasquale (gaetano.dipasquale@unina.it)

Pompeii's Urban Development in Context: Macro and micro context in the social and structural making of insulae I.1 and VIII.7

Steven J.R. Ellis (U. of Cincinnati ellissv@ucmail.uc.edu)

Outside the Walls: Death Pollution and Urbanization at Pompeii

Allison L. C. Emmerson (Tulane U. aemmerso@tulane.edu)

New Reflections about the Latin Library in the Villa dei Papiri at Herculaneum

Pierluigi Leone Gatti (Universität zu Köln plggatti@googlemail.com)

Art, Artifice, and Identity in the Decoration of the Villas at Stabiae and Oplontis

Maryl B. Gensheimer (U. of Maryland gensheim@umd.edu)

ita pestilens est odore taeterrimo

Raising a Stink in Pompeii and Herculaneum:

The Sensorium of the Urban Landscape and its Meaning

Ann Olga Koloski-Ostrow (Brandeis U. aoko@brandeis.edu)

The multifunctional brothel

Sarah Levin-Richardson (U. of Washington sarahlr@uw.edu)

Power, Protection, and Life: Pompeian Resources for Explaining the Attractions of Jesus-Devotion in the Greco-Roman World

Bruce Longenecker (Baylor U. Bruce.Longenecker@baylor.edu)

The pseudo-Pompeian mint. Problems and hypotheses

Luigi Pedroni (Independent Scholar luipedro06@gmail.com)

Graffiti and the Fullers of Pompeii

Jacqueline DiBiasie Sammons (Sewanee: The U. of the South jfdibias@sewanee.edu)

The *Tablinum*: A Space and Stage for “Private” and “Public” Rituals in the Houses of Pompeii and Herculaneum

Ambra Spinelli (U. of Southern California ambraspi@usc.edu)

Where did the Pompeians go? Searching for Refugees of the Eruption of Vesuvius, AD 79

Steven L. Tuck (Miami U. tucksl@miamioh.edu)

The Villa at Boscotrecase Reconsidered: A Diachronic View of Function and Decoration

Molly Swetnam-Burland (The College of William and Mary mwetnam@wm.edu)

Therapeutic Strategies for Earthquake Survivors

Christopher Trinacty (Oberlin College, ctrinact@oberlin.edu)

Places for Names and Inhabitants for Houses? Contextualizing Names in the Streets and Houses in Pompeii

Eeva-Maria Viitanen (Institutum Romanum Finlandiae viitanen@irfrome.org)

Apotropaia and the Streets at Pompeii

Drew Wilburn (Oberlin College Drew.Wilburn@oberlin.edu)