Creating a resource for ancient handwritten inscriptions:
The Ancient Graffiti Project
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Roman interiors: how to reconstruct the furniture and furnishings of the Roman house
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Managing, taking advantage and effects of pedestrian traffic in Pompeii.
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The Roman villae of Terzigno and the museum of the town
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Dolia Pompeiana: Storage and Packaging for Pompeii and the Vesuvian Region
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Oplontis B: New Evidence for a Commercial Center near Pompeii
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Interaction between man, plants and landscape in Vesuvian area during the Roman period: new data and open questions.
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Pompeii’s Urban Development in Context: Macro and micro context in the social and structural making of insulae I.1 and VIII.7
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Outside the Walls: Death Pollution and Urbanization at Pompeii
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New Reflections about the Latin Library in the Villa dei Papiri at Herculaneum
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Art, Artifice, and Identity in the Decoration of the Villas at Stabiae and Oplontis
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ita pestilens est odore taeterrimo
Raising a Stink in Pompeii and Herculaneum:
The Sensorium of the Urban Landscape and its Meaning
Ann Olga Koloski-Ostrow (Brandeis U. aoko@brandeis.edu)

The multifunctional brothel
Sarah Levin-Richardson (U. of Washington sarahlr@uw.edu)
Power, Protection, and Life: Pompeian Resources for Explaining the Attractions of Jesus-Devotion in the Greco-Roman World
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The pseudo-Pompeian mint. Problems and hypotheses
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Graffiti and the Fullers of Pompeii
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The Tablinum: A Space and Stage for “Private” and “Public” Rituals in the Houses of Pompeii and Herculaneum
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Where did the Pompeians go? Searching for Refugees of the Eruption of Vesuvius, AD 79
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The Villa at Boscotrecase Reconsidered: A Diachronic View of Function and Decoration
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Therapeutic Strategies for Earthquake Survivors
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Places for Names and Inhabitants for Houses? Contextualizing Names in the Streets and Houses in Pompeii
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Apotropaia and the Streets at Pompeii
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