

**Revisiting Vergil and Roman Religion
Symposium Cumanum 2015**

June 23, 2015

by 7:00 pm Arrivals

Wednesday, June 24

9:00 to 9:30 Welcome

9:30 to 10:30 Session 1: Fate, Fortune, and Prophecy

Presider: Christopher Nappa, University of Minnesota

James O'Hara, University of North Carolina at Chapel Hill

“Prophecy in the *Aeneid* Revisited: Lying, Exaggeration and Encomium in *Aeneid* 8 and the Shield of Aeneas”

Calypso Nash, Oxford University

“*Fatum* and *fortuna*: Religion and Philosophy in Virgil’s *Aeneid*”

10:30 to 10:45 Break

10:45 to 1:00 Session 2: Ritual

Presider: Vassiliki Panoussi, College of William and Mary

Nandini Pandey, University of Wisconsin

“In the Name of the Father: Perverted Sacrifice under the Laurel in *Aeneid* 2”

Sergio Casali, Università di Roma, Tor Vergata

“Dido’s Gods: Reading the Sacrifice Scene at *Aen.* 4.56–67”

Barbara Weiden Boyd, Bowdoin College

“Fire Walking on Soracte: A Modest Proposal”

Petra Schierl, Universität Basel

“Reconsidering Ritual in the *Eclogues*”

1:00 to 2:30 Lunch

2:30 to 4:15 **Session 3: Religion as Category**

Presider: Peter Knox, Case Western Reserve University

Richard Thomas, Harvard University

“*Di meliora piis*: Revisiting the Efficacy of Religion in the *Georgics*”

Giovanna Laterza, Université de Strasbourg and Albert Ludwigs Universität Freiburg

“*Méthodologies en comparaison: la religion dans la sixième livre de l'Énéide*”

Carey Seal, University of California, Davis

“*Cacus, Hercules, and the Natural History of Religion*”

4:15 to 4:30 **Break**

4:30 to 6:15 **Session 4: Vergil's Gods 1**

Presider: Richard Thomas, Harvard University

Rachael Cullick, University of Minnesota

“*Saturnique altera proles*: Divine Wrath and Authority in the *Aeneid*”

Elina Pyy, University of Helsinki

“*Nunc etiam manis . . . movet*: Cthonic Deities and Cults in the *Aeneid*”

Tammy Di-Giusto, University of Adelaide

“*Vergil's Faunus: Augustan Innovation*”

Thursday, June 25

9:00 to 10:45 Session 5: Intertextualities

Presider: John F. Miller, University of Virginia

Brittney Szempruch, Stanford University

“Marcellus’ Spoils: Performing a Callimachean Hymn in the Underworld”

Spencer Cole, University of Minnesota

“Mapping the Posthumous Path: Vergil, Cicero, and the Afterlife”

John Schafer, Northwestern University

“Vain Address: The Catullan Brother in the *Aeneid*”

10:45 to 11:00 Break

11:00 to 1:15 Session 6: The Politics of Religion

Presider: James O’Hara, University of North Carolina at Chapel Hill

Stephen Heyworth, Oxford University

“Vergil and the Calendar”

Anton Powell, Classical Press of Wales

“Virgil and Neptune: Plastic Theology?”

Vassiliki Panoussi, College of William and Mary

“She Who Shall Not Be Named: Isis and the Politics of Religion in Vergil’s
Aeneid”

1:15 to 2:45 Lunch

2:45 to 4:30 Session 7: *Georgics*

Presider: Leah Kronenberg, Rutgers University

Anne-Angèle Fuchs, Université de Genève

“A Strange Rite Alluded to in Vergil, *Georgics* 1.156–57”

Christine Perkell, Emory University

“The Poetics of *Bugonia*: Ritual and Literary Contexts”

Julia Hejduk, Baylor University

“If Isaiah Speaks: Original Sin and an Astonishing Acrostic in Virgil’s *Orpheus*
and *Eurydice*”

4:30 to 4:45

Break

4:45 to 6:30

Session 8: Rituals and Death

Presider: Stephen Heyworth, Oxford University

Ingo Schaaf, Universität Konstanz

“Death and the Maiden: Sibyls, Cumae, and Necromancy in and outside *Aeneid*
Book 6”

Arduino Maiuri, Università di Roma, La Sapienza

“La grotta della Sibilla: luogo fisico o costruzione mentale? Alcune osservazioni su una
vexata quaestio”

David Wright, Rutgers University

“Anna and Anna Perenna in the *Aeneid*”

Friday, June 26
Sessions at the Seconda Università di Napoli

9:15 to 9:30 **Welcome to the Seconda Università di Napoli**

9:30 to 12:00 **Session 9: *Bucolics***

Presider: John Van Sickle, Brooklyn College

Giampiero Scafoglio, Seconda Università di Napoli

“The Orpheus-theme and Orphism in Vergil’s *Bucolics*”

Leah Kronenberg, Rutgers University

“Virgil’s Pastoral God: Daphnis as Lucretius”

Joseph M. Romero, University of Mary Washington

“Touched by Heaven (*de caelo tactas . . .*): Philosophy and Religion in Vergil, *Ecl. 1*”

Caleb M. X. Dance, Washington and Lee University

“Gods, Vision, and World-Changing Laughter in *Eclogue 4*”

12:00 to 1:45 **Lunch**

1:45 to 3:45 **Session 10: Vergil’s Gods 2**

Presider: Julia Hejduk, Baylor University

Anne Rogerson, University of Sydney

“Virgil’s Tiber: River and God”

Anna Everett Beek, University of Minnesota

“The Gods Unmasked”

John Makowski, Loyola University

“Cybele, Troy, and Rome”

3:45 to 4:00 **Break**

4:00 Excursion and Return to the Villa Vergiliana