

2019 Symposium Campanum
Reading the City: Inscriptions of the Bay of Naples

Directors: Jacqueline DiBiasie-Sammons (University of Mississippi) and Holly M. Sypniewski
(Millsaps College)

23-27 October, 2019 at the Villa Vergiliana, Cuma-Bacoli, Italy.

Sponsored by:
Vergilian Society Inc.
Harry Wilks Study Center
University of Mississippi

Paper length: 30 minutes, 10 minutes for questions, 5 minutes for changing presentations

Wednesday, October 23rd -- Arrival afternoon

Arrive: morning or afternoon

7:00 p.m.: Opening Reception

7:30 p.m.: Welcome Dinner

Thursday, October 24th

8:00 a.m.: Breakfast

9:00 – 9:45 a.m.: Welcome and introductions

9:45 – 10:45 a.m.: Keynote address: **Heikki Solin (University of Helsinki)**

10:45 – 11:00 a.m.: Coffee and Tea Break

11:00 – 1:15 p.m.: Session 1: People and Places

- **11:00-11:45 - Eeva-Maria Viitanen (University of Helsinki)** “Names on Walls and Artefacts in Pompeii – A Methodological Inquiry into Peopling Pompeian Houses”
- **11:45-12:30 - Anna Miączewska (Maria Curie-Skłodowska University)** “Gladiatorial *edicta* of Pompeii: Mechanisms of Advertising in the Ancient City”
- **12:30-1:15- Virginia Campbell (University of Exeter)** “In Search of the Politically Elite in Pompeii”

1:15-2:15 p.m.: Lunch

2:15 – 4:30 p.m.: Session 2: Women in Pompeian Inscriptions

- **2:15-3:00 - Francesco Reali (University of Pisa)** “A woman and her freedman in Pompeii: interpretative problems about social prejudice in literary, juridical and epigraphic evidence”

- **3:00-3:45- Jeremy Hartnett (Wabash College)** “Copa Campana: Reconsidering a Pompeian Tavern Worker’s Social Roles”
- **3:45-4:30 - Sarah Levin-Richardson (University of Washington)** “Epigraphy of the lower classes: *vernae* at Pompeii”

4:30 – 4:45 p.m.: Coffee and Tea Break

4:45 – 6:15 p.m.: Session 3: Epigraphy and Epigraphists

- **4:45-5:30 - Pavel Alipov (Russian State University for the Humanities)** “The Fair in Cumae and an Unaccomplished Poetess: Pompeian Inscriptions in View of M.I. Rostovtzeff”
- **5:30-6:15 - Holly M. Sypniewski (Millsaps College)** “The Field Notes of Matteo Della Corte”

7:30 p.m.: Dinner

Friday, October 25

8:00 a.m.: Breakfast

9:00 – 11:15 a.m.: Session 4: Inscriptions from around the Bay

- **9:00-9:45 - Alessandra Tafaro (University of Warwick)** “‘Contested Spaces’ in the Domitianic Aftermath. The Erased Inscription of Puteoli (AE 1973, 137) and Martial’s 10.18. Interpreting Post-96 Political Reactions in the Colony of Puteoli”
- **9:45-10:30 - Serena Cannavale (Università degli Studi di Napoli Federico II)** “Il ruolo delle epigrafi per la ricostruzione della civiltà spettacolare dei Campi Flegrei”
- **10:30-11:15 - Steven Tuck (Miami University)** “Reading Disaster Response: Earthquake Rebuilding Inscriptions in Pompeii, Campania, and in Context”

11:15 – 11:30 a.m.: Coffee and Tea Break

11:30 a.m. – 1:00 p.m.: Session 5: Adding Insult to Injury

- **11:30-12:15 - Joonas Vanhala (University of Turku)** “Invective in Pompeian Graffiti: Themes and Context”
- **12:15-1:00 - Caroline Cheung (Princeton University)** “Cabbage Patch Knight”

1:00 – 2:00 pm: Lunch

2:00 – 3:30 p.m.: Session 6: Erotic Graffiti

- **2:00-2:45- Stefano Rocchi (Ludwig-Maximilians-Universität and *Corpus Inscriptionum Latinarum*, Berlin-Brandenburgische Akademie der Wissenschaften)** “A Vulgar ‘*Ars Amatoria*’ and Other Graffiti from Capua”
- **2:45-3:30 - Christine Garden-Dseagau (Independent Scholar)** “VIDIMVS HOC”: Graffiti, Sexual Spectacle, and Identity in the Pompeian Brothel”

- **3:30-4:15- Grace Gibson (University of Texas at Austin)** “Latin Locker-Room Talk: Expressions of Male Bonding in Herculaneum’s Suburban Baths”

4:15-4:30 p.m.: Coffee and Tea Break

4:30 – 6:00 p.m.: Session 7: Media Matters

- **4:30-5:15 - Wang Chen (Independent Scholar) and Xiong Ying (Shanghai Normal University)** “Charcoal graffiti: Ephemeral glimpses of a disappeared world”
- **5:15-6:00 - Jacqueline DiBiasie-Sammons (University of Mississippi)** “Rough charcoal and crumbling chalk: Re-examining the charcoal graffiti of Herculaneum and Pompeii through archival research”

7:30 p.m.: Dinner

Saturday, October 26

8:00 a.m.: Breakfast

9:00 – 11:15 a.m.: Session 8: Frames of Reference: Graffiti in Space

- **9:00-9:45 - Polly Lohmann (University of Heidelberg)** “The Pompeian graffiti habit -- a familiar practice?”
- **9:45-10:30 - Loren Demol (Macquarie University)** “Inscribing Domestic Space in Pompeii: The Graffiti of Regio I, Insula 6”
- **10:30-11:15 - Kristina Milnor (Barnard College)** “‘Ut pictura...’: Epigraphy and Ecphrasis in the House of Marcus Lucretius Fronto”

11:30-12:30: Lunch

12:30-6:00: Excursion to Pompeii

7:30 p.m.: Dinner

Sunday, October 27

8:00 a.m.: Breakfast

Departures