

IDENTITY IN VERGIL: ANCIENT REPRESENTATIONS, GLOBAL RECEPTIONS

Symposium Cumanum 2021
hosted by the Vergilian Society

Directors: Tedd A. Wimperis (Elon University) and David J. Wright (Fordham University)

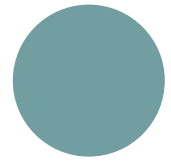


WEDNESDAY, JUNE 23 - SATURDAY, JUNE 26

A virtual conference — panels marked as “publicly accessible” are free and open to all registered attendees! To join these sessions, please register here:

Register Here

Please direct any questions to IdentityInVergil@gmail.com



DAY 1

Wednesday, June 23

MORNING PANEL

IDENTITY AND GEOGRAPHY, 10AM - 12:30PM EST (PUBLICLY ACCESSIBLE)

Chair: Kris Fletcher (Louisiana State University)

1. Alessandro Barchiesi (New York University), "Trojan Hunters in Latium"
2. Barbara Weiden Boyd (Bowdoin College), "*Monstrat amor verus patriae*: Virgil's Camilla between Italy and Scythia"
3. Anna Maria Cimino (Scuola Normale Superiore di Pisa) "The Old is Dying, and the New Cannot Be Born"
4. Zoé Elise Thomas (University of Texas, Austin), "How I Met Your 'Arician' Mother: Augustan Identity and the Cumaean Sibyl in *Aeneid* 6"

AFTERNOON PANEL

ENCOUNTERS WITH THE OTHER, 1:30PM - 4PM EST

Chair: Adriana Vazquez (University of California, Los Angeles)

1. Erika Valdivieso (Princeton University), "Virgil's Cannibals"
2. Matthew Gorey (Wabash College), "Turnus in India: Allusion and Identity in Corte-Real's *Second Siege of Diu* (1574)"
3. David van Schoor (Rhodes University), "*In hoc tam barbaro mundo*: Vergil and Creole Identities in 20th Century South Africa"



DAY 2

Thursday, June 24

MORNING PANEL

VERGIL IN THE OLD AND NEW WORLDS, 10AM - 12:30PM EST (PUBLICLY ACCESSIBLE)

Chair: Barbara Weiden Boyd (Bowdoin College)

1. Hardeep Singh Dhindsa (King's College London), "A White Lie: Renaissance Italian Identity in the Reception of Vergil's *Aeneid*"
2. Edith Hall (King's College London), "Vergil's *Aeneid* and British Working-Class Identity, 1697-1939"
3. Filippo Carlà-Uhink (Universität Potsdam) "*Timeo Danaos et dona ferentes* (*Aen.* 2.49): Representations of the Greeks in Vergil's Poems"
4. Néstor Manríquez Lozano (Universidad Nacional Autónoma de México), "*Nova tellus, nova pars mundi*: Vergil's *Bucolics* and Jesuit Identity in New Spain"
5. Gemma Bernadó Ferrer (Universidad de los Andes), "The Influence of Vergil on Miguel Antonio Caro's Configuration of the Columbian Identity in the 19th Century"

AFTERNOON PANEL

POLITICAL RECEPTIONS OF VERGIL, 1:30PM - 4PM EST

Chair: David van Schoor (Rhodes University)

1. Zara Torlone (Miami University), "*Dux femina facti*: Vasilii Petrov's Translation of the *Aeneid* and Catherine's 'Greek Project'"
2. Adriana Vazquez (University of California, Los Angeles), "*Imperium sine fine*: Disruptive Vergilian Timescapes in the Brazilian Neoclassical Period"
3. Andrew Laird (Brown University), "Latin for the Left? Revisiting Alfonso Reyes' *Discurso por Virgilio* (1931)"
4. Valentina Follo (American Academy in Rome), "Augustan Themes in Fascist Imagery"



DAY 3

Friday, June 25

MORNING PANEL

RE-READINGS OF VERGIL THROUGH MODERN LITERATURE, 10AM - 12:30PM EST (PUBLICLY ACCESSIBLE)

Chair: Sonia Sabnis (Reed College)

1. Ashley Chhibber (University of Nottingham), "The Wretched of the Orbis: Understanding Virgil and Lucan through Fanon"
2. Caroline Stark (Howard University), "Aeneas in Black: Identity, Dispossession, and Sacrifice in Vergil's *Aeneid* and Ralph Ellison's *Invisible Man*"
3. Helen Lovatt (University of Nottingham), "Rhetoric, Resistance, and Reconciliation: Re-reading Virgilian Migration through Octavia Butler"
4. Charlie Kerrigan (Trinity College Dublin), "Virgil through Time: Reception as Radical Pedagogy"

AFTERNOON PANEL

DIDO: RACE AND RECEPTION, 1:30PM - 4:00PM EST (PUBLICLY ACCESSIBLE)

Chair: Jackie Murray (University of Kentucky)

1. Elena Giusti (University of Warwick), "(The Problem with) Decoding Dido"
2. Neha Rahman (Cambridge University), "Afraid of Changing: How Translators of Vergil's *Aeneid* Tackle Dido's Metamorphosis"
3. Michele Valerie Ronnick (Wayne State University), "What's in a Name? Dido Elizabeth Belle (c.1761-1804) and William Murray, Lord Mansfield (1705-1793)"
4. Richard F. Thomas (Harvard University), "Dido in 'The Desert': Virgil, Ovid and Stella Duffy"



DAY 4

Saturday, June 26

MORNING PANEL

VERGILIAN PERSPECTIVES ON COLONIALISM AND IMMIGRATION, 10AM - 12:30PM EST (PUBLICLY ACCESSIBLE)

Chair: Elena Giusti (University of Warwick)

1. David Andrew Porter (Hunan Normal University), "Echoes of Virgil's *Bucolica* in 21st-century North Ireland"
2. Samuel Agbamu (King's College London), "Virgil, Carthage, and Italian Imperialism in Africa (1900-1950)"
3. Giampiero Scafoglio (Université Côte d'Azur), "Was Aeneas a 'Refugee'? Remnants of the *Aeneid* in Some Political Debates on the Web"
4. Nandini Pandey (University of Wisconsin), "The River Tiber, Foaming with Much Ink: Countering Anti-Immigrant Excerptions of the *Aeneid*"

AFTERNOON PANEL

CONSTRUCTING IDENTITY IN AND THROUGH VERGIL, 1:30PM - 4:00PM EST (PUBLICLY ACCESSIBLE)

Chair: Hardeep Singh Dhindsa (King's College London)

1. Jackie Murray (University of Kentucky), "Racecraft in the *Aeneid*: Aeneas as a Shepherd"
2. Sonia Sabnis (Reed College), "Vergil's Pugilists and the Defense of Boxing"
3. Christopher Londa (Yale University), "*Fidus Achates* as 'Faithful Freedman'"
4. Kris Fletcher (Louisiana State University), "*Arma* and Identity in the *Aeneid*"